

chords to beulah land

chords to beulah land is a phrase that resonates deeply within the world of gospel and Christian hymnody. It evokes a sense of longing, hope, and spiritual anticipation for the promised land—a place of eternal peace and joy in heaven. For musicians, singers, and enthusiasts of sacred music, understanding the chords that accompany “Beulah Land” is essential for delivering a heartfelt and authentic performance. Whether you’re a beginner looking to learn the song or an experienced musician seeking to deepen your understanding of its harmony, this guide will explore the chords to beulah land in detail, including the song’s background, chord progressions, variations, and tips for playing it beautifully.

Understanding the Song “Beulah Land”

Historical and Spiritual Significance

“Beulah Land” is a beloved gospel hymn that has been sung by generations of Christians, especially within the Pentecostal, Baptist, and Methodist traditions. The term “Beulah” originates from the Bible, specifically Isaiah 62:4, which describes the land of Israel as “Beulah,” meaning “married” or “fulfilled.” In a spiritual sense, it symbolizes the believer’s heavenly home—a land of eternal peace and joy awaiting in heaven.

The lyrics of “Beulah Land” reflect a longing for that heavenly home, emphasizing themes of hope, perseverance, and faith. The song’s uplifting melody and heartfelt lyrics make it a staple at revival meetings, church services, and gospel concerts.

Popular Versions and Arrangements

Over the years, “Beulah Land” has been arranged in numerous styles, from traditional hymns to contemporary gospel renditions. Some versions are slow and contemplative, highlighting the song’s spiritual depth, while others are more lively and celebratory. Regardless of style, understanding the core chords remains fundamental to performing the song well.

Basic Chord Progressions for “Beulah Land”

Most versions of “Beulah Land” are played in a major key, often G major, C major, or F major, depending on the singer’s vocal range and the arrangement. Here, we’ll focus on the common key of G major, which is popular among church musicians.

Chords in the Key of G Major

The primary chords used in the song include:

- G (I)
- C (IV)
- D (V)
- Em (vi)
- Am (ii)
- Bm (iii)

These chords form the harmonic foundation of the song and are easy to learn for beginners.

Typical Chord Progression

A common progression for “Beulah Land” in G major might look like this:

Verse:

G – D – G – C

G – D – G – D7

G – C – G – D – G

Chorus:

G – C – G – D – G

C – G – D – G

This progression provides a flowing, uplifting harmonic structure that supports the melody beautifully.

Detailed Chord Charts for “Beulah Land”

Below are the chords for the verse and chorus, with lyrics to help you follow along.

Verse 1

1. G D

I'm kind of homesick for a land (Beulah Land)

2. G D7

I'm longing for my heavenly home

3. G C

In that sweet by and by, I'll fly away

4. G D

To beulah land where joy shall never end

Chorus

1. G C

Beulah land, sweet Beulah land

2. G D

I'm dreaming of that promised shore

3. G C

Oh, happy day when I shall reach my home

4. G D G

Forever in beulah land more and more

Variations and Tips for Playing “Beulah Land”

Common Variations in Chord Progressions

Depending on the arrangement or personal preference, the chords can vary slightly. Some musicians add passing chords or substitute chords to enrich the harmony.

- Using a Capo: Placing a capo on the 2nd or 3rd fret allows you to play in different keys while using familiar chord shapes.
- Adding Seventh Chords: Incorporate chords like G7, D7, C7 to add a jazzier or more soulful flavor.
- Alternate Voicings: Use different voicings for chords like D or C to create a fuller sound.

Playing Tips for an Emotional Performance

- Strumming Pattern: A slow, steady pattern such as down-down-up-up-down-up works well for conveying the song’s contemplative mood.
- Dynamics: Vary your volume to emphasize certain phrases, building intensity during the chorus.
- Expression: Use gentle slides, hammer-ons, or vibrato on certain notes to add emotional depth.
- Accompaniment: Consider adding a gentle piano or organ accompaniment to enhance the harmonic richness.

Practice Recommendations

- Start by mastering the basic chords and progressions.
- Sing along while playing to develop coordination.
- Experiment with different keys and voicings to find what suits your voice and style best.
- Listen to various recordings of “Beulah Land” to understand different interpretive approaches.

Conclusion

Understanding the chords to “Beulah Land” opens the door to delivering a heartfelt and authentic rendition of this timeless hymn. The song’s simple yet profound harmonic structure allows for expressive playing and singing, making it accessible to musicians of all levels. Whether you’re performing it in a church service, a gospel concert, or just playing for personal devotion, mastering the chords and progressions will help you connect deeply with the song’s message of hope and heavenly anticipation. Embrace the chords, cherish the lyrics, and let the music carry your spirit to that glorious Beulah Land.

Additional Resources

- Gospel hymn chord charts and lyric sheets
- Video tutorials on “Beulah Land” arrangements
- Recordings by famous gospel singers for inspiration
- Online communities for gospel musicians and hymn enthusiasts

By immersing yourself in the harmony and spirit of “Beulah Land,” you ensure that its message continues to inspire and uplift for generations to come.

Frequently Asked Questions

What are the basic chords to play 'Beulah Land'?

The common chords to play 'Beulah Land' are G, C, and D. These chords form the foundation of most arrangements of the hymn.

Are there simplified chord versions for beginners of 'Beulah Land'?

Yes, many simplified versions use basic chords like G, C, and D, making it accessible for beginners to play and sing along.

What key is 'Beulah Land' typically played in?

Most traditional versions of 'Beulah Land' are played in the key of G major, but it can also be transposed to other keys for different vocal ranges.

Can I play 'Beulah Land' on the piano using chords?

Absolutely! The chords G, C, and D can be played on the piano to accompany the song, often using the left hand for bass notes and the right for chords.

Are there popular chord progressions for 'Beulah Land'?

A common progression is G - C - G - D - G, which provides a harmonious and traditional sound fitting the hymn's style.

Where can I find chord sheets for 'Beulah Land'?

Chord sheets are available on various hymn and worship websites, including Ultimate Guitar, Worship Together, and traditional hymn books.

Can I transpose 'Beulah Land' to a different key using its chords?

Yes, you can transpose the song to different keys by shifting the chords accordingly, making it easier to sing for different vocal ranges.

Are there modern arrangements of 'Beulah Land' with updated chords?

Yes, many contemporary artists and worship groups have created modern arrangements, often incorporating additional chords and variations to suit different styles.

Additional Resources

Chords to Beulah Land: An In-Depth Exploration of Musical Composition and Spiritual Resonance

In the realm of gospel music and spiritual hymns, the phrase "chords to Beulah Land" resonates deeply with both musicians and listeners alike. It encapsulates not just a set of musical notes but a pathway to a transcendent experience, evoking visions of divine promise, eternal peace, and spiritual longing. Understanding the significance of these chords involves delving into their musical structure, harmonic symbolism, historical context, and their impact on worship and emotional expression. This comprehensive exploration aims to shed light on how these chords serve as a bridge between earthly devotion and heavenly aspiration.

Understanding the Musical Context of Beulah Land

The Origin of Beulah Land in Sacred Music

"Beulah Land" is a classic gospel hymn that has inspired generations with its message of hope and salvation. Written by S. W. Strand in the early 20th century, it draws its lyrical inspiration from biblical references—most notably Isaiah 62:4, which refers to Israel's spiritual renewal and the promise of a land of peace. The song's melody and harmonies aim to evoke a sense of longing for this divine homeland, making its musical composition crucial in conveying its spiritual message.

The Role of Chords in Conveying Spirituality

Chords serve as the emotional backbone of any musical piece. In gospel and spiritual hymns like

"Beulah Land," the choice of chords influences the mood, reinforces lyrical themes, and guides the listener through a spiritual journey. The progression often employs warm, consonant harmonies that evoke comfort and hope, while also incorporating subtle dissonances to reflect longing and anticipation.

Analyzing the Chord Structures in "Beulah Land"

Common Chord Progressions Used

While variations exist, many renditions of "Beulah Land" utilize foundational gospel chord progressions that have become staples in spiritual music. Notably:

- I – IV – V Progression: The basic harmonic framework that provides stability and clarity.
- I – vi – IV – V: Adds emotional depth through minor chords, evoking longing.
- Modulatory Passages: Transitioning into different keys to create a sense of uplift or spiritual elevation.

These progressions are often played in a slow tempo, allowing each chord to resonate with the listener's emotional state.

Commonly Used Chords and Their Symbolism

Below is a typical set of chords associated with "Beulah Land," especially in the key of G major, which is prevalent in gospel music:

- G (I): The tonic, representing stability and the home, symbolizing divine presence.
- C (IV): The subdominant, evoking a sense of journey or transition.
- D (V): The dominant, creating tension that seeks resolution, symbolizing hope.
- Em (vi): The relative minor, adding a reflective or longing quality.
- Am (vi): Sometimes used to deepen emotional expression.

The progression from G to C and D often mirrors the spiritual ascent—moving from the familiar to the hopeful and divine.

Harmonic Techniques and Their Emotional Impact

Use of Dissonance and Resolution

In "Beulah Land," composers and performers often employ dissonant chords or suspensions to evoke a sense of yearning. For example, a suspended fourth (sus4) chord can create tension that resolves into a consonant harmony, symbolizing the soul's anticipation of divine fulfillment. This technique mirrors the human experience of longing for heaven, making the music emotionally compelling.

Modal Interchange and Color

Some arrangements incorporate modal interchange—borrowing chords from parallel modes—to add color and emotional nuance. For example, borrowing a chord from the minor mode can deepen the sense of longing, while shifting to a major mode can elevate the spiritual feeling, enhancing the song's message of hope.

Chord Voicings and Their Expressive Power

The way chords are voiced—how the individual notes are distributed among the instrument or voices—affects the overall mood. Open voicings with sustained notes can create a lush, expansive soundscape, ideal for evoking the grandeur of Beulah Land. Conversely, tighter voicings can produce a more intimate, personal reflection.

Historical and Cultural Significance of the Chords in "Beulah Land"

Evolution of Gospel Harmony

The harmonic language of "Beulah Land" reflects broader trends in gospel music, which transitioned from simple hymn arrangements to more complex, expressive harmonies during the early 20th century. Influences from blues, jazz, and traditional hymnody contributed to a richer harmonic palette, allowing performers to evoke a sense of spiritual journey with greater emotional depth.

Impact on Worship and Personal Devotion

Chords in "Beulah Land" serve more than aesthetic purposes—they are tools for worship. The harmonic progressions guide congregational singing, fostering unity and collective hope. For individual worshippers, the chords evoke personal reflection, aiding in prayer and spiritual meditation.

Iconic Performances and Variations

Legendary gospel singers like Mahalia Jackson and Albertina Walker have interpreted "Beulah Land" with distinctive harmonic embellishments, showcasing how variations in chord voicings and progressions can deepen emotional resonance. These performances demonstrate the versatility of the song's harmonic core in inspiring faith and comfort.

Practical Guidance for Musicians: Playing "Beulah Land"

Basic Chord Chart in G Major

- Verse Progression:

| G | C | G | D |

|-----|-----|-----|-----|

| G | C | G | D |

| G | C | G | D |

| G | C | G | D |

- Optional Embellishments:

- Use of sus4 chords (e.g., Gsus4) to add tension before resolving to G.
- Passing chords like Am or Em for emotional depth.
- Adding seventh chords (e.g., G7, C7) to enrich harmonic texture.

Performance Tips

- Emphasize sustained chords to create a resonant, uplifting atmosphere.
- Incorporate dynamics—crescendo and decrescendo—to mirror spiritual ascents and moments of reflection.
- Use subtle rhythmic variations to maintain engagement and emphasize lyrical themes.

The Spiritual and Musical Legacy of the Chords to Beulah Land

The chords that underpin "Beulah Land" are more than mere harmonic progressions—they are a vessel for spiritual expression, a musical language that communicates hope, longing, and divine promise. Their simplicity and richness allow performers to connect with audiences on a deep emotional level, fostering a sense of community and shared faith.

Over the decades, the harmonic framework of "Beulah Land" has inspired countless arrangements, adaptations, and interpretations, each adding new layers of meaning. From traditional congregational singing to contemporary gospel performances, the chords serve as a testament to the enduring power of music in spiritual life.

As listeners and musicians continue to explore the harmonic landscape of "Beulah Land," they participate in a sacred tradition—one that bridges the earthly and the divine through the universal language of chords.

In conclusion, understanding the chords to "Beulah Land" involves appreciating their harmonic structure, emotional resonance, and cultural significance. These chords are not just musical notes; they are spiritual symbols that help articulate hope, longing, and faith. Whether played softly in a rural church or sung passionately on grand stages, they continue to inspire souls and uplift spirits, embodying the eternal promise of Beulah Land itself.

[Chords To Beulah Land](#)

chords to beulah land: How to Play Hymns and Gospel Songs in Evangelistic Style

David Carr Glover, Phyllis Gunther, 1999-12-11 How to Play Hymns and Gospel Songs in Evangelistic Styles, is presented in three sections. The first section presents how to play hymns in Basic Chorale Style. The second section presents how to play hymns in Full Chorale and Accompaniment Styles. The third section is a collection of well-loved standard Gospel hymns, already arranged for you, using the three Styles taught in sections one and two.

chords to beulah land: Allie in Beulah Land, Or, Swanannoa Camp-meeting Benjamin Helm, 1901

chords to beulah land: Borrowed Hymn Tunes in the Sonatas and Quartets of Charles Ives John Wesley Baker, 1968

chords to beulah land: There is No Refuge Gwen Kelly, 1961

chords to beulah land: The Symphonic Repertoire, Volume V Brian Hart, A. Peter Brown, 2024-01-30 Central to the repertoire of Western art music since the 1700s, the symphony has come to be regarded as one of the ultimate compositional challenges. In his series The Symphonic Repertoire, the late A. Peter Brown explored the symphony in Europe from its origins into the 20th century. In Volume V, Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere. It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition. The research adds to an unmatched compendium of knowledge for the student, teacher, performer, and sophisticated amateur. This much-anticipated fifth volume of The Symphonic Repertoire: The Symphony in the Americas offers a user-friendly, comprehensive history of the symphony genre in the United States and Latin America.

chords to beulah land: Clavier , 2002

chords to beulah land: Listening to Charles Ives J. Peter Burkholder, 2021-02-10 Charles Ives is widely regarded as the first great American composer of classical music. But listening to his music is an adventure—hearing how a piece begins may not prepare you for what comes next, or how it ends. Knowing one Ives piece may not prepare you for another. Award-winning music historian J. Peter Burkholder provides an introduction to the composer's diverse musical output and unusual career to readers of any background, discussing about forty of the best and most characteristic pieces framed with biographical sketches. Burkholder shows how Ives mastered each tradition he encountered, from American popular music to classical European genres, from Protestant church music to his own unique experimental idiom, and then interwove elements from all these traditions in the astonishing works of his maturity. Listening to Charles Ives contains compelling walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone.

chords to beulah land: Old School Hymnal Bryce H. Lowrance, 2021-05-25 From the song of Moses on the shore of the Red Sea, to the hymn at the close of our Lord's first communion, the singing of psalms, hymns and spiritual songs is an essential part of worship for God's people. In the wisdom of the Glorious Creator, God created man in his image, which included a voice - a uniquely human instrument capable of producing melody. And so, our Lord delights in worship with the voice of praise. From the psalms composed by David on the grassy hillsides of Bethlehem, to the thunderous chorus of "Holy! Holy! Holy!" offered by the seraphim in the throne room of heaven, expressions of singing in worship are evident. And notably, Zephaniah declared the Lord rejoices in singing Himself: "The LORD thy God in the midst of thee is mighty; he will save, he will rejoice over thee with joy; he will rest in his love, he will joy over thee with singing." (Zephaniah 3:17). Truly, God's people rejoice in songs of praise through the ages. By singing Psalms in the early church, in

quiet whispers of praise in dens and caves of the earth during persecution, singing praises to our Lord endures. In recent centuries, times of revival and despair alike have sown seeds of creativity, and hymns of praise blossomed and bloomed. As such, visionary men like Elder Lee Hanks, saw fit to collect hymns, true to God's word in sentiment, and place them in hymnbook form to use in worship. To commemorate the 100th year of the Old School Hymnal, with hearts set on the glory of God, and enveloped by our rich history of worship in song, we the members of the newly restructured, non-profit Old School Hymnal Foundation Board, humbly present to you the Centennial Edition. In 1920, the founding members of the 1st edition presented a compilation of beloved hymns. In updating the hymnal, we prayerfully labored to honor their focus, endeavoring to maintain treasured, long-standing hymns, while also offering new compositions. We believe the Lord blessed us to remain true to scripture and honor Him with the words and melodies selected. In following the footsteps of our forefathers in hymnody, we echo the words of Elders Monsees and Pittman, in the preface to the 3rd edition, as we tried to include "the best old songs, and some of the new good ones..." In recent years, the Holy Spirit has blessed the creation of new hymns, born from the souls of redeemed children of God, moved and affected by the influence of grace. In honoring the spirit of past editions, and striving to obey the unction of the Holy Spirit, we are united in the desire to share some new songs. Having begun in the fall of 2019, and concluded in the midst of uncertain times, we believe a Providential blessing is in the timing of this effort. As unprecedented upheaval and abject fear prevails, we are compelled to present a point of light to push back against the darkness. While angry, dispirited voices reach a fever pitch, as the vitriolic squawk of malicious accusations command our attention, amidst the din of hard speeches and great swelling words, our prayer is that a different sound rises above the fray. In Christian homes, among congregations of Spirit-led worship, and from hearts of weary sinners, may songs of praise and voices of worship rise to adorn and adore the worthy name of Jesus. Accepting full responsibility for omissions, oversights and mistakes, and pleading for the mercy and blessing of God, we give to you this Centennial Edition, trusting the voice of praise will lift up to glorify our resurrected, reigning and returning Savior.

chords to beulah land: Religious Education , 1917 Available on microfilm from University Microfilms.

chords to beulah land: Early Blues Jas Obrecht, 2015-11-09 Winner of the 2016 Living Blues Award for Blues Book of the Year Since the early 1900s, blues and the guitar have traveled side by side. This book tells the story of their pairing from the first reported sightings of blues musicians, to the rise of nationally known stars, to the onset of the Great Depression, when blues recording virtually came to a halt. Like the best music documentaries, *Early Blues: The First Stars of Blues Guitar* interweaves musical history, quotes from celebrated musicians (B.B. King, John Lee Hooker, Ry Cooder, and Johnny Winter, to name a few), and a spellbinding array of life stories to illustrate the early days of blues guitar in rich and resounding detail. In these chapters, you'll meet Sylvester Weaver, who recorded the world's first guitar solos, and Paramount Records artists Papa Charlie Jackson, Blind Lemon Jefferson, and Blind Blake, the "King of Ragtime Blues Guitar." Blind Willie McTell, the Southeast's superlative twelve-string guitar player, and Blind Willie Johnson, street-corner evangelist of sublime gospel blues, also get their due, as do Lonnie Johnson, the era's most influential blues guitarist; Mississippi John Hurt, with his gentle, guileless voice and syncopated fingerpicking style; and slide guitarist Tampa Red, "the Guitar Wizard." Drawing on a deep archive of documents, photographs, record company ads, complete discographies, and up-to-date findings of leading researchers, this is the most comprehensive and complete account ever written of the early stars of blues guitar—an essential chapter in the history of American music.

chords to beulah land: My Heart and I. Josephine Holly Schofield, 1913

chords to beulah land: World's Greatest Gospel Songs Jerry Ray, 2003 *World's Greatest Gospel Songs* contains some of the most uplifting, powerful and emotionally charged songs of all time. Each piece has been carefully arranged with a very accessible approach and features: a vocal line for solo or group singing; an appropriately selected key to accommodate a comfortable vocal

range; up to three verses of lyrics; first and second endings with a turnaround plus a final ending; guitar chords; dynamics; a piano accompaniment that is complete in itself for solo performance.

chords to beulah land: *Poet-Critics and the Administration of Culture* Evan Kindley, 2017-09-18 Cover -- Title Page -- Copyright -- Dedication -- Contents -- Introduction: Village Explainers -- 1. Imperfect Poet-Critics -- 2. Picking and Choosing -- 3. Student Bodies -- 4. Interrupting the Muse -- 5. The Foundations of Criticism -- Conclusion: With the Program -- Notes -- Acknowledgments -- Index

chords to beulah land: American Organist Thomas Scott Godfrey Burhrman, 1921

chords to beulah land: *Catalog of Copyright Entries, Third Series* , 1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

chords to beulah land: My Heart and My Flesh ... Elizabeth Madox Roberts, 1927 The story of a woman of the Kentucky gentility named Theodosia, driven to the brink of madness and courageously facing the decay of life about her, relinquishing life herself and then recovering it in closer touch with nature. Despite the subject matter, it is a lovely, lyrical treatment of that region's rural life. In the process of the story, Theodosia discovers her mulatto relatives and shares in their hatred of their white oppressors. In the end she becomes a schoolteacher, finds peace in her bucolic locale, and comes to love a simple farmer. --www.enotes.com et al.

chords to beulah land: *The Etude. E* Theodore Presser, 1903 Includes music.

chords to beulah land: American Sheep Breeder and Wool Grower , 1912

chords to beulah land: *The Quarterly Journal of Prophecy* , 1854

chords to beulah land: Robed and Crowned Francis Constantine Hill, 1891

Related to chords to beulah land

ULTIMATE GUITAR TABS - 1M+ songs catalog with free Chords, Your #1 source for chords, guitar tabs, bass tabs, ukulele chords, guitar pro and power tabs. Comprehensive tabs archive with over 2M+ tabs!

Top 100 Songs | By Hits @ Legal Terms of Service Privacy Policy

DMCA Other Upgrade to Pro+ Articles Staff Fresh Tabs MuseHub

Language English Português (Brasil) Español Italiano Hot Chords

Indonesia

Most Popular Tabs | Chords and Tabs Collection @ Ultimate Most

Popular Tabs: Tablatures and Chords (Song Collection). Learn great

tunes with our chords, tablature and lyrics at Ultimate-Guitar.com

Top 100 tabs by hits: Chords - 3,387 18 Take Me Home Country

Roads John Denver Chords Ver 5 3,699 19 Viva La Vida Coldplay

Eagles - Hotel California (Chords) - **ULTIMATE GUITAR** Create

correction Please rate this tab Font Chords Simplify Autoscroll

Transpose

PERFECT CHORDS by Ed Sheeran @ Capo: 1st fret Play: G Key: Ab

For chords in original key transpose this chord sheet +1 (and "use flats")

Jeff Buckley - Hallelujah (Chords) - Hallelujah Chords by Jeff Buckley

41,164,974 views, added to favorites 555,186 times Author

Unregistered. 20 contributors total, last edit on

Red Hot Chili Peppers - Under The Bridge (Chords) Under The Bridge

Chords by Red Hot Chili Peppers 4,028,012 views, added to favorites

27,678 times Author srsmith [a] 290. 10 contributors total, last edit

on

CREEP CHORDS by Radiohead @ We have an official Creep tab made

by UG professional guitarists

UG Community @ Guitar community and forums at ultimate-guitar.com

website

ULTIMATE GUITAR TABS – 1M+ songs catalog with free Chords, Your #1 source for chords, guitar tabs, bass tabs, ukulele chords, guitar pro and power tabs. Comprehensive tabs archive with over 2M+ tabs!

Top 100 Songs | By Hits @ Legal Terms of Service Privacy Policy

DMCA Other Upgrade to Pro+ Articles Staff Fresh Tabs MuseHub

Language English Português (Brasil) Español Italiano Hot Chords

Indonesia

Most Popular Tabs | Chords and Tabs Collection @ Ultimate Most

Popular Tabs: Tablatures and Chords (Song Collection). Learn great

tunes with our chords, tablature and lyrics at Ultimate-Guitar.com

Top 100 tabs by hits: Chords – 3,387 18 Take Me Home Country

Roads John Denver Chords Ver 5 3,699 19 Viva La Vida Coldplay

Eagles – Hotel California (Chords) – ULTIMATE GUITAR Create

correction Please rate this tab Font Chords Simplify Autoscroll

Transpose

PERFECT CHORDS by Ed Sheeran @ Capo: 1st fret Play: G Key: Ab

For chords in original key transpose this chord sheet +1 (and "use flats")

Jeff Buckley – Hallelujah (Chords) – Hallelujah Chords by Jeff Buckley

41,164,974 views, added to favorites 555,186 times Author

Unregistered. 20 contributors total, last edit on

Red Hot Chili Peppers - Under The Bridge (Chords) Under The Bridge
Chords by Red Hot Chili Peppers 4,028,012 views, added to favorites
27,678 times Author srsmith [a] 290. 10 contributors total, last edit
on

CREEP CHORDS by Radiohead @ We have an official Creep tab made
by UG professional guitarists

UG Community @ Guitar community and forums at ultimate-guitar.com
website

ULTIMATE GUITAR TABS - 1M+ songs catalog with free Chords, Your
#1 source for chords, guitar tabs, bass tabs, ukulele chords, guitar pro
and power tabs. Comprehensive tabs archive with over 2M+ tabs!

Top 100 Songs | By Hits @ Legal Terms of Service Privacy Policy

DMCA Other Upgrade to Pro+ Articles Staff Fresh Tabs MuseHub

Language English Português (Brasil) Español Italiano Hot Chords

Indonesia

Most Popular Tabs | Chords and Tabs Collection @ Ultimate Most

Popular Tabs: Tablatures and Chords (Song Collection). Learn great
tunes with our chords, tablature and lyrics at Ultimate-Guitar.com

Top 100 tabs by hits: Chords - 3,387 18 Take Me Home Country

Roads John Denver Chords Ver 5 3,699 19 Viva La Vida Coldplay

Eagles - Hotel California (Chords) - ULTIMATE GUITAR Create

correction Please rate this tab Font Chords Simplify Autoscroll

Transpose

PERFECT CHORDS by Ed Sheeran @ Capo: 1st fret Play: G Key: Ab

For chords in original key transpose this chord sheet +1 (and "use flats")

Jeff Buckley - Hallelujah (Chords) - Hallelujah Chords by Jeff Buckley

41,164,974 views, added to favorites 555,186 times Author

Unregistered. 20 contributors total, last edit on

Red Hot Chili Peppers - Under The Bridge (Chords) Under The Bridge

Chords by Red Hot Chili Peppers 4,028,012 views, added to favorites

27,678 times Author srsmith [a] 290. 10 contributors total, last edit

on

CREEP CHORDS by Radiohead @ We have an official Creep tab made

by UG professional guitarists

UG Community @ Guitar community and forums at ultimate-guitar.com

website

Related Articles

- [2nd ss panzer division](#)
- [handwriting without tears printables](#)
- [electrical schematic symbols chart](#)

[Back to Home](#)