

the kissing hand lesson plan

The kissing hand lesson plan is a beloved educational activity designed to help young children navigate the emotional challenges of starting school or experiencing separation anxiety. Rooted in the popular children's book *The Kissing Hand* by Audrey Penn, this lesson plan offers a compassionate and engaging way for educators and parents to support children in feeling safe, loved, and confident as they embark on new learning experiences. Whether used in preschool, kindergarten, or early elementary settings, the kissing hand lesson plan fosters emotional development, builds classroom community, and provides practical strategies for easing separation fears.

Understanding the Significance of the Kissing Hand Lesson Plan

What is The Kissing Hand?

The Kissing Hand is a charming story about a young raccoon named Chester who is anxious about starting school. His mother, Mrs. Raccoon, reassures him by sharing a special family secret—the kissing hand—that helps Chester feel loved and secure even when they are apart. The story emphasizes themes of love, reassurance, and the importance of parental support during transitional periods.

Why Use the Kissing Hand in Education?

The lesson plan based on this story is particularly effective because it:

- Provides emotional comfort to children facing separation anxiety
- Encourages parental involvement in the child's emotional well-being
- Promotes empathy, self-awareness, and emotional literacy
- Fosters a sense of community within the classroom
- Offers practical activities that children can revisit anytime they need reassurance

Goals and Objectives of the Kissing Hand Lesson Plan

Primary Goals

- Help children cope with separation from parents or caregivers
- Build self-confidence and independence
- Foster a nurturing classroom environment
- Teach children about expressing and managing emotions

Specific Learning Objectives

By the end of the lesson, children will be able to:

- Identify feelings related to starting school or being away from loved ones
- Create a personal "kissing hand" keepsake
- Demonstrate understanding of the story's message about love and reassurance
- Use the "kissing hand" as a calming tool when feeling anxious

Preparation for the Lesson

Materials Needed

- Copies of The Kissing Hand book
- Paper or cardstock
- Crayons, markers, or colored pencils
- Handprint templates or materials for tracing hands
- Small mirrors (optional)
- Heart-shaped stickers or stamps
- A safe space for children to share feelings
- Optional: a small handkerchief or fabric to symbolize the "kissing hand"

Setting the Environment

Create a warm, inviting space that encourages sharing and comfort. Arrange comfortable seating for storytime, and prepare a dedicated area for children to work on their "kissing hand" craft. Incorporate gentle lighting and calming decor to promote a sense of safety.

Step-by-Step Kissing Hand Lesson Plan

1. Introduction and Storytelling

Begin the lesson by gathering children in a circle. Introduce the story The Kissing Hand by Audrey Penn, emphasizing themes of love, reassurance, and new beginnings. Read the story aloud, using expressive voice and engaging visuals to capture children's attention. Pause at key moments to ask questions like:

- How do you think Chester feels?
- Have you ever felt nervous about starting something new?
- What makes you feel better when you're upset?

2. Discussing Emotions and Experiences

After reading, facilitate a discussion about feelings related to starting school or being away from loved ones. Encourage children to share their experiences and strategies they use to feel safe. Highlight that everyone has worries sometimes and that it's okay to feel nervous.

Sample discussion prompts:

- What do you do when you're nervous?
- Who makes you feel loved and safe?
- Can you think of ways to help your friends feel better?

3. Creating a Personal Kissing Hand

Guide each child to create their own "kissing hand" keepsake, which serves as a tangible reminder of love and comfort. The activity can be structured as follows:

- Provide each child with a piece of paper or cardstock
- Have them trace their handprint using crayons, markers, or colored pencils
- Encourage them to decorate their handprint with hearts, smiley faces, or other symbols of love
- Optional: Attach a small mirror to help children see their face expressions, reinforcing self-awareness

Alternatively, children can draw or decorate a handprint that represents their own "kissing hand."

4. The Symbolic Kissing Hand Ritual

Explain to children that they can use their "kissing hand" whenever they feel nervous or miss someone. Demonstrate the ritual:

- Children place their hand over their heart
- Imagine giving a gentle kiss to the palm of their hand
- They can then keep their hand close or hug themselves to feel loved and safe

Encourage children to practice this ritual during the day as needed, fostering independence and emotional regulation.

5. Sharing and Reflection

Invite children to share their "kissing hand" creations and discuss how they might use their keepsake. Reinforce the idea that their "kissing hand" is a special gift from their family and a source of comfort.

Optional:

- Have children share stories of times they felt scared and how they overcame it
- Pair children to exchange "kissing hands" or heartfelt messages

Extending the Lesson: Additional Activities and Strategies

1. Role-Playing and Dramatic Play

Set up a pretend "school" corner where children can role-play saying goodbye or greeting each other, incorporating the "kissing hand" ritual. This helps

children practice social-emotional skills in a safe environment.

2. Incorporating Art and Creativity

Beyond handprints, encourage children to create stories, poems, or songs inspired by The Kissing Hand. Artistic expression reinforces their understanding and allows for personal interpretation.

3. Parental Involvement

Send home a copy of the story along with instructions for parents to create their own "kissing hand." Encourage families to practice the ritual and discuss feelings about starting school. This consistency helps children feel supported both at home and in the classroom.

4. Continuous Emotional Support

Use the "kissing hand" as a regular tool for emotional regulation, especially during transitions or challenging moments. Teachers can set up a "Calm Corner" where children can revisit their keepsake or practice calming techniques.

Assessing the Effectiveness of the Kissing Hand Lesson Plan

Observations and Feedback

Monitor how children respond to the activities—are they more willing to share their feelings? Do they use their "kissing hand" ritual independently? Collect feedback from parents about changes in the child's behavior at home.

Reflection and Adaptation

Adjust the lesson based on individual needs. Some children may require additional reassurance or more time to connect with the ritual. Incorporate stories or activities that address specific concerns voiced by children or parents.

Conclusion: Embracing Love and Confidence Through the Kissing Hand

The kissing hand lesson plan is more than just an activity; it is a heartfelt approach to nurturing emotional resilience in young children. By blending storytelling, creative expression, and practical rituals, educators and

parents can create a supportive environment that celebrates love, encourages independence, and alleviates anxiety. The lasting impact of this lesson is a generation of children who feel confident to face new challenges, knowing they carry a piece of home and heart with them wherever they go. Implementing the kissing hand lesson plan can transform the way children experience transitions, turning moments of fear into opportunities for growth, connection, and reassurance.

Remember: The power of the kissing hand lies in its simplicity and sincerity. When children know they are loved and supported, they are empowered to explore, learn, and thrive with confidence and joy.

Frequently Asked Questions

What is the main goal of the Kissing Hand lesson plan?

The main goal is to help young children overcome separation anxiety and feel comforted when starting school by teaching them about love and reassurance through the story.

How can teachers incorporate the Kissing Hand story into their classroom activities?

Teachers can read the story aloud, create a craft activity where children make their own 'Kissing Hand' handprints, and discuss ways to feel secure when apart from loved ones.

What age group is most appropriate for the Kissing Hand lesson plan?

It is most suitable for preschool and early elementary students, typically ages 3 to 7, who are experiencing or preparing for separation from parents or caregivers.

Are there any variations or adaptations of the Kissing Hand lesson plan for diverse learners?

Yes, educators can adapt the story and activities for children with special needs by incorporating visual aids, sensory activities, or personalized comfort objects to enhance understanding and engagement.

What are some key discussion points to include in the Kissing Hand lesson plan?

Key points include expressing love and comfort, managing feelings of separation, and strategies children can use to feel safe and confident in new environments.

Where can teachers find resources or printable materials related to the Kissing Hand lesson plan?

Resources are available on educational websites, teacher blogs, and the official book publisher's site, often including printable activity sheets, story extensions, and craft templates.

Additional Resources

The Kissing Hand Lesson Plan: A Heartwarming Approach to Easing Separation Anxiety in Young Children

The Kissing Hand lesson plan is a beloved educational activity rooted in the classic children's book *The Kissing Hand* by Audrey Penn. This lesson has gained widespread popularity among early childhood educators and parents alike for its gentle, comforting approach to helping young children cope with separation anxiety, especially during the first days of school or new environments. By drawing on themes of love, reassurance, and connection, the lesson plan offers a meaningful way to foster emotional security and build trust between educators, parents, and children. In this article, we will explore the various facets of the Kissing Hand lesson plan, including its origins, implementation strategies, benefits, and potential challenges.

Understanding the Origins of the Kissing Hand

The Book That Inspired a Movement

The Kissing Hand was written by Audrey Penn in 1993. It tells the story of Chester, a young raccoon who is nervous about starting school. His mother, to reassure him, gives him a special kiss on his hand – a "kissing hand" – which Chester can hold onto when he feels lonely or scared. The story emphasizes themes of love, comfort, and connection, making it an ideal tool for easing the transition into new environments.

Why It Resonates with Educators and Parents

The book's gentle narrative and relatable characters make it a powerful tool for addressing young children's emotional needs. Its message encourages children to carry their loved ones with them, fostering resilience and confidence. The story's simplicity and emotional depth have made it a staple in early childhood education, leading to the development of comprehensive lesson plans centered around its themes.

Core Components of the Kissing Hand Lesson Plan

Preparation and Materials

- The Book: The Kissing Hand by Audrey Penn
- Art Supplies: Paper, markers, crayons, or paints
- Materials for Making the Kissing Hand: Construction paper, handprints templates, glue, and optional embellishments
- Comfort Items: Optional (small stuffed animals, photos)
- Discussion Prompts: Prepared questions to facilitate emotional conversations

Lesson Structure

The lesson plan typically involves several stages:

1. Story Reading: Introduce the book and read aloud to the children, emphasizing themes of love, separation, and reassurance.
2. Discussion: Engage students with questions about their feelings, experiences with starting school, or being away from loved ones.
3. Creative Activity: Children create their own "Kissing Hand" art, often by tracing their handprints and decorating them.
4. Sharing and Reflection: Allow children to share their creations and feelings, fostering a sense of community and emotional expression.
5. Take-Home Element: Provide parents with guidance on reinforcing the message at home, sometimes including a paper hand or a small token.

Implementation Strategies and Best Practices

Creating a Supportive Environment

Establish a warm, welcoming classroom atmosphere that encourages open communication. Use soft lighting, comforting colors, and a gentle tone to make children feel safe.

Involving Parents and Caregivers

- Share the story and activity ideas with parents beforehand.
- Encourage parents to read The Kissing Hand at home and participate in the activity.
- Provide take-home kits or handouts that reinforce the lesson's themes.

Adapting for Diverse Needs

- Modify activities for children with special needs or different cultural backgrounds.
- Use visual aids or alternative sensory activities to support varied learning styles.
- Be attentive to individual emotional responses and provide additional reassurance as needed.

Timing and Frequency

- Introduce the lesson during the first week of school or a new environment.
- Reinforce the message periodically throughout the year to maintain emotional security.

Benefits of the Kissing Hand Lesson Plan

Emotional Comfort and Security

- Helps children understand that love and support are always with them, even when separated from loved ones.
- Reduces separation anxiety, making transitions smoother.

Promotes Emotional Literacy

- Encourages children to articulate their feelings and fears.
- Fosters empathy and understanding among peers.

Builds Trust and Community

- Creates a shared experience that bonds students and teachers.
- Enhances classroom cohesion and mutual support.

Develops Creativity and Self-Expression

- The art activity allows children to express their feelings visually.
- Builds confidence through personal creations.

Strengthens Parent-Teacher-Child Relationships

- Facilitates open communication about emotional well-being.
- Provides a common language for discussing feelings.

Potential Challenges and Limitations

Limited Cultural Relevance

- The story's themes may not resonate equally across diverse cultures or family dynamics.
- Some children may have different experiences with separation or may not find the story relatable.

Emotional Sensitivity

- Some children may become more anxious after discussing feelings.
- Teachers need to be prepared to handle intense emotions compassionately.

Time Constraints

- The lesson requires dedicated time for reading, discussion, and art activities.
- In busy curricula, it might be challenging to allocate sufficient time.

Resource Availability

- Not all classrooms may have access to the necessary art supplies or printed materials.
- Teachers may need to adapt activities based on available resources.

Features and Variations of the Lesson Plan

Incorporating Cultural Elements

- Teachers can adapt the activity to include cultural symbols or rituals that hold significance for their students.
- For example, integrating traditional greeting customs or stories.

Using Technology

- Digital story versions or interactive activities can supplement the traditional lesson.
- Virtual classrooms may use video conferencing to read the story and conduct activities.

Follow-Up Activities

- Journaling about feelings and experiences.
- Role-playing scenarios to practice emotional regulation.
- Creating personalized "Kissing Hands" for special occasions.

Extension Ideas

- Developing a classroom "Love Wall" where children post positive notes.
- Organizing family nights centered around sharing stories and activities related to love and reassurance.

Conclusion: The Lasting Impact of the Kissing Hand Lesson Plan

The Kissing Hand lesson plan is more than just an activity; it is a heartfelt approach to nurturing emotional resilience in young children. Its strengths lie in its simplicity, universality, and emotional depth, making it an effective tool for easing anxiety and fostering a sense of belonging. When thoughtfully implemented, it can significantly impact children's confidence, emotional literacy, and their ability to navigate social environments with a sense of security. While there are challenges to consider, such as cultural relevance and resource constraints, creative adaptations and sensitivity can ensure that the lesson remains meaningful and accessible for all children. Ultimately, the Kissing Hand lesson plan embodies a caring, nurturing philosophy that reminds children—and adults—that love and support are always within reach, no matter where they are.

The Kissing Hand Lesson Plan

the kissing hand lesson plan: *Academy of Learning: Your Complete Preschool Lesson Plan Resource - Volume 1* ,

the kissing hand lesson plan: *The New Teacher's Complete Sourcebook* Bonnie P. Murray, 2002 A seasoned elementary teacher shares her strategies in this amazing, super-practical guide. You ll find everything you need to set up your classroom for maximum learning, prepare dynamite lessons, create an effective classroom management plan . . . and so much more! From getting ready for the first day to staying on target through June, this must-have book will be your companion for years to come. For use with Grades K-4.

the kissing hand lesson plan: What Do I Teach Readers Tomorrow? Fiction, Grades 3-8 Gravity Goldberg, Renee Houser, 2017-03-14 Focus On Decisions That Impact Readers' Skill Development In What Do I Teach Readers Tomorrow? Fiction, Gravity Goldberg and Renee Houser provide a daily protocol for deciding what to teach next. The simple secret? Focus on the thinking involved in what students write and say. Tools include: Tips for what to look and listen for when students write about and discuss fiction More than 30 lessons writing about reading, organizing thinking, and more Reproducible Clipboard Notes for quick decision-making Online video clips of Renee and Gravity teaching and "thin slicing"

the kissing hand lesson plan: Life and Loss Linda Goldman, 2021-08-04 For decades, *Life and Loss* has been the book clinicians have relied on for a full and nuanced presentation of the many issues with which grieving children grapple, as well as an honest exploration of the interrelationship between unresolved grief, educational success, and responsible citizenry. This classic edition, which includes a new preface from the author, brings this exploration firmly into the twenty-first century and makes a convincing case that children's grief is no longer restricted only to loss-identified children. Children's grief is now endemic; it is global. *Life and Loss* is not just the book mental health professionals need to understand grief in the twenty-first century—it's the book they need to work with grief in a practical and constructive way.

the kissing hand lesson plan: Psalm 23 in the Classroom Wayne McCamey, 2022-09-08 When I became a principal, my teachers gifted me with a book written by Philip Keller, who wrote a book about taking care of his own flock of sheep. Treating sheep with kindness and always watching for their safety is not unlike being a parent, teacher, or school principal doing the same activities for children or students in their care. Respected teachers' voices are remembered and loved long after students graduate and have their own families. *Psalm 23 in the Classroom* shares moments of

kindness and difficulties that arise when working with students, teachers, and parents. A shepherd and a teacher must have similar management skills for success to be achieved. The last part of Psalm 23 in the Classroom contains eight biology lessons that were fun to teach because students were highly interested in the lessons. The lesson comparing evolution to creation lasted for three days. One day was spent on evolution theories, one day on the biblical creation, and one day on scientific information mentioned in scripture hundreds and even thousands of years before modern science confirmed what the Bible already explained. The last lessons were about mankind's reproductive systems. These lessons were taught for sixteen years without a problem from parents, administrators, or the Six O'clock News. When I became an elementary principal, these same lessons were taught to grade 6 students without problems. My favorite saying to students was, Were the different components of male and female reproduction systems an accident of nature or were they planned to complement each other?

the kissing hand lesson plan: Teaching Language Variation in the Classroom Michelle D. Devereaux, Chris C. Palmer, 2019-01-15 Bringing together the varied and multifaceted expertise of teachers and linguists in one accessible volume, this book presents practical tools, grounded in cutting-edge research, for teaching about language and language diversity in the ELA classroom. By demonstrating practical ways teachers can implement research-driven linguistic concepts in their own teaching environment, each chapter offers real-world lessons as well as clear methods for instructing students on the diversity of language. Written for pre-service and in-service teachers, this book includes easy-to-use lesson plans, pedagogical strategies and activities, as well as a wealth of resources carefully designed to optimize student comprehension of language variation.

the kissing hand lesson plan: Kiss Me Once, Kiss Me Twice Kimberly Raye, 2007-09-03 For Skye Farrel, sex is a business, and her sexual fulfillment seminars are very popular. However, her own love life is lacking. But when sexy Clint MacAllister enters, things begin to change. Original.

the kissing hand lesson plan: An Officer and a Lady Cynthia Toman, 2008-05-20 During the Second World War, more than 4,000 civilian nurses enlisted as Nursing Sisters, a specially created all-female officers' rank of the Canadian Armed Forces. They served in all three armed force branches and all the major theatres of war, yet nursing as a form of war work has long been under-explored. An Officer and a Lady fills that gap. Cynthia Toman analyzes how gender, war, and medical technology intersected to create a legitimate role for women in the masculine environment of the military and explores the incongruous expectations placed on military nurses as "officers and ladies."

the kissing hand lesson plan: The Teachers' Lounge (Uncensored) Kelly Flynn, 2012-11-08 This book was chosen by The Delta Kappa Gamma Society International as one of its Top 5 Must Reads for 2013. DKG is organized in 18 countries around the world and works to promote professional and personal growth for women educators and excellence in education. Teachers step to the front of the classroom every day and do their darnedest to capture their student's attention and keep it. But so many things get in the way: unruly kids, disagreeable parents, homes so broken it is beyond imagining, bureaucracy and red tape, the influence of technology and the media, a culture that celebrates misguided values, and most intrusively, government regulations that purport to improve teaching and learning, but in fact, are destroying it. The Teachers' Lounge (Uncensored) gives you a peek inside that classroom. Kelly Flynn takes readers by the hand and says, "Come inside my school, walk a mile in my halls, and then we'll talk about education reform." With breathtaking clarity and a healthy dose of humor Kelly Flynn shares with readers what all teachers know; that when you teach in a public school there are days that you laugh, days that you cry, and days that you laugh until you cry. Each student is surprisingly, delightfully, wildly different, which is precisely why one-size-fits-all education does not work. Check out further praise for the book at the Reclaim Reform blog: <http://bit.ly/1pD654W>

the kissing hand lesson plan: French Kissing Catherine Sanderson, 2010-03-16 Name: Sally Marshall Status: Single mother Age: 32 Nationality: Ten years in France, yet still English through and through. I like: Living in Paris, playing with my daughter Lila (four-years-old), the company of

good friends, the smell of baking bread . . . So reads Sally's ad, posted on a French online dating site called Rendez-Vous. Sally left Nicolas, her French boyfriend of ten years and Lila's father, after she discovered that he was having an affair with his secretary. Six months have now passed, and although most of the time she feels like she's just dashing around like a headless chicken, she's beginning to bounce back. But making a new start is fraught with complications. As she meets freshly-single Frédéric for a drink, spends the night with charmer Manu and runs away from ex-pat Marcus, she wonders: can she find a way to reconcile motherhood with single womanhood? To what extent can she keep Lila and her love life separate? And is she truly ready to turn her back on Nicolas?

the kissing hand lesson plan: *Still Waters* Melanie Greene, 2025 Amalia Reyes, fierce and bold artist, is determined. She will carve a space for her work and her culture within the gallery scene of Honey Wine, Texas, no matter the challenges thrown up by the old guard that runs things. Dante Morales, quiet plumber, craves reinvention. Mired in the remnants of his socially inept childhood, he struggles for the confidence that will land him a satisfied partner. In Dante, Amalia finds an unexpected ally—a man whose heart is as deep as his insecurities are high. They strike a deal: her lessons in the art of love (and lovemaking), for his connections to Honey Wine's retailers. But as they work together, Dante's fear of never matching Amalia's brilliance clashes with her own need to be truly seen. Together, they have to learn that love—and self-worth—runs deeper than they'd ever imagined.

the kissing hand lesson plan: *Children Learning Language* Rita C. Naremore, Robert Hopper, 1997 Lively and current, CHILDREN LEARNING LANGUAGE is a practical inviting choice for courses in communication development, children's language, and educational methods. Known for its pragmatic focus on sound theoretical basis, this text—now in its third edition—offers thorough coverage of language cognition, the learning environment, and its applications to other educational curriculum.

the kissing hand lesson plan: *Flashes: Adventures in Dating through Menopause* Michelle Churchill, 2012-12-31 Hot flashes, hot and not-so-hot dates, hysterical laughing and crying. Michelle Churchill's *Flashes* is a reminder that whether 15 or 50, it doesn't get any easier to find a partner, especially when hormonal." --Suzanne Portnoy, *The Butcher, The Baker, the Candlestick Maker* and *The Not So-Invisible Woman* FLASHES is a story of coming of age again. While discovering that sex was the best cure for hot flashes, she also uncovered the secrets she had hidden from herself. As author Michelle Churchill approached her 50th birthday, she found herself careening toward menopause. Suddenly, she could think of nothing but men – about their hairy bodies, their legs and how their hands would feel running up and down her own body. She had an ever-present desire to have male contact in any way she could. So, how does a single woman living in New York City accomplish this? The author turned to her computer, the only thing she'd had a true relationship with in the past decade and signed up for every online dating service she could find. FLASHES tells the story of those adventures through a series of dates, from the young man who pretended to be a senior citizen to date older women to the guy who showed up for a first date carrying a bag of sex toys. With passionate wit, Churchill examines how she got to middle age alone and where she's going. In *Flashes*, a perimenopausal Michelle Churchill swims her way through uncontrollable hot flashes as well as a sea of men in her search for Mr. Right and surprisingly discovers the most important person of all...herself. This sparkling and witty memoir has the charm and self-questioning of Bridget Jones's *Diary* mixed with the lust and sassiness of *Sex And The City*. Could a television series be on the horizon? Hollywood, take notice! ---Arthur Wooten, author of *Dizzy*, *Leftovers* and *Birthday Pie*

the kissing hand lesson plan: *The Twelve Rooms of the Nile* Enid Shomer, 2012-08-21 Before she became the nineteenth century's greatest heroine, before he had written a word of *Madame Bovary*, Florence Nightingale and Gustave Flaubert traveled down the Nile at the same time. In the imaginative leap taken by award-winning writer Enid Shomer's *The Twelve Rooms of the Nile*, the two ignite a passionate friendship marked by intelligence, humor, and a ravishing tenderness that

will alter both their destinies. In 1850, Florence, daughter of a prominent English family, sets sail on the Nile chaperoned by longtime family friends and her maid, Trout. To her family's chagrin—and in spite of her wealth, charm, and beauty—she is, at twenty-nine and of her own volition, well on her way to spinsterhood. Meanwhile, Gustave and his good friend Maxime Du Camp embark on an expedition to document the then largely unexplored monuments of ancient Egypt. Traumatized by the deaths of his father and sister, and plagued by mysterious seizures, Flaubert has dropped out of law school and written his first novel, an effort promptly deemed unpublishable by his closest friends. At twenty-eight, he is an unproven writer with a failing body. Florence is a woman with radical ideas about society and God, naive in the ways of men. Gustave is a notorious womanizer and patron of innumerable prostitutes. But both burn with unfulfilled ambition, and in the deft hands of Shomer, whose writing *The New York Times Book Review* has praised as “beautifully cadenced, and surprising in its imaginative reach,” the unlikely soul mates come together to share their darkest torments and most fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travelers, this mesmerizing novel offers a luminous combination of gorgeous prose and wild imagination, all of it colored by the opulent tapestry of mid-nineteenth-century Egypt.

the kissing hand lesson plan: *The Challenge* , 1988

the kissing hand lesson plan: *The Prairie Prince* Marcia Lynn McClure, 2012-03 For Katie Matthews, life held no promise of true happiness. Life on the prairie was filled with hard labor, a brutal father, and the knowledge she would need to marry a man incapable of truly loving a woman. Men didn't have time to dote on women-so Katie's father told her. To Katie, it seemed life would forever remain mundane and disappointing-until the day Stover Steele bought her father's south acreage. Handsome, rugged, and fiercely protective of four orphaned sisters, Stover Steele seemed to have stepped from the pages of some romantic novel. Yet his heroic character and alluring charm only served to remind Katie of what she would never have: true love and happiness the likes found only in fairytales. Furthermore, evil seemed to lurk in the shadows, threatening Katie's brightness and hope, and even her life! Would Katie Matthews fall prey to disappointment, heartache, and harm? Or could she win the attentions of the handsome Stover Steele long enough to be rescued?

the kissing hand lesson plan: *The Pretty Committee Strikes Back* Lisi Harrison, 2008-08-01 A tragic haircut leaves Kristen looking manlier than a New York Jets linebacker. Will she be condemned to a season of trying to find cute hats when, as everyone knows, hats are so over? Meanwhile, Claire got everything she wants -- new camo Converse high-tops, bag and bags of gummies, and best of all, her first ever cell phone, from Massie. Although Claire's now an official member of the Clique, presents don't matter to her -- all she really wants is her first kiss from Cam, of course!

the kissing hand lesson plan: *Weathering the Storm* Macy Lewis, Jim King, 2023-03-02 Unexplained weather has been terrorizing the world for a few months. When MI6 agent Nicholas Wellington and some colleagues are killed in a ship wreck, Nicholas's girlfriend Charmaine Dorbandt, a fellow MI6 employee decides to investigate and prove her theory of unexplained weather, but will the world governments listen to her? French Air Force Medic, Pierre Marceline is recovering from a helicopter accident that nearly cost him his life. Pierre receives a call from DGSE where he is asked to help a blind MI6 agent on a classified mission. Pierre decides to help and his adventure begins. When Charmaine and Pierre meet, they start to work with a group of scientists to see if they can stop the worsening weather. During their investigation, Charmaine decides to investigate each person, but along the way, Charmaine and Pierre must learn to work together with physical obstacles from Charmaine's blindness and Pierre's healing body, and the emotional scars that Charmaine has from Nicholas's untimely death and the trauma from Pierre's accident. Will they be able to weather the physical and emotional storms that keep coming up, while they are trying to save the world from disaster?

the kissing hand lesson plan: *Call Your Boyfriend* Olivia A. Cole, Ashley Woodfolk, 2025-07-01 She Gets the Girl meets Bottoms in this fun and flirty young adult sapphic rom-com about two teens who want revenge on the flaky popular girl they're both crushing on. Cynical but sensitive Beau Carl

is on a mission. She needs to know if ultra-popular Maia Moon—the girl she’s been secretly hooking up with for months—really has feelings for her. But when she shows up at the last big party of the year before prom, she sees Maia about to kiss someone else. Sweet, inexperienced Charm Montgomery is the “someone else.” And she’s ecstatic that she’s been reading Maia’s flirty behavior in their tutoring sessions correctly. But when the kiss is interrupted and Maia accepts an elaborate promposal from her douchey, popular boyfriend just a few days later, both Charm and Beau end up heartbroken. There’s only one thing for them to do—get her back. And the only way to do that is for Beau to tutor Charm on how she can get their former crush to fall for her so hard that Maia will dump her ex...and then get dumped for once. As their plan starts working, Beau and Charm grow closer too, in a way neither expected. But are either of them ready to let go of their scheme to take a chance on something a little sweeter—and scarier—than revenge?

the kissing hand lesson plan: A Storybook Finish Lauralee Bliss, 2013-09-01 Fund-raising consultant Lindsay Thomas has her hands full when she signs up a gruff history teacher, Jeff Wheeler, for a project at Western High. Jeff would much rather teach history than raise money, but he knows a strong, well-funded program will help establish him on the faculty. Despite their rocky beginning, Lindsay and Jeff discover a mutual desire to reach students with the gospel. Slowly, respect turns to attraction, and love begins to bloom. What they don't count on are the sudden obstacles thrust into their path: an old boyfriend, a student rebellion, even a theft of funds. In their great race of love, can Lindsay and Jeff find a way over the hurdles and on to a storybook finish?

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Kissing: Definition, Types, & Tips - The Berkeley Well-Being Kissing is a nearly universal way of expressing love and intimacy in human cultures. Let’s see what psychological research has to say about how people use kissing to build and maintain

11 Best Kissing Styles and Techniques - HubPages While there are no rules when it comes to kissing, using the right technique does pave way for a new level of intimacy. This article details the best kissing styles and techniques

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