

the norton anthology of american literature pdf

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Overview of the Anthology

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Main Components

1. Introduction and Contextual Essays

- Provides background on periods, movements, and themes.
- Offers critical frameworks for understanding the texts.

2. Chronological Sections

- Divided into historical periods, such as Colonial, Romantic, Realist, Modernist, and Contemporary.
- Each section contains representative literary works.

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- Organized around themes like identity, race, gender, and revolution.
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Chinese, Taiwanese, and Aboriginal poets—Taiwanese poet Ka-hsiang Liu, Paiwan poet Mona Neng, Atayal poet Walis Noka, and Chinese-Taiwanese poet Guangzhong Yu—and Hogan's latest collection of poetry, entitled *Dark. Sweet: New & Selected Poems* (2014). In his reading of this work, Huang relies on a definition of "ecopoetry" in Ann Fisher-Wirth and Laura-Gray Street's recently published *The Ecopoetry Anthology* (2013). He also brings together the main theoretical ecocritical terms that he discusses in the previous chapters.

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