

every praise chords hezekiah walker

Every Praise Chords Hezekiah Walker: A Complete Guide to Worship and Praise Music

Every Praise chords Hezekiah Walker have become a staple in gospel music circles, inspiring worshippers worldwide to lift their voices in adoration and gratitude. Hezekiah Walker, renowned gospel singer, songwriter, and pastor, has crafted timeless songs that resonate deeply with believers. Among his most celebrated compositions, "Every Praise" stands out as a powerful anthem of worship, unity, and faith. This article delves into the chords for "Every Praise," exploring its musical structure, significance, and how to play it effectively for personal or church worship sessions.

Introduction to Hezekiah Walker and "Every Praise"

Hezekiah Walker is a legendary figure in gospel music, known for blending soulful melodies with heartfelt lyrics that inspire and uplift. Since the 1990s, he has produced numerous chart-topping hits, including "Souls Children of Abraham," "I Need You to Survive," and "Every Praise."

"Every Praise" was released as part of his album *The Essential Hezekiah Walker*, and it quickly became a church favorite due to its simple yet profound message: praising God through every circumstance. The song's repetitive chorus encourages believers to declare their faith, making it an ideal song for congregational singing.

Understanding the "Every Praise" Chords

Playing "Every Praise" involves understanding its chord progression, key, and structure. The song is typically played in the key of B Major, but it can be transposed into other keys to suit different vocal ranges or musical preferences.

Basic Chord Progression

The primary chords used in "Every Praise" are:

- B Major (B)

- E Major (E)
- F Major (F)
- G minor (Gm)

The song follows a simple repetitive pattern, making it accessible for beginner and intermediate musicians.

Chord Progression in the Key of B Major:

- Verse & Chorus: B – E – F – B

This progression creates a uplifting and triumphant mood, perfect for praise and worship.

Chords for "Every Praise"

Below are the chords for the main parts of the song:

Intro:

```
```plaintext
B E F B
```
```

Verse:

```
```plaintext
B E
Every praise is to our God
F B
Every praise is to our God
B E
Every praise is to our God
F B
Every praise is to our God
```
```

Chorus:

```
```plaintext
B
Hallelujah to our God
E
Glory hallelujah to our God
F
Hallelujah to our God
B
Every praise is to our God
```
```

Bridge (optional):

```
```plaintext
Gm
God my Savior
E
God my Healer
F
God my Deliverer
B
Yes He is
```
```

Note: The song's repetitive structure allows for easy looping, making it suitable for extended worship sessions.

Playing "Every Praise" on the Guitar and Piano

Whether you're a guitarist or a pianist, mastering "Every Praise" involves understanding the chord shapes and transitions.

Guitar Chords

- B Major: 7th fret, barring strings 6-1 from the 7th fret
- E Major: Open position
- F Major: 2nd fret barring from strings 6-1
- G minor: 4th fret barring from strings 6-1

Strumming Pattern:

A common pattern is:

- Down, Down, Up, Up, Down, Up

This pattern complements the uplifting feel of the song.

Piano Chords

- B Major: B-D-F
- E Major: E-G-B
- F Major: F-A-C
- G minor: G-B-D

Playing block chords or broken chords works well, depending on your arrangement.

Tips for Worship Teams and Solo Performers

- Use Repetition: The song's repetitive nature makes it easy to extend sections for spontaneous worship.
- Maintain a Uplifting Tempo: Keep the tempo lively but reverent, encouraging congregation participation.
- Add Instrumental Flourishes: Incorporate riffs or embellishments during instrumental breaks for variation.
- Engage the Congregation: Encourage call-and-response singing, especially during the chorus.

Transposing "Every Praise" for Different Keys

Not everyone sings comfortably in B Major. Here are transposed versions to suit different vocal ranges:

| Original Key | Transposed Key | Chord Shapes (Guitar) | Suitable For |
|--------------|----------------|-----------------------|-----------------------------|
| ----- | ----- | ----- | ----- |
| -- | | | |
| B Major | C Major | C – F – G – Am | Tenor, higher voices |
| B Major | A Major | A – D – E – Fm | Baritones, mid-range voices |
| B Major | G Major | G – C – D – Em | Bass, lower voices |

How to Transpose:

- Shift all chords up or down by the same number of semitones.
- Use a capo on the guitar to facilitate easier chord shapes.

Significance of "Every Praise" in Worship

"Every Praise" is more than just a song; it is a declaration of faith. Its lyrics remind believers to praise God regardless of circumstances, emphasizing the omnipresence and sovereignty of God. The song fosters unity in worship, allowing congregations to stand together in collective praise.

Key themes include:

- Gratitude for God's goodness
- Faith in God's power to heal and deliver
- The importance of praise as a response to God's greatness

Conclusion: Embracing the Power of "Every

Praise"

Learning and performing the chords to "Every Praise" by Hezekiah Walker can enhance your worship experience, whether you're leading a congregation or praising privately. Its straightforward chord progression and powerful message make it an ideal song for fostering a spirit of unity, gratitude, and reverence.

By mastering the chords and understanding the song's significance, worship leaders and musicians can confidently incorporate "Every Praise" into their setlists, inspiring others to lift their voices higher in praise.

Remember:

- Practice the chord transitions to ensure smooth playing.
- Sing with heartfelt conviction to inspire others.
- Use transpositions as needed to fit your vocal range.

May your worship sessions be filled with joy, faith, and the anointing of God's presence through the timeless song, "Every Praise."

Frequently Asked Questions

What are the chords for 'Every Praise' by Hezekiah Walker?

The chords for 'Every Praise' typically follow a simple progression in key of C, including chords like C, F, G, and Am. For a complete and accurate chord sheet, it's best to refer to official songbooks or trusted worship chord sites.

How can I play 'Every Praise' by Hezekiah Walker on guitar?

You can play 'Every Praise' using basic chords such as C, F, G, and Am. Strum along with the upbeat rhythm, emphasizing the chorus 'Every praise is to our God.' Tutorials on YouTube can also provide visual guidance.

What is the key of 'Every Praise' by Hezekiah Walker?

The song is commonly played in the key of C Major, which makes it accessible for most singers and musicians.

Are there any recommended capo positions for playing 'Every Praise'?

Yes, placing a capo on the third fret allows you to play the song in a different key, such as E major, making it easier for some vocal ranges. Always adjust according to your vocal comfort.

Can I find a simplified version of the 'Every Praise' chords for beginners?

Absolutely, many online platforms offer simplified chord charts for beginners, often reducing complex chords to manageable versions while maintaining the song's spirit.

Is 'Every Praise' suitable for congregation singing?

Yes, 'Every Praise' is a popular worship song known for its repetitive and uplifting chorus, making it ideal for congregational singing.

What tempo should I play 'Every Praise' by Hezekiah Walker?

The song is typically played at a lively tempo around 120-130 BPM, encouraging energetic praise and worship.

Are there any online tutorials for learning 'Every Praise' chords?

Yes, many worship musicians and guitar instructors have posted tutorials on platforms like YouTube, providing step-by-step guidance on playing 'Every Praise.'

What is the significance of the song 'Every Praise' in worship services?

'Every Praise' emphasizes giving continuous worship and acknowledgment of God's greatness, making it a powerful anthem for praise and unity in worship settings.

Additional Resources

Every Praise Chords Hezekiah Walker: An In-Depth Guide and Review

Introduction

In the realm of gospel music, few artists have left as indelible a mark as Hezekiah Walker. Known for his soulful voice, dynamic choir arrangements, and spiritually uplifting compositions, Walker has become a household name among gospel enthusiasts worldwide. One of his most celebrated songs, "Every Praise," has transcended beyond the church walls to become an anthem of worship, inspiring countless worshipers and musicians alike.

For musicians, worship leaders, and gospel enthusiasts eager to learn, perform, or understand the song's underlying musical structure, having the correct chords and a comprehensive breakdown is essential. This article aims to provide an in-depth exploration of the "Every Praise" chords by Hezekiah Walker, analyzing its musical components, chord progressions, and offering practical tips for playing and singing it with confidence. Whether you're a seasoned musician or a church choir member, this guide will serve as a valuable resource to master this spiritual classic.

The Significance of "Every Praise" in Gospel Music

"Every Praise" has become more than just a song; it's a declaration of faith and unwavering trust in God's sovereignty. Released as part of Hezekiah Walker's repertoire, the song's powerful lyrics and infectious melody have made it a staple in gospel services worldwide. Its call-and-response style, combined with an energetic groove, encourages congregational participation, reinforcing communal worship and praise.

The song's popularity is partly due to its simple yet profound chord structure, which makes it accessible for various skill levels. Its repetitive chorus, "I will bless the Lord at all times," lends itself well to improvisation and spontaneous worship, making it a favorite for both live performances and recorded sessions.

Overview of the Song's Musical Composition

Key and Tonality

"Every Praise" is primarily composed in the key of C Major, a common choice for gospel songs due to its bright and uplifting tonal quality. The song's modal structure and harmonic progressions emphasize a sense of victory and hope, aligning perfectly with its lyrical message.

Tempo and Rhythm

The song typically features a lively tempo around 85-100 BPM, with a groove rooted in gospel and contemporary Christian music styles. The rhythm is driven by a syncopated groove, often enhanced by drums, bass, and keyboard instrumentation, creating an infectious feel that invites congregation participation.

Chord Progressions Breakdown

Basic Chords Used

The song's core chords revolve around simple, diatonic harmonies, making it approachable for beginners yet dynamic enough for seasoned musicians. The primary chords include:

- C Major (C)
- F Major (F)
- G Major (G)
- A minor (Am)
- D minor (Dm)
- E minor (Em)

Typical Progression Structure

The song follows a repetitive chord progression that can be summarized as:

Verse & Chorus:

| C | F | G | C |

This progression repeats, creating a hypnotic, meditative atmosphere suitable for praise and worship.

Bridge or "Every Praise" section:

| Am | Dm | G | C |

This provides a slightly emotional lift, adding depth to the song's musical journey.

Complete Chords for "Every Praise"

Below is a detailed chord chart for the most common version of the song, suitable for guitar, piano, or keyboard:

Intro

...

C F G C
...

Verse

...

C F
Every praise is to our God
G C
Every praise is to our God
C F
Every praise is to our God
G C
Every praise is to our God
` ` `

Chorus

` ` `
F C
Hallelujah, to our God
F C
Glory hallelujah, is to our God
F C
Every praise is to our God
G C
Every praise is to our God
` ` `

Bridge ("I will praise Him.")

` ` `
Am Dm
I will praise Him
G C
I will praise Him
Am Dm
I will praise Him
G C
Forever, forever
` ` `

Playing Tips and Techniques

Strumming and Rhythm

- Use a swing or gospel groove rhythm for guitar or piano to replicate the energetic feel.
- For guitar, a common pattern involves downstrokes emphasizing the beat, with occasional syncopation to bring out the groove.
- Keyboardists should focus on sustaining the chords with rhythmic stabs, adding embellishments like suspended or seventh chords for flavor.

Chord Voicings

- Use open chords for ease if you're a beginner.
- For a richer sound, incorporate seventh chords (e.g., C7, F7, G7) to add jazz or gospel nuances.
- Experiment with inversions to create smoother transitions and more colorful harmonic textures.

Vocal Arrangements

- The song's repetitive nature lends itself well to call and response singing.
- Incorporate improvisation during the chorus or bridge to elevate the worship experience.
- Focus on dynamic control—building intensity during the chorus and softening during verses to enhance emotional impact.

Advanced Chord Variations and Modulations

For more experienced musicians looking to add depth or variation:

- Add 9ths and 13ths to chords (e.g., Cmaj9, F13) for a more lush harmonic sound.
- Introduce key modulations by shifting the key up a whole step for a heightened emotional climax.
- Use passing chords such as D7 or E7 to create smooth transitions between primary chords.

Practical Applications

Performing "Every Praise" in a Worship Service

- Start with a simple version to engage the congregation.
- Encourage spontaneous singing and clapping along with the rhythm.
- Use instrumental improvisations during instrumental breaks to foster worship and participation.
- Adjust the tempo based on the energy of the congregation—faster for celebration, slower for reflection.

Teaching the Song to a Choir or Band

- Break down the song into sections: intro, verse, chorus, bridge.
- Practice chord changes with the choir before adding lyrics.
- Use a metronome to keep consistent timing.
- Encourage choir members to experiment with harmonies, especially on the chorus.

Final Thoughts: Why "Every Praise" Endures

Hezekiah Walker's "Every Praise" remains a powerful testament to faith, community, and spiritual resilience. Its straightforward chord structure makes it accessible for musicians at all levels, while its uplifting message resonates deeply with worshipers worldwide. Whether performed in a church setting or covered acoustically by a solo artist, understanding the detailed chords and musical nuances enhances the authenticity and emotional impact of the song.

In conclusion, mastering the "Every Praise" chords by Hezekiah Walker offers more than just the technical knowledge—it invites you into a spiritual experience rooted in praise and gratitude. As you learn and perform this song, remember that the true power lies not just in the chords, but in the heartfelt worship it inspires.

Additional Resources

- Chord Charts and Tabs: Many gospel music websites provide downloadable charts.
- Video Tutorials: Visual guides can help with timing and strumming patterns.
- Practice Tips: Regularly sing along while playing to develop coordination and musicality.
- Community Engagement: Participate in church rehearsals or online forums for tips and encouragement.

Conclusion

The chords to "Every Praise" by Hezekiah Walker embody simplicity, spirit, and strength, making it a timeless piece in gospel worship. Whether you're leading a congregation or playing for personal devotion, understanding and mastering these chords can deepen your musical and spiritual experience. Embrace the song's message, cultivate your musical skills, and continue spreading the joyful sound of praise.

Remember: Music is a vessel for worship—let your playing uplift and inspire those around you.

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