

pdf hills like white elephants

pdf hills like white elephants is a compelling phrase that often leads readers into discussions about literary analysis, digital document formats, and the symbolic richness embedded within Ernest Hemingway's renowned short story, "Hills Like White Elephants." This article aims to explore the multifaceted nature of this phrase, its connection to Hemingway's work, and the significance of the story in both literary and digital contexts. Whether you're a student, a literary enthusiast, or someone interested in digital document management, this comprehensive guide will provide valuable insights.

Understanding the Phrase "Hills Like White Elephants"

Origins and Literary Significance

The phrase "hills like white elephants" originates from Ernest Hemingway's 1927 short story, "Hills Like White Elephants," set near a train station in Spain. The story is renowned for its minimalistic style, subtextual dialogue, and symbolic imagery.

In the story, the two main characters, an American man and a girl named Jig, discuss an unnamed "operation," widely interpreted as an abortion. The phrase "hills like white elephants" appears in Jig's description of the distant hills, which she compares to white elephants—a metaphor laden with cultural and symbolic meaning.

Symbolism of "White Elephants"

The term "white elephant" has a rich historical and cultural background:

- **Historical Context:** In Southeast Asia, particularly Thailand, a "white elephant" is a rare, sacred, and valuable creature often associated with kingship and prosperity.
- **Metaphorical Meaning:** In Western idioms, a "white elephant" symbolizes a burdensome possession—something costly and difficult to maintain, often more trouble than it's worth.

In Hemingway's story, the "white elephants" symbolize the pregnancy—an object of beauty and value but also a source of burden and tension. Jig's remark about the hills being like white elephants underscores her perception of the situation's gravity and ambiguity.

Analysis of Hemingway's "Hills Like White Elephants"

Thematic Elements

Hemingway's story explores themes such as:

- **Communication and Miscommunication:** The dialogue between the characters is sparse, layered with unspoken feelings and underlying tension.
- **Choices and Consequences:** The story centers on a pivotal decision—whether to proceed with the operation or not—and its implications.
- **Gender Roles and Power Dynamics:** The interaction reflects societal expectations and personal autonomy.
- **Nature and Symbolism:** The contrasting landscapes—one fertile and the other barren—mirror the choices and their potential outcomes.

Literary Techniques and Style

Hemingway's signature "iceberg theory" or minimalism is evident throughout:

- **Economy of Language:** The story's sparse prose invites readers to read between the lines.
- **Symbolism:** The hills, the landscape, and the dialogue serve as symbols for larger themes.
- **Unreliable Narration:** The subtle hints and indirect dialogue make the story's meaning open to interpretation.

Impact and Interpretations

Readers and scholars have debated the story's ending and its message:

- Some interpret it as an endorsement of choice and autonomy.
- Others see it as a commentary on communication breakdown and emotional distance.

- Many analyze the story as a reflection on the complexities of relationships and societal expectations.

Digital Accessibility: PDFs and "Hills Like White Elephants"

The Role of PDFs in Literature Distribution

Portable Document Format (PDF) has revolutionized how literary works are accessed, stored, and shared:

- Preserves formatting across devices.
- Allows easy sharing and downloading.
- Supports annotations and highlights, enhancing study and analysis.

PDF Collections of Hemingway's Works

Many online repositories offer PDFs of Hemingway's stories, including "Hills Like White Elephants." These collections serve educational purposes and provide accessibility for:

- Students conducting literary analysis.
- Researchers studying Hemingway's stylistic techniques.
- Literature enthusiasts exploring classic stories.

How to Find and Use PDFs of "Hills Like White Elephants"

To access PDFs of the story:

1. Visit reputable literary websites or digital libraries such as Project Gutenberg, Open Library, or university archives.
2. Search for "Hills Like White Elephants PDF" or "Hemingway short stories PDF."
3. Ensure the source is legitimate to avoid copyright infringement.

4. Download and utilize annotation tools for in-depth analysis.

Interpreting "Hills Like White Elephants" in the Digital Age

Digital Annotation and Analysis

Advanced tools allow readers to annotate PDFs directly, highlighting key passages and adding notes, which is invaluable for:

- Academic research.
- Classroom discussions.
- Personal understanding and reflection.

Creating Digital Study Guides

Educators and students often compile study guides from PDF annotations, summarizing themes, symbols, and critical interpretations. These guides help distill complex literary works into accessible formats.

Sharing and Collaborating Online

PDFs facilitate collaborative analysis:

- Shared via cloud services for group studies.
- Embedded in online courses and forums.
- Used in virtual classrooms for discussion prompts.

Conclusion: The enduring relevance of "Hills Like White

Elephants"

The phrase "hills like white elephants" encapsulates a rich tapestry of symbolism, thematic depth, and cultural significance. From its roots in Hemingway's minimalist storytelling to its modern digital representations in PDFs, the story continues to resonate with audiences worldwide. Digital tools have made it more accessible than ever, enabling deeper analysis and appreciation. Whether viewed through literary critique or digital dissemination, "Hills Like White Elephants" remains a powerful reflection on human relationships, choices, and the ambiguities of communication.

Additional Resources for Further Exploration

- [Project Gutenberg: Hemingway's Short Stories in PDF](#)
- [Open Library Collections](#)
- [Literary Devices Analysis](#)
- [SparkNotes Summary and Analysis](#)

In summary, "pdf hills like white elephants" is more than just a digital file name; it symbolizes the intersection of literary richness and digital accessibility. By exploring its origins, symbolism, and modern digital applications, readers can gain a comprehensive understanding of one of Hemingway's most evocative works and the ways technology enhances literary engagement.

Frequently Asked Questions

What is the main theme of 'Hills Like White Elephants'?

The story explores themes of communication, choice, and the tension surrounding an implied pregnancy and potential abortion.

How does Hemingway use symbolism in 'Hills Like White Elephants'?

Hemingway employs symbols like the hills resembling white elephants to represent burdens or unwanted pregnancies, highlighting the characters' internal conflicts.

What is the significance of the setting in 'Hills Like White Elephants'?

The setting at the train station, with its contrasting landscapes, reflects the characters' emotional states and the crossroads they face in their relationship.

How are gender dynamics portrayed in 'Hills Like White Elephants'?

The story depicts subtle power imbalances and communication barriers between the male and female characters, emphasizing the complexities of their relationship.

What is the narrative style of 'Hills Like White Elephants'?

Hemingway uses minimalist, dialogue-driven prose with sparse description, creating an atmosphere of tension and allowing readers to interpret the underlying issues.

Additional Resources

"Hills Like White Elephants" is a masterful short story by Ernest Hemingway that exemplifies the author's distinctive style and mastery of subtle storytelling. Set against the backdrop of a train station in Spain, the narrative centers around a conversation between an American man and a woman named Jig as they discuss an implied medical procedure—presumably an abortion. Despite its brevity, the story has sparked extensive analysis and interpretation, making it a quintessential piece for those interested in modernist literature, dialogue-driven storytelling, and thematic depth.

Overview of "Hills Like White Elephants"

"Hills Like White Elephants" was first published in 1927 in the literary magazine *Transition* and is often regarded as one of Hemingway's finest examples of the "iceberg theory"—a style of writing where the deeper meaning remains hidden beneath the surface of sparse dialogue and minimal narration. The story's setting, a desolate train station in the Ebro River valley of Spain, acts as a liminal space—neither here nor there—mirroring the ambiguous moral and emotional terrain the characters navigate.

The plot revolves around a seemingly simple conversation between an American man and Jig, a young woman. They discuss a forthcoming "operation"—implied to be an abortion—without explicitly naming it. The dialogue is laden with subtext, irony, and symbolism, inviting readers to decipher the characters' true feelings and conflicts.

Themes and Symbolism

Major Themes

- Choice and Consequence: The story centers on a pivotal decision—whether Jig should undergo the operation. The narrative explores the complexities of choice, individual agency, and the potential regrets that accompany life-altering decisions.
- Communication and Miscommunication: The dialogue reveals a subtle disconnect between the characters. Their inability or unwillingness to openly discuss their feelings underscores the theme of miscommunication, which is central to their emotional distance.
- Gender Roles and Power Dynamics: The story subtly addresses gender expectations, with the man seemingly pressuring Jig, and Jig's responses hinting at her desire for agency and independence.
- Isolation and Ambiguity: The setting and sparse narrative emphasize the characters' emotional isolation. The ambiguity surrounding their situation leaves readers pondering the characters' true emotions and intentions.

Symbolism in the Story

- Hills Like White Elephants: The title itself is symbolic. The hills resemble white elephants—an idiom for an object that is burdensome or a gift that is more trouble than it's worth. They symbolize the pregnancy and the burden it represents for the couple.
- The Landscape: The contrasting landscapes—one lush and fertile, the other dry and barren—mirror the choices facing Jig and the potential outcomes of their decision.
- The Beads and Drinks: The American's constant ordering of drinks and the mention of beads and other objects serve as symbols of distraction, superficiality, or attempts to numb emotional discomfort.

Analysis of Narrative Technique and Style

Hemingway's Iceberg Theory

Hemingway's writing in "Hills Like White Elephants" exemplifies his "iceberg theory," where the majority of the story's meaning resides beneath the surface. The dialogue is economical, with minimal descriptive exposition, yet loaded with subtext. Readers are encouraged to read between the lines, interpreting the characters' true feelings and the story's implications through their words and silences.

Minimalism and Dialogue

The story's strength lies in its sparse, realistic dialogue. Each line is carefully chosen, revealing character, tension, and underlying emotions without explicitly stating them. This technique creates an immediacy and intimacy, immersing readers in the characters' internal struggles.

Setting as a Symbol

The train station's liminal space—neither here nor there—mirrors the characters' indecision and the transitional nature of their situation. The contrasting landscapes further deepen the symbolic resonance, representing the divergent paths and emotional states.

Character Analysis

The American Man

- Portrayed as pragmatic, perhaps slightly dismissive, and eager to persuade Jig to choose what he perceives as the simpler path.
- His insistence on the "procedure" and his attempts to minimize its significance reveal a desire to avoid emotional conflict.
- His attitude suggests a tendency to rationalize or dismiss the gravity of the decision.

Jig

- A complex character, she exhibits vulnerability, ambivalence, and internal conflict.

- Her observations about the landscape and her hesitations reveal her deeper emotional turmoil.
- Jig's responses show a desire for mutual understanding and her own agency, even if she feels trapped by circumstances.

Critical Reception and Interpretations

"Hills Like White Elephants" has been widely analyzed and interpreted since its publication. Some see it as a commentary on the societal pressures around women's reproductive rights, while others focus on its exploration of communication and emotional distance.

- Feminist readings emphasize Jig's agency and her subtle resistance to the man's persuasion.
- Psychological interpretations analyze the characters' inner conflicts and motivations.
- Literary critics appreciate the story's economy, symbolism, and mastery of subtext.

Pros and Cons of the Story

Pros:

- Masterclass in minimalistic storytelling and dialogue-driven narrative.
- Rich in symbolism and thematic depth, inviting multiple interpretations.
- Demonstrates Hemingway's distinctive style and contribution to modernist literature.
- Universally relevant themes about choice, agency, and communication.

Cons:

- The story's ambiguity can be frustrating for readers seeking clear resolutions.
- Its brevity leaves many details to inference, which might be challenging for some.
- Some interpret the characters' perspectives as limited or stereotypical, raising questions about representation.

Why "Hills Like White Elephants" Remains Relevant

Despite being over a century old, "Hills Like White Elephants" continues to resonate because of its

universal themes and innovative style. Its exploration of difficult choices, communication breakdowns, and emotional vulnerability is timeless. Moreover, the story's ambiguity encourages ongoing discussion, making it a staple in literary studies and a compelling read for anyone interested in the complexities of human relationships.

Conclusion

"Hills Like White Elephants" exemplifies Hemingway's mastery of storytelling through subtext, symbolism, and economical language. Its portrayal of a couple's delicate negotiation over a profound decision encapsulates themes of choice, communication, and gender dynamics that remain relevant today. The story challenges readers to look beyond the surface, to read between the lines, and to confront the ambiguities inherent in human relationships. Its enduring significance lies in its ability to evoke deep emotional and intellectual engagement, making it a quintessential piece of modernist literature that continues to captivate and provoke discussion.

In summary, Ernest Hemingway's "Hills Like White Elephants" is a compact yet profound narrative that exemplifies the power of subtle storytelling. Its rich symbolism, layered themes, and nuanced characterizations offer a compelling exploration of human decision-making and communication, cementing its place as a timeless literary classic.

[Pdf Hills Like White Elephants](#)

pdf hills like white elephants: Chris Crutcher Bryan Gillis, Pam B. Cole, 2012-08-17 Chris Crutcher is a literary icon in the field of young adult literature. With his first book, *Running Loose* published in 1983, Crutcher established a reputation for giving young adults a voice in realistic fiction. Since then, Crutcher has written a number of books with spot-on depictions of young adults growing through hard times, including *Ironman*, *Whale Talk*, *Staying Fat for Sarah Byrnes*, and *Stotan!* In *Chris Crutcher: A Stotan for Young Adults*, Bryan Gillis and Pam B. Cole examine the life, career, and works of this young adult advocate. This volume opens with a never-before-published comprehensive portrait of the author's life, gleaned from numerous conversations with Crutcher. The authors explore Crutcher's childhood, his adolescent years, his life as an adult, and his career as a family counselor and examine how those experiences became fodder for his stories. The authors also discuss Crutcher's encounters with censorship and his philosophical stance. Gillis and Cole also analyze Crutcher's novels, short stories, and novellas, examining his literary craft and such social themes as bigotry, identity, sexuality, relationships, and loss—themes almost always positioned within a sports story. The most comprehensive study of Crutcher's life and work to date, this book benefits tremendously from the cooperation of Crutcher himself. Generally reserved about private matters, Crutcher talks candidly about his life and how his experiences helped shape his character

and his stories. His cooperative spirit gives voice to a book that will appeal not only to teachers and librarians but to students who have been enthralled by the works of this generous writer.

pdf hills like white elephants: Object-Oriented Narratology Marie-Laure Ryan, 2024-06 The quick spread of posthumanism and of critiques of anthropomorphism in the past few decades has resulted in greater attention to concrete objects in critical theories and in philosophy. This new materialism or new object philosophy marks a renewal of interest in the existence of objects. Yet while their mode of existence is independent of human cognition, it cannot erase the relation of subject to object and the foundational role of our experience of things in our mental activity. These developments have important implications for narratology. Traditional conceptions of narrative define its core components as setting, characters, and plot, but nonhuman entities play a crucial role in characterizing the setting, in enabling or impeding the actions of characters, and thus in determining plot. Marie-Laure Ryan and Tang Weisheng combine a theoretical approach that defines the basic narrative functions of objects with interpretive studies of narrative texts that rely more closely on ideas advanced by proponents of new object philosophy. *Object-Oriented Narratology* opens new theoretical horizons for narratology and offers individual case studies that demonstrate the richness and diversity of the ways in which narrative, both Western and non-Western, deals with humans' relationships to their material environment and with the otherness of objects.

pdf hills like white elephants: *Gotham Writers' Workshop: Writing Fiction* Bloomsbury Publishing, 2010-08-10 Gotham Writers' Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you'll find: The fundamental elements of fiction craft-character, plot, point of view, etc.-explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of *Cathedral* by Raymond Carver-a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing. Written by Gotham Writers' Workshop expert instructors and edited by Dean of Faculty Alexander Steele, *Writing Fiction* offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected Best of the Web by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

pdf hills like white elephants: Out of Harm's Way Richard Gelles, 2017-02-01 Despite efforts to create, revise, reform, and establish an effective child welfare system in the United States, the system continues to fail to ensure the safety and well-being of maltreated children. *Out of Harm's Way* presents four specific changes that would lead to a more effective system; and unlike many other studies of this system, the changes recommended here are affordable, scalable, and proven.

pdf hills like white elephants: *Theology and Geometry* Leslie Marsh, 2020-01-29 This collection, the first of its kind, brings together specially commissioned academic essays to mark fifty years since the death of John Kennedy Toole.

pdf hills like white elephants: *The Broadview Anthology of Short Fiction - Third Edition* Sara Levine, Don LePan, Marjorie Mather, 2013-03-14 This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

pdf hills like white elephants: *The Runaway Species* David Eagleman, Anthony Brandt, 2018-06-19 This enlightening examination of creativity looks "at art and science together to examine

how innovations . . . build on what already exists and rely on three brain operations: bending, breaking and blending” (The Wall Street Journal) *The Runaway Species* is a deep dive into the creative mind, a celebration of the human spirit, and a vision of how we can improve our future by understanding and embracing our ability to innovate. David Eagleman and Anthony Brandt seek to answer the question: what lies at the heart of humanity’s ability—and drive—to create? Our ability to remake our world is unique among all living things. But where does our creativity come from, how does it work, and how can we harness it to improve our lives, schools, businesses, and institutions? Eagleman and Brandt examine hundreds of examples of human creativity through dramatic storytelling and stunning images in this beautiful, full-color volume. By drawing out what creative acts have in common and viewing them through the lens of cutting-edge neuroscience, they uncover the essential elements of this critical human ability, and encourage a more creative future for all of us. “The Runaway Species approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out.” —The Economist

pdf hills like white elephants: *The Shaken and the Stirred* Stephen Schneider, Craig N. Owens, 2020-09-01 Over the past decade, the popularity of cocktails has returned with gusto. Amateur and professional mixologists alike have set about recovering not just the craft of the cocktail, but also its history, philosophy, and culture. *The Shaken and the Stirred* features essays written by distillers, bartenders and amateur mixologists, as well as scholars, all examining the so-called 'Cocktail Revival' and cocktail culture. Why has the cocktail returned with such force? Why has the cocktail always acted as a cultural indicator of class, race, sexuality and politics in both the real and the fictional world? Why has the cocktail revival produced a host of professional organizations, blogs, and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures?

pdf hills like white elephants: *Defying Culture Hegemony through Teacher Generated EFL Materials* Astrid Núñez-Pardo, María Fernanda Téllez-Téllez, 2022-01-11 *Defying Culture Hegemony through Teacher Generated Materials* contributes to the growing literature on the critical analysis of English language teaching and learning materials used with students in local contexts. This research draws on contextualised teacher generated materials that contest decontextualised and standardised cultural content present in generic and commercial EFL textbooks. Six in-service teachers developed contextualised EFL materials (workshops and worksheets) for the pedagogical interventions of their qualitative action research (five teachers), or case studies (one teacher) to be used in state-funded and private schools, two private universities, and a non-formal public institution. Two full-time professors of the emphasis conducted a qualitative documentary research whose main purpose was to critically analyse the cultural content of EFL materials generated by these in-service teachers. These sociocultural mediations correspond to local realities of those who learn and teach English with these mediations in state-funded and private educational institutions in the Colombian context. Besides being designed from a critical stance and being implemented with students of varied English proficiency in state-funded and private educational institutions, these contextualised materials counter conventional resources used in EFL education, make up for their absence, or complement the existing ones. EFL materials proposed by the six in-service teachers create reflective, meaningful, and constructive learning environments. They also challenge the long-term cultural hegemony of commercial and instrumental EFL textbooks produced by foreign publishing houses or their local branches in our country. Furthermore, the study explores the role of contextualised teacher generated materials in fostering the development of students' cultural awareness, self-esteem and self-concept, and inquiry skills such as observation, prediction, interpretation, and communication. Additionally, it enquires into students' inferential reading and speaking in a blended learning setting, and in-service EFL teachers' oral interaction. This volume portrays a dimension of English teachers that reclaims their role as critical researchers and materials developers and invites them to envision themselves as autonomous and prospective educators and ponder their renewed identity.

pdf hills like white elephants: *Los caminos de la lengua* Enrique Alcaraz Varó, 2010 El

presente libro es un homenaje a la figura y a la vida académica de Enrique Alcaraz Varó y, muy especialmente, a su dedicación durante más de treinta años como docente e investigador de la Universidad de Alicante. Fue catedrático de Filología Inglesa y publicó innumerables trabajos de gran impacto, impartiendo sus enseñanzas por todo el mundo. El volumen está organizado en cuatro grandes bloques en los que puede sistematizarse el análisis y la investigación del profesor Alcaraz: la enseñanza y adquisición de lenguas; la literatura, cultura y crítica; la lingüística; y la traducción e interpretación. Toda su obra gira en torno a los valores más amplios de la lengua y sus relaciones con la sociedad, es decir, se centra en la interdisciplinariedad entre la lengua y cualquier hecho o fenómeno de la vida.

pdf hills like white elephants: ████████████████████ □□□, 2017-09-15

pdf hills like white elephants: *Specia rebela* David Eagleman, Anthony Brandt, 2020-11-06
Traducere de Carmen Strungaru Împietind artele și științele, specialistul în neuroștiințe David Eagleman și compozitorul Anthony Brandt explorează nevoia de noutate, simularea viitorurilor posibile și componentele sociale care animă inventivitatea speciei noastre. Antrenându-ne într-un tur al creativității umane, de la Picasso la mașinile-concept și călătoriile pe Lună, Brandt și Eagleman examinează software-ul cognitiv care generează noi idei și aruncă o lumină asupra aspectelor esențiale ale mentalității creative. Atunci când înțelegem capacitatea noastră de a inova, putem face față provocării de a remodela lumea în care trăim, și care e în permanentă schimbare. Cei doi autori explică puterea speciei umane de a prefigura și construi viitorul, căutând sursele creativității, trăsăturile comune ale actelor creative și modalitățile prin care le-am putea folosi pentru a ne îmbunătăți viața cotidiană, sistemul școlar și instituțiile. „Într-un mod antrenant și uimitor de accesibil... cu nenumărate exemple și informații amuzante... această carte proaspătă și incitantă surprinde deopotrivă miracolul științei și frumusețea spiritului uman.” — Booklist „Suntem membrii unui vast arbore filogenetic de specii animale. Dar de ce nu fac vacile coregrafie? De ce nu proiectează veritabile lifturi pentru vârful copacilor? De ce nu inventează aligatorii ambarcațiuni rapide? O ajustare evoluționistă a algoritmilor care rulează în creierul uman ne-a permis să absorbim lumea și să creăm o versiune ce-ar fi dacă a acesteia. Această carte este despre acel software creativ: cum funcționează, de ce îl avem, ce facem cu el și unde ne poartă. Vom arăta cum dorința de a ne încălca propriile așteptări duce la inventivitatea năvalnică a speciei noastre. Uitându-ne la tapiseria artelor, științei și tehnologiei, putem vedea urzeala inovațiilor care leagă între ele disciplinele.” — DAVID EAGLEMAN, ANTHONY BRANDT

pdf hills like white elephants: PROCEEDING INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE AND CULTURE Dr. Agussani, M.AP, Universitas Muhammadiyah Sumatera Utara, Indonesia Prof. Dr. Khairil Ansari, M.Pd, Universitas Muhammadiyah Sumatera Utara, Indonesia Prof. Dr. Awang Sariyan, University Pendidikan Sultan Idris Perak, Malaysia Prof. Dr. Muhammad Zein Musa, Musa Asiah Foundation Cambodia, Kamboja Mahyuddin A Mudra, MA, Indonesia Dr. Mhd Isman, M.Hum, Universitas Muhammadiyah Sumatera Utara, Indonesia Dr. Suraiya Chapakiya, University Fatoni Thailand. Dr. Mohammad Noh Daipi Director Malay Language Centre of Singapore, Singapura Prof. Dr. Abdul Rasid Jamain, Universiti Pendidikan Sultan Idris (UPSI), Malaysia Dr. Samsudin Suhaili, Institut Peradaban Melayu, Universitas Pendidikan Sultan Idris Perak, Malaysia Prof. Arnd Fraff, Goethe University Frankfurt German Prof. Hywel Coleman, University of Leeds U. Kingdom Dr. Sa'edah Bt. Buang, National Institute of Education Singapura Prof. Dr. Hasanuddin WS, M.Hum, Universitas Negeri Padang, Indonesia Irma Riyani, Ph.D, Universitas Islam Negeri Sunan Gunung Djati Bandung, Indonesia Prof. Dr. Endry Boeriswati, M.Pd, Universitas Negeri Jakarta, Indonesia Dr. Dr. Josef Hadipramana, MT, Universitas Muhammadiyah Sumatera Utara, Indonesia Dr. Muhammad Fitra Zambak, Universitas Muhammadiyah Sumatera Utara, Indonesia Busro, S.Ud., M.Ag, Universitas Islam Negeri Sunan Gunung Djati Bandung, Indonesia, 2022-03-04 A culture that is dynamic and continues to develop precisely requires supporting technology such as digital archive storage. Public awareness, the role of universities and the government are needed in the recording and archiving of the local culture. The digitalization of cultural assets is one way to protect Indonesia's diverse cultural heritage for the next generation.

pdf hills like white elephants: La especie desbocada Anthony Brandt, David Eagleman, 2022-01-19 ¿Cómo funciona la creatividad? Un libro fascinante sobre el más profundo y misterioso secreto del cerebro humano. Una de las características que distingue al ser humano es la capacidad creativa. No nos limitamos a repetir conocimientos adquiridos: innovamos. Absorbemos ideas y las mejoramos, siguiendo el modelo de las estrategias básicas de la evolución. Tomamos saberes heredados y experimentamos con ellos, los manipulamos, los conectamos, los combinamos, los transgredimos, y todo eso nos hace avanzar, tanto en el ámbito artístico como en el científico y el tecnológico. Hay un impulso común que conecta la invención de la rueda y la del automóvil último modelo, las innovaciones plásticas de Picasso y la creación del cohete para llegar a la Luna, la ideación del sencillo y eficaz paraguas y la del sofisticado iPhone... La creatividad es una de las potencialidades de nuestro cerebro. ¿Cómo funciona? ¿Cómo se puede incentivar y desarrollar? ¿Cuáles son sus límites? ¿Cómo generamos nuevas ideas? ¿De dónde surge nuestra capacidad para innovar? A estas y otras muchas preguntas responde este libro, en el que aúnan fuerzas un neurocientífico y un creador -un músico- que nos explican con rigor, claridad y amenidad el que acaso sea el más profundo, misterioso y fascinante secreto del cerebro humano.

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pdf hills like white elephants: The Short Stories of Ernest Hemingway Ernest Hemingway, 1986 Forty-nine stories reflect much of the intensity of Hemingway's own life and environment

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definitive. Among these forty-nine short stories are Hemingway's earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as "Hills Like White Elephants," "The Killers," "The Short, Happy Life of Francis Macomber," and "The Snows of Kilimanjaro." Set in the varied landscapes of Spain, Africa, and the American Midwest, this collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style—from the plain, bald language of his first story, "Up in Michigan," to the seamless prose and spare, eloquent pathos of "A Clean, Well-Lighted Place" to the expansive solitude of the Big Two-Hearted River stories. These stories showcase the singular talent of a master, the most important American writer of the twentieth century.

pdf hills like white elephants: *The Complete Short Stories of Ernest Hemingway* Ernest Hemingway, 2017-10-12 Empat cerita pertama adalah cerita-cerita yang terakhir saya tulis. Yang lainnya mengikuti urutan pada saat mereka diterbitkan. Yang pertama ialah "Up in Michigan" (Kejadian di Michigan), yang saya tulis di Paris pada tahun 1921. Yang terakhir ialah "Old Man at the Bridge" (Lelaki Tua di Jembatan), yang saya tulis di Barcelona pada April 1938. Selain menulis *The Fifth Column*, secara bersamaan saya menulis "The Killers" (Para Pembunuh), "Today Is Friday" (Hari Ini adalah Hari Jumat), "Ten Indians" (Sepuluh Orang Indian), penggalan dari *The Sun Also Rises* dan bagian ketiga yang pertama *To Have and Have Not* di Madrid. Madrid selalu saja merupakan kota yang menyenangkan untuk dijadikan sebagai tempat bekerja. Begitu pula Paris, dan juga Key West, Florida, pada musim dingin peternakan, dekat Cooke City, Montana Kansas City Chicago Toronto, dan Havana, Kuba. Beberapa tempat lain tidak begitu menyenangkan, namun mungkin saja kita tidak begitu senang ketika kita berada di sana. Ada banyak jenis cerita di dalam buku ini. Saya berharap Anda akan menemukan beberapa cerita yang Anda sukai. Membaca cerita-cerita yang lain, karya terbaik saya yang saya sukai, di luar karya-karya saya yang sudah masyhur sehingga para guru sekolah memasukkan mereka ke dalam kumpulan cerita yang wajib dibaca oleh murid-murid mereka, dan Anda selalu saja sedikit terpa rasa malu untuk membacanya dan bertanya-tanya apakah Anda benar-benar menulis mereka atau apakah Anda mungkin mendengar mereka di suatu tempat, yaitu "The Short Happy Life of Francis Macomber" (Kebahagiaan yang Singkat Francis Macomber), "In Another Country" (Di Negeri Lain), "Hills Like White Elephants" (Bukit Serupa Kerumunan Gajah Putih), "A Way You'll Never Be" (Jalan yang Tak Akan Pernah Kau Capai), "The Snows of Kilimanjaro" (Salju Kilimanjaro), "A Clean, Well-Lighted Place" (Tempat yang Bersih dan Terang), serta cerita berjudul "The Light of the World" (Cahaya Dunia) yang tak pernah disukai orang-orang. Ada pula beberapa cerita yang lain. Karena jika Anda tidak menyukai mereka, Anda tidak akan menerbitkan mereka. Pergi ke tempat yang harus Anda datangi, dan melakukan apa yang harus Anda lakukan, dan melihat apa yang harus Anda lihat, Anda tumpul dan majal, tidak mengetahui instrumen yang Anda gunakan dalam menulis. Tetapi saya lebih suka memilikinya, bengkok dan majal, dan saya tahu bahwa saya harus mengasahnya dan menempanya lagi hingga tajam dan untuk itu dibutuhkan batu asah, dan saya tahu bahwa saya punya sesuatu untuk saya tuliskan, ketimbang memilikinya dalam keadaan terang dan berkilau namun tak ada yang diungkapkan, atau halus dan tak berkarat serta tersimpan di dalam lemari namun tidak digunakan. Kini saya sangat membutuhkan lagi batu asah. Saya ingin hidup lebih lama agar dapat menulis tiga novel atau lebih dan dua puluh lima cerpen. Saya tahu ada beberapa orang hebat yang sudah melakukan itu.

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