

cut tari

Cut Tari: The Iconic Indonesian Actress and Presenter

In the world of Indonesian entertainment, few names resonate as strongly as **Cut Tari**. Renowned for her captivating performances, charming personality, and influential presence in media, she has become a household name across Indonesia and beyond. This comprehensive guide explores the life, career, achievements, and contributions of **Cut Tari**, shedding light on her journey as an actress and presenter.

Early Life and Background

Birth and Childhood

- Born on July 28, 1977, in Jakarta, Indonesia, **Cut Tari** was introduced to the world with the name Tari Cakrawala.
- From a young age, she exhibited a passion for performing arts, participating in school plays and local talent shows.
- Her early environment and supportive family fostered her interest in entertainment.

Education and Foundations

- She attended high school in Jakarta, where she further developed her communication skills.
- Although details about her higher education are limited, her early involvement in media paved the way for her career.

Career Beginnings and Rise to Fame

Entry into the Entertainment Industry

- **Cut Tari** began her career as a model and beauty pageant contestant.
- Her charisma and photogenic presence caught the attention of television producers.

Transition to Television Hosting

- She gained popularity as a TV presenter for several Indonesian shows.
- Her natural charm made her one of the most sought-after hosts in the country.

Acting Career

- **Cut Tari** debuted as an actress in the late 1990s.
- She starred in numerous Indonesian films and soap operas, showcasing her versatility as an actress.
- Some notable movies include "Gara-Gara Bola" and "Cintaku di Bawah Lindungan Ka'bah."

Major Achievements and Contributions

Achievements in Media

- Recognized as one of Indonesia's top TV presenters with numerous awards.
- Known for her professionalism, elegance, and relatable on-screen presence.
- Served as a judge on various talent shows, mentoring new artists.

Impact on Indonesian Pop Culture

- **Cut Tari** became a fashion icon, influencing trends among young women.
- Her style and personality have inspired countless fans and aspiring entertainers.
- She played a role in elevating the profile of Indonesian women in media.

Philanthropy and Social Engagement

- Active in charitable activities, supporting education and health initiatives.
- Advocates for women's empowerment and youth development.

Controversies and Challenges

Legal Issues and Personal Struggles

- In 2010, **Cut Tari** was involved in a high-profile scandal that garnered media attention.
- Despite the controversy, she demonstrated resilience and professionalism, returning to her career with renewed vigor.

Rebuilding Her Career

- Focused on her family and personal growth post-controversy.
- Continued to work in media and expanded her influence through various projects.

Current Endeavors and Personal Life

Recent Projects

- Remains active in television, hosting and appearing in various programs.
- Engages with fans through social media platforms, sharing aspects of her personal and professional life.

Family and Personal Values

- Married to businessman Muhammad Hamzah, with whom she has children.
- Values family life and personal integrity, often speaking about balancing career and family.

Legacy and Influence

Role Model for Women

- **Cut Tari** exemplifies resilience, professionalism, and grace.
- Inspires countless women to pursue their dreams regardless of setbacks.

Enduring Popularity

- Her contributions to Indonesian media have cemented her status as a beloved entertainer.
- Continues to influence new generations of artists and presenters.

Conclusion

Cut Tari remains a prominent figure in Indonesia's entertainment scene, celebrated for her talent, elegance, and resilience. From her humble beginnings to becoming a media icon, she exemplifies dedication and versatility. Whether through her acting, hosting, or philanthropic efforts, **Cut Tari** continues to leave an indelible mark on Indonesian pop culture. As she evolves in her career and personal life, her legacy as a trailblazer and role model endures, inspiring many to pursue their passions with integrity and perseverance.

Frequently Asked Questions

What is 'Cut Tari' known for in the entertainment industry?

Cut Tari is a renowned Indonesian actress and singer, famous for her roles in soap operas, films, and her singing career, making her one of Indonesia's most popular celebrities.

How has 'Cut Tari' contributed to Indonesian pop culture?

Through her performances in television and music, as well as her involvement in various entertainment projects, Cut Tari has significantly influenced Indonesian pop culture and inspired many aspiring artists.

What are some of the most notable works of 'Cut Tari'?

Some of her notable works include her roles in popular soap operas like 'Aisyah' and 'Cinta Fitri,' as well as her hit singles in the Indonesian music scene.

Has 'Cut Tari' been involved in any recent entertainment projects or events?

Yes, Cut Tari continues to be active in the entertainment industry, participating in television shows, hosting events, and occasionally releasing new music or appearing in public appearances.

What impact has 'Cut Tari' had on young aspiring artists in Indonesia?

Cut Tari serves as an inspiration for many young artists due to her versatility, professionalism, and longevity in the entertainment industry, encouraging emerging talents to pursue their passions.

Additional Resources

Cut Tari: An In-Depth Investigation into the Life, Career, and Legacy of Indonesia's Iconic Entertainer

The name Cut Tari resonates deeply within Indonesia's entertainment industry, symbolizing a blend of talent, resilience, and cultural influence. As a renowned actress, singer, and television presenter, Cut Tari has captivated audiences for decades, becoming a household name and a cultural icon. Yet, beneath the public persona lies a complex narrative marked by career triumphs, personal challenges, and societal impact. This long-form investigation aims to explore the multifaceted life of Cut Tari, examining her beginnings, rise to fame, controversies, and enduring legacy.

Early Life and Beginnings in Entertainment

Born as Cut Ratu Tisha Boguslav on July 1, 1978, in Jakarta, Indonesia, Cut Tari's journey into the entertainment world was shaped by a blend of cultural influences and early exposure to performing arts. Her parents, both of mixed Indonesian and European descent, provided a multicultural environment that fostered her artistic inclinations.

Family Background and Childhood

- Mixed Heritage: Indonesian and European descent, contributing to her distinctive appearance.
- Influence of Family: Her mother, a former model, and her father, a musician, played significant roles in nurturing her artistic talents.
- Early Interests: Developed interests in music, dance, and acting during childhood.

Entry into Showbiz

Cut Tari's initial foray into entertainment was marked by participation in beauty pageants and modeling competitions in the late 1990s. Her striking looks and charismatic presence quickly garnered attention, leading to her debut in television hosting and acting.

Career Milestones and Artistic Achievements

Over the years, Cut Tari established herself as a versatile entertainer, transitioning seamlessly between acting, singing, and television hosting. Her career trajectory reflects both her adaptability and her commitment to her craft.

Breakthrough and Rise to Fame

- Early TV Roles: Gained recognition through hosting popular Indonesian variety shows.
- Acting Career: Starred in numerous soap operas and films, earning critical acclaim for her performances.
- Music Endeavors: Released singles and albums that resonated with fans, showcasing her vocal talent.

Notable Works and Collaborations

- Participated in acclaimed TV series such as "Kehormatan" and "Bidadari".
- Worked alongside prominent Indonesian actors and producers, solidifying her status in the industry.
- Recognized for her charismatic hosting style on shows like "Dahsyat" and "Inbox".

Accolades and Recognition

- Multiple awards for acting and hosting.
- Nominations for best actress and entertainer of the year.
- Acknowledgment from industry peers and fans for her professionalism and dedication.

Controversies and Challenges

Despite her professional successes, Cut Tari's life has not been devoid of controversy. She has faced personal and public scrutiny, which has at times overshadowed her career.

The 2010 Naked Video Scandal

One of the most significant incidents that thrust her into the national spotlight was the release of a private video in 2010. The footage, which showed her in an intimate setting, quickly circulated online, leading to widespread media coverage.

- Public Reaction: Mixed reactions ranging from sympathy to criticism.
- Legal Proceedings: The incident prompted legal investigations, with debates surrounding privacy

rights and media ethics.

- Impact on Career: Temporarily affected her public image but she managed to regain her career momentum afterward.

Personal Struggles and Public Perception

- Endured societal judgment due to the scandal.
- Became an advocate for privacy rights and responsible media reporting.
- Used her experience to speak about personal resilience and the importance of mental health.

Rebuilding and Reinventing

Following the scandal, Cut Tari made conscious efforts to rehabilitate her image:

- Focused on her family and personal life.
- Continued acting and hosting, demonstrating resilience.
- Engaged in charitable activities and social causes.

Personal Life and Philanthropic Engagements

Beyond her career, Cut Tari's personal life has been a subject of public interest. Her relationships, motherhood, and philanthropic efforts paint a picture of a woman committed to growth and giving back.

Family Life

- Married to businessman Guzman Rosadi, with whom she has children.
- Maintains a close relationship with her family, often sharing parenting experiences publicly.

Philanthropy and Social Causes

- Supports initiatives focused on education and children's welfare.
- Participates in campaigns promoting mental health awareness.
- Uses her platform to advocate for women's empowerment and privacy rights.

Legacy and Cultural Impact

Cut Tari's influence extends beyond her individual achievements. She represents a generation of Indonesian entertainers who navigated the challenges of fame with resilience and authenticity.

Role Model and Inspiration

- Embodies professionalism and perseverance.
- Encourages open dialogue about personal struggles and societal judgment.
- Inspires aspiring artists through her diverse talents and life story.

Contribution to Indonesian Pop Culture

- Pioneered a style of entertainment that blends traditional and modern elements.
- Helped elevate Indonesian television and music on the regional stage.
- Her resilience has become a symbol of strength in the face of adversity.

Enduring Popularity

- Maintains a strong fanbase across Indonesia and Southeast Asia.
- Continues to influence new generations of entertainers.
- Participates in public appearances and media projects that keep her relevant.

Conclusion: The Enduring Spirit of Cut Tari

The narrative of Cut Tari is one of talent, resilience, and reinvention. From her early days as a rising star to her battles with personal scandals, she has demonstrated an unwavering commitment to her craft and her principles. Her journey reflects broader societal themes—privacy, media responsibility, women's empowerment, and personal resilience—that continue to resonate within Indonesia's vibrant cultural landscape.

As she moves forward, Cut Tari remains a symbol of strength for many Indonesians, embodying the complexities of modern celebrity while maintaining her authenticity. Her story is a testament to the power of perseverance and the enduring influence of a true entertainment icon.

In Summary

- Early Life: Multicultural background, early artistic exposure.
- Career Highlights: Acting, hosting, singing; awards and recognition.
- Controversies: Privacy scandal, societal reactions.
- Personal Life: Family, philanthropy, advocacy.
- Legacy: Cultural influence, inspiration, resilience.

Cut Tari's journey underscores the multifaceted nature of fame and the human capacity to overcome adversity. Her story continues to inspire and shape Indonesia's entertainment industry, securing her place as one of the country's most iconic figures.

Cut Tari

cut tari: The Nostratic Macrofamily Allan R. Bomhard, John C. Kerns, 2011-05-12 No detailed description available for The Nostratic Macrofamily.

cut tari: **ICON-ESS 2018** Saisa , Vera Viena , Fanny Nailufar, Ratna Mutia , Fitri Meliya Sari, 2018-10-17 We are delighted to introduce the proceedings of the first edition of International Conference on Economic and Social Science (ICON-ESS) 2018. The technical program has brought researchers and practitioners around the world to a good forum for discussing, leveraging and developing all social scientific and economic aspects to provide the updated science and insight about the knowledge development. This conference acquired 58 full papers with 2 Categories paper with most paper are from Economic and Social Science and also authors from almost 5 Countries such as Malaysia, Thailand, Bangladesh, Brunei Darussalam, Australia and many more.

cut tari: *Crime and Punishment in Indonesia* Tim Lindsey, Helen Pausacker, 2020-12-14 Indonesia's criminal law system faces major challenges. Despite the country's transition to democracy, both the Criminal Code and the Criminal Procedure Code are badly out of date, the former only superficially changed since colonial times and the latter remaining as it was under Soeharto's authoritarian New Order regime. Law enforcement officers and judges are widely seen as corrupt or incompetent, and new laws, including new Islamic laws passed at the regional level, often contradict the Criminal Code and national statutes, including human rights laws. This book, based on extensive original research by leading scholars in the field, provides an overall assessment of the state of criminal law, law enforcement and penal policy in Indonesia, considers in depth a wide range of specific areas of criminal law, and discusses recent efforts at reform and their prospects for success.

cut tari: **Sex and Sexualities in Contemporary Indonesia** Linda Rae Bennett, Sharyn Graham Davies, 2014-12-05 Winner of the 2015 Ruth Benedict Prize for Outstanding Edited Volume Sex, sexuality and sexual relationships are hotly debated in Indonesia, triggering complex and often passionate responses. This innovative volume explores these issues in a variety of ways. It highlights historical and newer forms of sexual diversity, as well as the social responses they provoke. It critiques differing representations of sexuality, pointing to the multiplicity of discourses within which sexuality and 'the sexual' are understood in modern-day Indonesia. Placing sexuality centre-stage and locating it within the specific historical context of the Reformasi era, this landmark volume explores understandings and practices across a wide variety of sites, focusing in on a diverse group of Indonesian actors, and the contested meanings that sexuality carries. Beginning with a substantive introduction and concluding with a scholarly reflection on key issues, the volume is framed around the four themes of sexual politics, health, diversity and representations. It seeks both to present new empirical findings as well as to add to existing theoretical analysis. This work fills an important gap in our understanding of the evolution and contemporary dynamics of Indonesian sexualities. It will be of interest to scholars and academics from disciplines including gender and sexuality studies, global health, sexual and reproductive health, anthropology, sociology and Asian studies.

cut tari: Lost in the Dark Ann Jensen, 2021-03-12 One night of laughter and explosive passion with a stranger about to be deployed changed Nefertari's life. Pregnant with no way to find him she was shunned by her family and had to struggle to create the best life she could for their beautiful daughter. Working as a Yoga instructor at a shady spa is both her salvation and downfall. After a chance conversation she discovers one of her students knows her mysterious man, Dragon, but she unknowingly discovers a drug ring being run by a street gang. A gang who needs her to remain silent. Dragon often dreamed of the girl who got away, the girl who ruined him for other women with her body and her heart. When he finally finds her, he never expected she would be in mortal danger or discover he has a daughter. As a Brother in the Dark Sons MC he knows he and his Brothers can protect Tari and Lali, but winning Tari's heart is a solo mission. The two of them must find love while

staying alive and bringing down a criminal ring intent on killing her. Does their lightning hot attraction still exist? Can their love grow under fire and blossom into the family they both dream of? This is book two in the Dark Sons Motorcycle Club series and can be enjoyed independently. Publisher's Note: This dark contemporary romance has elements of danger, mystery, suspense, adult themes, possible triggers for some readers, adult content, sensual scenes and power exchange. If any of these offend you, please do not purchase.

cut tari: The Shariatisation of Indonesia Syafiq Hasyim, 2023-01-09 This book is a succinct and critical account on the shariatisation of Indonesia, the largest Muslim country in the world. It is the first book in English to uncover and explain the shariatisation of Indonesia in a comprehensive way. With the abundant primary and secondary sources, this book is a reference for other scholars who conduct research on the inclusion of sharia into legal and public sphere of Indonesia. It comes with an important conclusion that the change of such a non-theocratic state like Indonesia into a theocratic state is highly possible when its law is penetrated by those who want to change the state system.

cut tari: Aku Bercerita Ramlee Awang Murshid, 2013 SEORANG pengarang novel cuba menulis naskhah terbaharu. Malangnya, gejala writers block melanda. Suatu masa... dalam keadaan separa sedar ketika terlena, dia terlihat seseorang menggunakan komputer ribanya. Namun kelibat orang itu samar-samar. Sebuah cerita yang siap ditaip terpamer pada skrin. Sebuah kisah yang mengujakan, tetapi bukan dia penulisnya. Teorinya - mungkin dia ada berkarya tanpa disedari, tetapi minda logiknya ragu-ragu. Satu demi satu cerita baharu ditemui lagi dalam komputer ribanya. Dia semakin galak mencuri idea-idea tersebut. Gaya dan teknik penceritaan memang menyerupai cara dia berkarya. Dia semakin seronok mengakui semua cerita itu adalah miliknya. Kemudian... semakin banyak kejadian pelik yang mengitari kehidupannya. Dia diburu sesuatu yang meremangkan bulu roma. Ada bahana muncul bertubi-tubi. Siapa suspek yang bertanggungjawab menghuru-harakan kehidupannya? RAMLEE AWANG MURSHID ada sebuah rahsia yang lama dipendamkan. Rahsia dirinya sendiri sejak bergelar seorang penulis novel. Lama-kelamaan... andai belunggu misteri yang menggelisahkan ini tidak dirungkaikan segera, maka berakhirilah kariernya...

cut tari: Selebriti Alberthiene Endah, 2016-10-31 Aisyah, alias Icha, frustrasi hidup di desanya. Satu-satunya hal yang membuatnya bisa melupakan frustrasinya hanya acara infotainment di televisi. Icha memimpikan bisa bekerja di kancah selebriti. Di matanya, tak ada yang lebih indah dari kehidupan di tengah gelimang cahaya para bintang. Apalagi, Deden, mantan pacarnya yang sudah jadi make up artist dan homo, kini hidup lebih makmur. Nasib akhirnya membawa Icha ke Jakarta dan menjadi asisten artis! Dia pun menjelajahi nasib menjadi asisten Poppy, penyanyi dangdut yang hobi mendekati laki-laki kaya, suami orang; Boyke, penyanyi rap penuh bakat tapi punya ketergantungan pada obat; sampai Donna, diva muda yang sangat sukses tapi psikopat dan kesepian. Apakah mimpi Icha tentang dunia selebriti sesuai kenyataan? Sejumlah peristiwa membuatnya syok dan menerbangkannya ke gambaran yang sangat jauh dari yang ia duga. Ah, kesalahan itu terjadi pada segelintir selebriti saja! Tapi itu sudah cukup membawa Icha pada pencerahan baru dalam hidupnya!

cut tari: Mother Tongue, 2008

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cut tari: Religious Diversity in Muslim-majority States in Southeast Asia Bernhard Plattdasch, Johan Saravanamuttu, 2014-08-06 This book fills a gap in authoritative analyses of the causes of inter-religious conflict and the practice of religious toleration. The rise of more overt expressions of Islamic piety and greater bureaucratization of Islam in both Indonesia and Malaysia over several decades have tested the live and let live philosophy which used to characterize religious expression in these nations. The analyses in each chapter of the book break new ground with contextualized studies of particular and recent incidents of conflict or harassment in a variety of areas - from urban centres to more remote and, even complex, locations. As these studies show, legislation stands or falls on the ability and determination of local authorities to enforce it. This volume is essential reading for understanding the dynamics of state-religious interaction in Muslim majority nations and the crucial role civil society organizations play in negotiating interfaith toleration. - Emeritus Professor Virginia Hooker FAHA, Department of Political & Social Change College of Asia & the Pacific, The Australian National University A most welcome contribution to the academic discourse of political Islam in Indonesia and Malaysia! For this volume focuses not on Islamic resurgence as many others have done, but on the impact of Islamic resurgence upon its non-Muslim minority counterparts - Buddhists, Christians, Hindus and also the Syiah Muslims - in the two plural societies, and the varying responses of those minorities, themselves often fragmented, to Islamic resurgence. The rich case studies highlight the changing character of politics in the two countries and their capacities to deal with religious diversity, an aspect of politics often ignored because of the usual concern for economic and political institutional capacities. The juxtaposition of Malaysian and Indonesian cases in a single volume and comparisons of contrasting developments in the two countries, challenges readers not to resort to easy conclusions and overgeneralizations about rising inter-religious tensions, but to give more scholarly attention to this politics-religion diversity nexus. - Emeritus Professor Francis Loh Kok Wah, Department of Political Science, Universiti Sains Malaysia

cut tari: Andai Kau Jodohku Liza Zahira, 2010 RIANA Syuhada Adam, gadis wartawan yang begitu komited dengan kerja dan tidak suka berbicara soal jodoh. Hatinya sekeras kerikil hingga dia tidak mudah jatuh cinta. Namun jauh di sudut hati, dia masih menyimpan janji setia dengan teman sepermainan sewaktu kecilnya, Minul. Kepada lelaki itu sahajalah disandarkan harapan untuk menggapai bahagia. Hidupnya yang tenang, tiba-tiba menjadi kacau bila menjadi mangsa tipu muslihat dan kuasa mistik manusia bejat yang akhirnya menemukan dia dengan Danish Haiqal. Terlepas daripada saat getir dan selamat di sisi pemuda itu, membuatkan hati Riana tidak keruan. Danish berjaya meruntun hatinya. Malah, Danish turut menyimpan perasaan terhadapnya. Pertalian antara Danish dan Syed Aminul membuatkan keadaan semakin kusut! Danish dan Syed Aminul sebenarnya sepupu! Malah, Riana sendiri mendapat tahu bahawa Syed Aminul sudah pun berkahwin. Riana kecewa. Lelaki yang diharapkan untuk menggapai kebahagiaan tidak mungkin menjadi miliknya. Haruskah dia mendambakan cintanya pula itu kepada Danish, sedangkan Danish sudah berjanji akan menyatukannya dengan Syed Aminul? Sayangnya... Riana tidak tega bermadu!

cut tari: Indonesia James Castle, 2011 Every week CastleAsia's team of experienced analysts produces timely commentary on important political events in Indonesia. Senior executives from over 125 leading companies in Indonesia subscribe to these authoritative reports which cover changes in Indonesian politics and news highlights. *Indonesia: Political Pulse 2010* offers focused, common-sense analysis of the latest political and policy developments in Indonesia. The alert is written for business executives who need a more comprehensive understanding of Indonesia's political complexities and provides an insider's view of the facts behind the headlines. At the end of each year these concise briefs are compiled into a compact book that provides a detailed summary and trend line of important developments that is essential reading for business executives, scholars and anyone with a professional interest in one of the world's fastest-growing economies. The CastleAsia team is led by James Castle and Andri Manuwoto. Mr. Castle has been producing regular reports on Indonesia since 1980. Mr. Manuwoto has been CastleAsia's senior political and economic analyst since 2002.

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cut tari: Citizen Journalist Klaudia Djajalie, 2010-09 With rapid advances in communication technology, there are more and more activities made available for our social animal race. The Internet offers new windows to view the world and has permanently altered the communication experience. The Internet knows of no distance as it connects millions of users worldwide. From personal diary entries, blogging has evolved from its humble origins into a widely used marketing tool. You are only ever just a few clicks away from the ideas, information and opinions of individuals. Citizen Journalist explores the blogging practices of A. Fatih Syuhud, an Indonesian blogger hailed as the pioneer of English blogging in his native country. Ranked as a top Indonesian blogger, Syuhud has quickly risen to fame within the blogging community due to his passion for writing. The author closely observes Syuhud's citizen journalism efforts and innovative use of the Internet to promote himself.

cut tari: Indonesian Law Tim Lindsey, Simon Butt, 2018-09-05 Indonesia has a growing population of almost 300 million people, it is increasingly involved in world affairs, and has a booming economy. The need to better understand its unique, complex, and often obscure legal system, has become pressing. This is true across a wide range of sectors including, but not limited to, trade and investment, crime and terrorism, and human rights. Indonesia's democratization after the fall of Soeharto in 1998 triggered massive social and political changes that opened up this diverse, and formerly tightly-controlled, society. Law reform was a key driver of Indonesia's transformation and its full effect remains to be seen. This book offers clear and detailed explanations of the foundations of Indonesia's legal system in the context of its legal reform and rapid development. It offers succinct commentaries on a wide range of issues, examining the judicial process, the constitution, corruption and the court system, contract law, administrative law, foreign investment, taxation, Islamic law, and family law. It examines current substantive law and judicial interpretation and presents case studies of how the system operates in practice. Written in an accessible and engaging style, this book is an essential guide for readers seeking quick and clear answers to questions regarding the law and its application in Indonesia.

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cut tari: *Speaking in Queer Tongues* William Leap, Tom Boellstorff, 2004 Language is a fundamental tool for shaping identity and community, including the expression (or repression) of sexual desire. *Speaking in Queer Tongues* investigates the tensions and adaptations that occur when processes of globalization bring one system of gay or lesbian language into contact with another. Western constructions of gay culture are now circulating widely beyond the boundaries of Western nations due to influences as diverse as Internet communication, global dissemination of entertainment and other media, increased travel and tourism, migration, displacement, and transnational citizenship. The authority claimed by these constructions, and by the linguistic codes embedded in them, is causing them to have a profound impact on public and private expressions of homosexuality in locations as diverse as sub-Saharan Africa, New Zealand, Indonesia and Israel. Examining a wide range of global cultures, *Speaking in Queer Tongues* presents essays on topics that include old versus new sexual vocabularies, the rhetoric of gay-oriented magazines and news media, verbal and nonverbalized sexual imagery in poetry and popular culture, and the linguistic consequences of the globalized gay rights movement.

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