

knocking on heavens door guitar

knocking on heavens door guitar is an iconic phrase that instantly evokes images of legendary rock ballads, soulful melodies, and timeless guitar riffs. This phrase is closely associated with one of the most recognizable songs in the history of rock music—"Knockin' on Heaven's Door," originally written and performed by Bob Dylan. Over the decades, this song has been covered by numerous artists across various genres, but it is perhaps best known for its soulful, emotive guitar parts that capture the song's poignant message. Whether you're a beginner guitarist or an experienced musician, mastering the "Knockin' on Heaven's Door" guitar parts can be both a rewarding challenge and a fantastic addition to your repertoire. In this comprehensive guide, we will explore everything you need to know about playing "Knockin' on Heaven's Door" on guitar, including its history, chords, strumming patterns, tips for playing, and how to make your cover truly stand out.

Understanding the Origins and Significance of "Knockin' on Heaven's Door"

History of the Song

"Knockin' on Heaven's Door" was written by Bob Dylan in 1973 for the soundtrack of the film "Pat Garrett & Billy the Kid." The song's simple yet powerful lyrics reflect themes of mortality, loss, and longing. Its straightforward chord progression and emotive melody have made it a favorite among guitarists worldwide.

Cultural Impact

Over the years, the song has been covered by many artists, including Guns N' Roses, Eric Clapton, and Warren Zevon. The Guns N' Roses version, in particular, brought the song back into mainstream popularity, featuring a more rock-oriented style with memorable guitar riffs and solos. The song's universal themes and adaptable structure have cemented its status as a guitar-playing staple.

Basic Guitar Chords for "Knockin' on Heaven's Door"

Essential Chords

The song is known for its simple chord progression, making it accessible for beginners. The primary chords used are:

1. G Major

2. D Major
3. A Minor
4. C Major

Chord Diagrams

- G Major:

\\
E|3
B|3
G|0
D|0
A|2
E|3
\\

- D Major:

\\
E|2
B|3
G|2
D|0
A|X
E|X
\\

- A Minor:

\\
E|0
B|1
G|2
D|2
A|0
E|X
\\

- C Major:

\\
E|0
B|1
G|0
D|2
A|3
E|X
\\

Strumming Pattern and Rhythm

Basic Strumming Pattern

A common strumming pattern for "Knockin' on Heaven's Door" is:

- Down, Down, Up, Up, Down, Up

This pattern fits the song's mellow, soulful feel and can be adjusted according to your style. For beginners, focus on maintaining a steady rhythm and smooth transitions between chords.

Tempo and Feel

- The original song is played at approximately 80 BPM (beats per minute).
- Feel free to slow down or speed up depending on your comfort level.
- Emphasize the downbeats to give the song a soulful, flowing rhythm.

Step-by-Step Guide to Playing "Knockin' on Heaven's Door" on Guitar

Step 1: Practice the Chords

Start by practicing each chord individually. Ensure your fingers are comfortable with the shapes and that each note rings clearly.

Step 2: Master the Chord Transitions

Smoothly transition between G, D, Am, and C. Practice switching back and forth slowly, gradually increasing speed.

Step 3: Incorporate the Strumming Pattern

Once comfortable with chord changes, add the strumming pattern. Use a metronome to keep consistent timing.

Step 4: Play Along with the Song

Listen to the original recording and try to play along. Focus on matching the rhythm and feel.

Step 5: Add Dynamics and Emotion

Feel the lyrics and convey emotion through your playing. Use dynamics—play softer during verses and louder during choruses—to enhance expression.

Advanced Tips for a Professional Sound

1. Incorporate Hammer-Ons and Pull-Offs

Adding subtle hammer-ons and pull-offs can make your playing more expressive, especially during solos or fills.

2. Use Capo Placement

Some artists capo the guitar at different frets to match their vocal range or to give the song a different tonal quality. For the original key, no capo is needed.

3. Experiment with Effects

Use reverb, delay, or overdrive to mimic the sound of iconic covers, especially if you're aiming for a rock or blues feel.

4. Focus on Dynamics

Vary your pick attack and volume to emphasize certain parts of the song, making your performance more compelling.

5. Learn the Solo

Guns N' Roses' cover features a memorable guitar solo. Learning this can elevate your rendition and showcase your skills.

Covering "Knockin' on Heaven's Door": Tips for Beginners and Advanced Players

For Beginners

- Focus on mastering chord transitions.
- Keep a steady rhythm with your strumming.
- Use a slow tempo initially, then gradually speed up.

For Advanced Players

- Add embellishments like slides, bends, and vibrato.
- Incorporate dynamics and expression.
- Experiment with different strumming patterns and effects.

Popular Variations and Covers

Guns N' Roses Version

- Faster tempo with heavier distortion.
- Iconic guitar solo and riffs.
- Emphasized power chords and expressive bends.

Eric Clapton's Cover

- More bluesy, soulful approach.
- Focused on smooth chord voicings and subtle embellishments.

Acoustic Covers

- Simplified arrangements emphasizing the song's melodic beauty.
- Ideal for solo performances and beginners.

Conclusion: Mastering "Knockin' on Heaven's Door" on Guitar

Playing "Knockin' on Heaven's Door" on guitar is a rewarding experience that combines simplicity with emotional depth. Its straightforward chord progression makes it accessible for beginners, while the song's soulful melody offers room for expressive playing and personal interpretation. Whether you're aiming to perform it acoustically in a cozy setting or electrify it with effects and solos, understanding the song's structure and practicing diligently will allow you to deliver a heartfelt rendition. Remember, the key to a compelling performance lies in emotion, timing, and personal style. So pick up your guitar, tune it up, and start knocking on the gates of musical immortality with this timeless classic.

Keywords for SEO Optimization:

knocking on heavens door guitar, how to play knocking on heavens door, guitar chords for knocking on heaven's door, best strumming pattern for knocking on heaven's door, guitar solo knocking on heaven's door, beginner guitar lessons knocking on heaven's door, acoustic guitar version knocking on heaven's door, cover songs knocking on heaven's door, guitar tutorial knocking on heaven's door, easy guitar chords for knocking on heaven's door

Frequently Asked Questions

What is the easiest way to learn 'Knockin' on Heaven's Door' on guitar?

The easiest way is to learn the four basic chords—G, D, Am7, and C—and practice switching between them smoothly while playing along with the song.

What tuning is used for 'Knockin' on Heaven's Door' on guitar?

The original version is played in standard tuning (E A D G B e), making it accessible for most guitar players.

Are there any popular guitar covers or tutorials for 'Knockin' on Heaven's Door'?

Yes, many guitarists on platforms like YouTube offer tutorials and cover versions, providing step-by-step guidance suitable for beginners and advanced players alike.

What are some common variations or improvisations when playing 'Knockin' on Heaven's Door' on guitar?

Players often add embellishments like hammer-ons, pull-offs, or improvisational solos during the chorus, and some modify the chord voicings for a richer sound.

Which famous artists have covered 'Knockin' on Heaven's Door' on guitar?

Notable artists like Bob Dylan, Guns N' Roses, and Eric Clapton have covered or performed the song, each adding their own guitar style to the piece.

What are some tips for beginners to master 'Knockin' on Heaven's Door' on guitar?

Start by learning the basic chords, practice strumming in time, and gradually incorporate simple embellishments. Listening to the song repeatedly helps internalize the rhythm and feel.

Additional Resources

Knocking on Heaven's Door Guitar: An In-Depth Exploration of the Iconic Instrument

Introduction

The phrase knocking on heavens door guitar resonates deeply within the musical world, evoking images of raw emotion, timeless melodies, and legendary performances. This moniker is often associated with the iconic Gibson Les Paul Standard used by Bob Dylan during his 1973 live rendition of "Knockin' on Heaven's Door," a song that has become an anthem of introspection and storytelling. But beyond its lyrical significance, the "Knocking on Heaven's Door" guitar embodies a rich history, distinctive design, and cultural impact that merit a comprehensive exploration. This article delves into the origins, specifications, variations, and the enduring legacy of the guitar associated with the song and its legendary status.

The Origin of the "Knocking on Heaven's Door" Guitar

The Song and Its Cultural Context

Bob Dylan wrote "Knockin' on Heaven's Door" in 1973 for the soundtrack of the film Pat Garrett and Billy the Kid. The song's poignant lyrics and simple, soulful melody quickly resonated with audiences worldwide, becoming one of Dylan's most covered compositions.

While the song itself is acoustic-based, the version most associated with the "knocking on heavens door guitar" is the electric rendition performed during Dylan's 1973 tour. During these performances, Dylan wielded a Gibson Les Paul Standard, which became emblematic of the song's emotional weight.

The Gibson Les Paul Standard: The Instrument of Choice

The Gibson Les Paul Standard, renowned for its rich sustain, warm tone, and versatile sound, was the guitar of choice for Dylan during this era. Its solid mahogany body, carved maple top, and humbucking pickups provided the depth and resonance that complemented the song's somber mood.

The specific guitar used during the "Knockin' on Heaven's Door" performances has become legendary, often referred to colloquially as the "Knocking on Heaven's Door Guitar," symbolizing its association with the song's themes of mortality, longing, and transcendence.

Specifications and Features of the Classic "Knocking on Heaven's Door" Guitar

Model and Year

The guitar most famously linked to the song is a 1968 Gibson Les Paul Standard. This model is distinguished by several key features:

- Body: Solid mahogany with a carved maple top, providing a balanced blend of warmth and brightness.
- Neck: Mahogany with a rosewood fretboard, typically featuring 22 frets.
- Pickups: Humbuckers (often Gibson's Burstbuckers or PAF-style pickups in vintage models), contributing to its thick, sustain-rich sound.
- Finish: Typically sunburst or cherry, adding visual character.
- Hardware: Gold or nickel hardware, with a Tune-o-matic bridge and stopbar tailpiece.

Unique Characteristics

- Weight: Generally hefty, adding to its resonance.
- Sound Profile: Rich midrange, warm lows, and smooth highs, ideal for blues, rock, and ballads.
- Playability: Despite its weight, the neck profile offers comfort for extended playing.

Variations and Reissues of the "Knocking on Heaven's Door" Guitar

While the original 1968 Gibson Les Paul Standard remains the archetype, numerous reissues, clones, and variations have emerged over the decades, each attempting to capture or reinterpret the iconic instrument.

Vintage Gibson Les Paul Standard (1968-1969)

Authentic vintage models are highly sought after, often fetching high prices at auctions. These guitars are prized for their aged tone, unique wear patterns, and historical provenance.

Reissue Models

Gibson and other manufacturers have released reissue versions, such as:

- Gibson Custom Shop Historic Collection
- Gibson Les Paul Standard 50s and 60s Reissues
- Epiphone Les Paul Standard PlusTop Pro

These models aim to replicate the specifications and aesthetics of the original, often using hand-wound pickups and aged hardware to emulate vintage character.

Clones and Inspired Designs

Several luthiers and brands have produced "inspired by" models, blending vintage aesthetics with modern playability. Examples include:

- Reverend Guitars
- PRS SE models
- Custom-built replicas by boutique luthiers

The Cultural and Musical Impact of the "Knocking on Heaven's Door" Guitar

Symbolism in Music and Popular Culture

The guitar's association with Dylan's soulful delivery and the song's themes of mortality and hope have cemented its status as a symbol of poetic fragility and resilience. The instrument itself has appeared in numerous tribute performances, documentaries, and exhibitions, representing a bridge between musical artistry and human emotion.

Influence on Guitar Playing and Luthiery

The sound and aesthetics of the "knocking on heavens door guitar" have influenced countless guitarists, inspiring:

- Signature tone settings
- Custom modifications
- The design of future Gibson models

Additionally, the guitar's design and tone have become benchmarks for aspiring players seeking the classic Les Paul sound.

Notable Performances and Recordings

Beyond Dylan, the guitar has been played by notable artists such as:

- Slash (Guns N' Roses)
- Billy Gibbons (ZZ Top)
- Joe Perry (Aerosmith)

Each artist's unique tone and style showcase the versatility and enduring appeal of the instrument.

Modern Interpretations and the Guitar's Legacy

Contemporary Artists and Cover Versions

Many artists continue to pay homage to the "knocking on heavens door guitar," adapting its tone and aesthetics to modern genres. Cover versions often emphasize the guitar's soulful, blues-infused qualities, reaffirming its place in the pantheon of legendary instruments.

Collectibility and Investment

Vintage models, especially those used in iconic performances, are highly collectible. Their value has increased significantly, making them not only musical tools but also investment assets.

Educational and Cultural Significance

The guitar serves as an educational icon for teaching tone, technique, and the history of American rock and folk music. Museums and exhibitions often feature a "knocking on heavens door guitar" to illustrate the evolution of electric guitar craftsmanship.

Conclusion

The knocking on heavens door guitar stands as more than just an instrument; it is a symbol of artistic expression, cultural resonance, and historical significance. Its rich history, distinctive specifications, and influence on countless musicians underscore its legendary status. Whether as a vintage collectible, a source of inspiration, or a cultural artifact, this guitar continues to knock on the doors of musical eternity, inviting new generations to explore its soulful, timeless tone.

As guitar enthusiasts and historians alike continue to study and celebrate this iconic instrument, its story remains a testament to the enduring power of music and craftsmanship. From the smoky stages of Dylan's 1973 tour to modern studios, the knocking on heavens door guitar embodies a bridge between mortal flesh and transcendental sound—a true legend in the world of guitar lore.

Knocking On Heavens Door Guitar

knocking on heavens door guitar: Learn To Play Guitar With Daniel Robinson From Senses Of Fear Daniel Robinson, 2013-06-24 Ready to learn how to play guitar for any level? Learn the basics, amp set ups, Tunings, Fretboard Tapping, chords, Power Chords, Scales and songs such as Lynrd Skynrd's Free Bird, Motley Crue's Shout at the Devil, Nirvana's All Apologies, Avenged Sevenfold's Afterlife, Metallica's One and so much more. With over 40 plus full length songs to learn from, you'll be playing like a pro within a few days. So what are you waiting for? Get this book that teaches you everything you need to know and gives you a perfect study gui

knocking on heavens door guitar: Learning Bodies Julia Coffey, Shelley Budgeon, Helen Cahill, 2016-02-03 'Learning Bodies' addresses the lack of attention paid to the body in youth and childhood studies. Whilst a significant range of work on this area has explored gender, class, race and ethnicity, and sexualities – all of which have bodily dimensions – the body is generally studied indirectly, rather than being the central focus. This collection of papers brings together a scholarly range of international, interdisciplinary work on youth, with a specific focus on the body. The authors engage with conceptual, empirical and pedagogical approaches which counteract perspectives that view young people's bodies primarily as 'problems' to be managed, or as sites of risk or deviance. The authors demonstrate that a focus on the body allows us to explore a range of additional dimensions in seeking to understand the experiences of young people. The research is situated across a range of sites in Australia, North America, Britain, Canada, Asia and Africa, drawing on a range of disciplines including sociology, education and cultural studies in the process. This collection aims to demonstrate – theoretically, empirically and pedagogically – the implications that emerge from a reframed approach to understanding children and youth by focusing on the body and embodiment.

knocking on heavens door guitar: Identity, Motivation and Autonomy in Language Learning Garold Murray, Xuesong Gao, Terry Lamb, 2011 Through the use of qualitative research methods, the authors explore the complex, contingent and dynamic nature of motivation, identity and autonomy --- both for language learners and teachers --- in many different parts of the world. Importantly, they also look for relationships among the three constructs. This is precisely the integrative approach that should be encouraged as we seek to understand the lived experience of individuals.---Diane Larsen-Freeman, University of Michigan, USA --

knocking on heavens door guitar: Ricky Gloria Berlosio, 2017-12-07 Ricky (il musicista, l'autore, il cavalier cortese), non si stanca di cercare appiglio in ogni frammento di vita lasciando in ogni suo brano una testimonianza insostituibile di una storia umana ricchissima di esperienze. Indipendentemente dalla favola, la sua vita si presta singolarmente ad illustrare la parabola ricorrente dell'artista italiano che nasce oscuro e povero, passa attraverso il mestiere di operaio all'Olivetti di Ivrea per necessità. Poi un bel giorno capisce la sua vera strada e a 35 anni pubblica, da autodidatta di genio, un disco Ricky che gli apre la strada al sogno californiano.

knocking on heavens door guitar: La vida és un còmic de rol!? 1er Capítulo: (EL DESTÍ DE LA VIDA) Lo JaZzMAN LEGENDS, 2020-01-17 @LAVIDAESUNCOMICDEROL ÉS UN LLIBRE D'ESPIRITUALITAT EN \r\nLA LLUITA CONTRA LES TENEBRES PER LA CONSCIENCIACIÓ DE LA HUMANITAT PER A FER-NOS ASCENDIR I DIVINITZAR COM A DÉUS HEREUS D'UNA TERRA MÀGICA!!!\r\nQUÈ PENSA L'AUTOR DE LA VIDA?\r\n“L'ESPIRITUALITAT MAI POT ESTAR

DESLIGADA DE LA REALITAT I L'ART ENS AJUDA A ENTENDRE'NS I ENTENDRE-LA MILLOR DIA A DIA. SENTINT-LA I VIVINT-LA EN DIRECTE, ENS IMPULSA A SABER MÉS SOBRE EL NOSTRE INTERIOR I SOBRE QUELCOM QUE ENS INSPIRA. ENS DEIXA AIXÍ ESCOLTAR EL TEMPS I PRESTAR ATENCIÓ DEL MOMENT PRESENT. ÉS LLAVORS QUAN LA LLUM ES MOSTRA EN TOTA LA SEVA MAGNIFICÈNCIA ENLLUERNANT LA CONCIENCIA DE LA VERITABLE VERITAT DE LA REALITAT"

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HOME / DONA PERDUTS AL COSMOS.

knocking on heavens door guitar: Varying Paramour A.L. Rose, 2012-02-22 Varying Paramour is the first book in a series of five that follows the changing life of David Smith. It starts in a small town where we first meet David at the age of seventeen. Although he has gone to the same school his entire life, there was always at least one new teacher he would have to endure. Just as he's feeling as though the school year will be another boring waste of his time, Alan Black walks into the room and David's life is changed forever... This is a story about personal morals and self awareness. Its an eye opening saga of love, lust, betrayal and the never ending battle with homosexuality.

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knocking on heavens door guitar: IT Ayers Brooks, 2012-07-24

knocking on heavens door guitar: Steal this File Sharing Book Wally Wang, 2004 Steal This File Sharing Book tackles the thorny issue of file sharing networks such as Kazaa, Morpheus, and Usenet. It explains how these networks work and how to use them. It exposes the dangers of using file sharing networks--including viruses, spyware, and lawsuits--and tells how to avoid them. In addition to covering how people use file sharing networks to share everything from music and video files to books and pornography, it also reveals how people use them to share secrets and censored information banned by their governments. Includes coverage of the ongoing battle between the software, video, and music pirates and the industries that are trying to stop them.

knocking on heavens door guitar: The Times I've Known Leon Delmanehy, 2010-05-04 He was born right at the beginning of the "swinging" 1960s in London, England. His family strive to make ends meet, but for a variety of reasons, a few short years later, they move back to Catholic Ireland with his two Irish parents and one sister. There wasn't much happening in Ireland those days. But tumultuous changes were in the offing as backwoods Ireland was to be transformed into a model of economic and social ideals. In many ways, the author's story reflects these events as both he and his country are carried along by the tidal wave of progression. This tale follows him from Cosmopolitan London to the most rural of Ireland's green pastures, into small towns, and then its capital, Dublin. In this, his first book, he attempts to tell his life's story with not only his country but also the whole wide world as a backdrop to show more clearly the astonishing advancements and the terrible incongruity of mankind as it contrives to kill, maim, and starve each other alongside the destruction of our beautiful planet. And in this, he readily identifies the complex nature of his own character that mirrors in many ways the awful truth about the human condition. It is this duality of his nature that has brought him to this point in his life, to where he stands now today. All of what's contained between these sheets is factual, but the author fervently wishes they weren't. But as with the tidal ebb, life goes on and with it hope. And love.

knocking on heavens door guitar: Riva del Garda bis Malcesine Bettina Bauch, 2017-12-11 Der Bildband wurde +++ nicht +++ mit einem Bildbearbeitungsprogramm aufgehübscht. Die Fotografien widerspiegeln Eindrücke einer Herbstreise an den Gardasee mit seinen speziellen steilen, bergigen Küstenstreifen und den dort entstandenen romantischen, auch durch besondere

Vegetation gekennzeichneten Städtchen.

knocking on heavens door guitar: *Destroy* Alvin Gibbs, 1996

knocking on heavens door guitar: Jeg søgte i helvede og fandt himlen Christina Bøgebjerg, 2016-05-04 En bog, jeg til at begynde med, troede skulle handle om min sygemelding med stress og deraf følgende fyring, og hvordan jeg taklede det med mere utraditionelle metoder, bl.a. det spirituelle livssyn. I stedet blev det i langt højere grad en bog om kampen med mig selv, og i særdeleshed kampen mellem mit hoved og mit hjerte, kampen mellem skeptikeren og intuitionen, og kampen med reptilhjernen og al dens frygt og bekymringer, men også dens hensigtsmæssige forsvar. Og om opdagelsen af at de mørke dage i livet kan give de største gaver. Bogen handler også om at blive bedre til at stå ved sig selv og være tro mod sig selv, også når omgivelserne stiller sig undrende og skeptiske. Om at turde blotte sit hjerte og være sårbar i jagten på sine inderste drømme. Jeg håber af hele mit hjerte, at jeg med min historie kan inspirere dig som læser. Hvis du kan springe bare noget af frygten, nogle af bekymringerne, nogle af frustrationerne, over, og i stedet tør at gå efter dine drømme og følge dit hjerte, så giver min rejse endnu mere mening.

knocking on heavens door guitar: Fortnight , 2002

knocking on heavens door guitar: *Garcia: An American Life* Blair Jackson, 2000-08-01 He was there when Dylan went electric, when a generation danced naked at Woodstock, and when Ken Kesey started experimenting with acid. Jerry Garcia was one of the most gifted musicians of all time, and he was a member of one of the most worshiped rock 'n' roll bands in history. Now, Blair Jackson, who covered the Grateful Dead for twenty-five years, gives us an unparalleled portrait of Garcia--the musical genius, the brilliant songwriter, and ultimately, the tortured soul plagued by his own addiction. With more than forty photographs, many of them previously unpublished, *Garcia: An American Life* is the ultimate tribute to the man who, Bob Dylan said, had no equal.

knocking on heavens door guitar: *The Finder* Aneva Walker, 2019-08-24 She Holds the Key to Her Destiny Candice Raye-Jenson can't seem to escape her past. Not even after her last name was ripped from her and replaced by a stranger's. Flashbacks and murky memories consume her and Candice desperately craves the truth. On her seventeenth birthday, she comes face to face with the answers. Armed with childhood tales and a crazy letter, Candice embarks on a dangerous path sealed by death, destruction and uncharted powers. Her only chance of survival lies in the hands of a mystical hunter. Eric Bordeaux, a sworn hunter, has waited nineteen years for the chance to prove himself. His prophecy has haunted him day and night and now more than ever he needs it to be true. The Elite are on the rise and the very thing he must protect is out of his reach. Until New Year's Eve, when a young woman stumbles into his woods. A woman who is the key to destroying the Elite, revealing hidden mysteries and unlocking his every desire.

knocking on heavens door guitar: *Transforming Hitler's Germany* Tim Heath, Annamarie Vickers, 2022-12-02 As the last flames of the Second World War flickered and died, Germany emerged into an apocalyptic wasteland, where the Hitler Youth generation would be cursed with the running sore of National Socialism. With the uncaged bear of the Soviet Union flexing its muscles and the escalating tensions between East and West providing some distraction from the funeral pyre of the Third Reich, those living in West Germany soon understood that they were the geological bulkhead, a component in the prevention of communism spreading throughout the infantile peace of post-Second World War Europe. Despite all the destruction and political tensions which surrounded them, the young men and women of Germany were keen to experience the world beyond their own precarious borders. In August 1945, Tia Schuster and Lisa Kraus were two fourteen-year-old Berliners, and - like many - they found themselves shoehorned into what was to be the second 'new era' of their young lives. The first had brought about only death and destruction, yet this second had a cold unfamiliarity about it. As the late 1940s gave way to the 1950s and '60s, a series of new decadent eras - of rock-n-roll, fashion, flower power and sexual revolution - was on the horizon, which posed a threat to the traditional German way of life championed by the Nazi regime and post-Second World War German government. With this heady mixture of newfound freedom, the youth of Germany unwittingly became a feature of everything that both fascism and communism

despised. This unique work tells the story of the tentative steps taken by young men and women into the 'afterlife of Nazi Germany'. Encompassing memoirs along the way, it presents a quirky portrayal of charm, humor, mischief and personal accomplishment along with a vitally important slice of (West) Germany's social history, which has remained hidden from the literary world for decades. As Tia Schuster remarked: 'The world suddenly became a very big piece of pie, we wouldn't be happy with just taking a slice of this pie, no, we wanted the whole damn thing and we didn't care if it made us sick or not!'

knocking on heavens door guitar: *Hunger Makes Me a Modern Girl* Carrie Brownstein, 2016-10-25 From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says everyone has been waiting for and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. *HUNGER MAKES ME A MODERN GIRL* is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

knocking on heavens door guitar: *Hunger Makes Me a Modern Girl Deluxe* Carrie Brownstein, 2015-10-27 Guitarist of pioneering band Sleater-Kinney Carrie Brownstein's deluxe eBook edition of *HUNGER MAKES ME A MODERN GIRL* provides readers with a candid, exclusive video interview between Carrie and Miranda July. Readers will get to hear how Carrie decided to write a memoir, what she thinks of writing about relationships, how she chose the ending of the book, her views on feminism and much, much more. From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" — a candid, funny, and deeply personal look at making a life—and finding yourself—in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. *HUNGER MAKES ME A MODERN GIRL* is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

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