

collective amnesia

Collective amnesia is a phenomenon where groups of people, communities, or even entire societies forget, suppress, or distort significant historical events, cultural memories, or shared experiences. This collective forgetting can influence societal identity, shape political narratives, and impact future generations' understanding of their history. Unlike individual amnesia, which pertains to personal memory loss, collective amnesia operates on a societal level, often driven by political motives, social pressures, or cultural shifts.

Understanding collective amnesia is crucial because it reveals how societies construct their histories, sometimes intentionally, to serve particular agendas. It also demonstrates how the omission or distortion of past events can perpetuate cycles of conflict, injustice, or cultural loss. This article explores the causes, manifestations, and implications of collective amnesia, emphasizing its significance in shaping societal consciousness.

What Is Collective Amnesia?

Collective amnesia refers to the shared or widespread forgetting of important historical facts, cultural traditions, or societal events. It can occur consciously or unconsciously and may be partial or complete. This phenomenon is often linked to efforts to suppress uncomfortable truths or to foster national unity by downplaying divisive aspects of history.

Key Characteristics of Collective Amnesia:

- Shared forgetting among a group or society
- May involve suppression or distortion of historical facts

- Can be intentional (political manipulation) or unintentional (cultural shifts)
- Often tied to identity formation and societal narratives

Examples of Collective Amnesia:

- The suppression of certain aspects of colonial history in some countries
- The overlooking of atrocities committed during specific regimes
- The marginalization of indigenous voices and histories
- Forgetting or minimizing the impacts of social movements or conflicts

Causes of Collective Amnesia

Understanding why collective amnesia occurs helps in identifying ways to address or prevent it.

Several factors contribute to this societal forgetting:

Political Motivations

Political regimes may manipulate historical narratives to maintain power or promote national unity. For example, authoritarian states might erase or censor uncomfortable truths to foster a positive image of the nation.

Cultural Shifts

As societies evolve, certain traditions or histories may become less relevant or be deemed outdated, leading to their fading from collective consciousness.

Social and Psychological Factors

Trauma, fear, or shame can lead communities to suppress memories of painful events. Denial serves as a defense mechanism to avoid societal divisions or personal suffering.

Media and Education

Educational curricula and media representations often shape collective memory. Selective teaching or biased reporting can reinforce certain narratives while omitting others.

Historical Revisionism

Over time, historians or political actors may reinterpret or distort past events to suit contemporary agendas, leading to a form of collective amnesia about the original facts.

Manifestations of Collective Amnesia

Collective amnesia manifests in various ways across societies and cultures:

Historical Denial and Revisionism

- Denying or minimizing atrocities or crimes of the past
- Reinterpreting history to serve nationalist or political agendas

Omission in Education and Media

- Excluding certain events from textbooks
- Highlighting specific narratives while ignoring others

Loss of Cultural Practices

- Decline of traditional customs and languages
- Marginalization of indigenous or minority cultures

Public Forgetting and Silence

- Societal silence surrounding traumatic events
- Avoidance of memorials or discussions about contentious history

Impacts of Collective Amnesia

The consequences of collective amnesia can be profound, affecting societal development, reconciliation, and justice:

Perpetuation of Injustice and Conflict

When societies forget or deny past injustices, it hampers reconciliation efforts and can lead to recurring conflicts.

Loss of Cultural Identity

Forgetting significant cultural or historical elements can diminish a community's sense of identity and continuity.

Distorted National Narratives

Collective amnesia can lead to a skewed or sanitized version of history, affecting national identity and international relations.

Hindrance to Learning and Growth

Without acknowledgment of past mistakes, societies risk repeating errors and stagnating in social progress.

Strategies to Address Collective Amnesia

Combating collective amnesia involves deliberate efforts to preserve and acknowledge history and culture:

Education and Awareness

- Incorporating comprehensive history curricula
- Promoting critical thinking about historical narratives

Memorialization and Commemoration

- Establishing memorials, museums, and remembrance days
- Encouraging public discussions about difficult histories

Inclusive Historical Research

- Supporting diverse voices and perspectives in historical scholarship
- Recognizing marginalized communities' histories

Media and Cultural Initiatives

- Documentaries, films, and literature that explore forgotten histories
- Promoting media literacy to recognize biased or incomplete narratives

Political Will and Policy

- Enacting policies that promote transparency and truth-telling
- Addressing historical injustices through official apologies or reparations

Case Studies of Collective Amnesia

Examining specific instances provides insight into how collective amnesia operates:

Germany and the Holocaust

While Germany has made significant efforts to confront its Nazi past, debates persist about the extent of acknowledgment and education. Some regions grapple with confronting uncomfortable truths about complicity and victims' experiences.

Colonial Histories in Europe and America

Many Western countries have historically minimized or overlooked the brutalities of colonialism, leading to ongoing debates about reparations, apologies, and acknowledgment.

Truth and Reconciliation Commissions

Countries like South Africa have established commissions to uncover truths about past atrocities, aiming to combat collective amnesia and promote healing.

Conclusion

Collective amnesia remains a complex and pervasive phenomenon that influences how societies remember, interpret, and learn from their past. While forgetting can be a natural tendency, it poses significant risks when it leads to the denial of injustices, cultural loss, or the distortion of history. Addressing collective amnesia requires conscious effort, including education, memorialization, and political commitment to truth and transparency. Only through acknowledging and confronting the past can societies build a more informed, just, and resilient future. Recognizing the importance of collective memory underscores our shared responsibility to preserve history in its full complexity, ensuring that future generations learn from both the triumphs and the traumas of the past.

Frequently Asked Questions

What is collective amnesia and how does it differ from individual amnesia?

Collective amnesia refers to a society or group forgetting or ignoring certain historical events, cultural knowledge, or collective memories, whereas individual amnesia pertains to a person's personal inability to recall specific memories. It often results from social, political, or cultural processes that suppress or erase certain histories.

What are common causes of collective amnesia in societies?

Common causes include political repression, censorship, trauma, deliberate attempts to rewrite history, cultural shifts, or social taboos that lead to the suppression or forgetting of certain events or facts.

How does collective amnesia impact societal identity and cohesion?

It can weaken societal identity by erasing shared histories and values, leading to a fragmented sense of community. Conversely, it may also serve to suppress painful memories, but over time, it can hinder societal growth and understanding.

Can collective amnesia be reversed or addressed through education?

Yes, education, historical research, and public discourse can help recover suppressed memories and foster collective remembrance, promoting a more comprehensive understanding of history and shared identity.

What role does collective amnesia play in post-conflict societies?

It can serve as a mechanism to move past traumatic events temporarily, but long-term, it risks preventing reconciliation and justice if underlying issues are not acknowledged and addressed.

Are there famous historical examples of collective amnesia?

Yes, examples include the denial of the Armenian Genocide, the suppression of colonial atrocities, and the collective forgetting of atrocities committed during regimes like Nazi Germany, often influenced by political or ideological motives.

How does collective amnesia influence current political discourse?

It can lead to the denial or minimization of past injustices, shaping policies that ignore historical context, and potentially fueling conflicts or societal divisions by neglecting the full scope of history.

What strategies can communities use to prevent or overcome collective amnesia?

Communities can promote open dialogue, preserve archives, support inclusive education, commemorate historical events, and encourage critical engagement with history to ensure collective memories are maintained and respected.

Additional Resources

Collective Amnesia: Unveiling Society's Hidden Blind Spot

In an era characterized by rapid information exchange and unprecedented connectivity, it might seem paradoxical that societies often forget their own history or repeat past mistakes. The phenomenon of collective amnesia—a societal tendency to forget, overlook, or intentionally ignore significant historical events—has profound implications for cultural identity, political stability, and social progress. As an expert examining this phenomenon, it becomes essential to understand its mechanisms, manifestations, and potential consequences. This article explores collective amnesia in detail, providing a comprehensive overview that sheds light on how societies remember — or fail to remember — their past.

Understanding Collective Amnesia: Definition and Context

What Is Collective Amnesia?

Collective amnesia refers to the phenomenon where groups or entire societies forget, dismiss, or distort significant aspects of their collective history. Unlike individual amnesia, which involves personal memory loss, collective amnesia operates on a societal level, often influencing national narratives, cultural identities, and policy decisions. It can manifest through the suppression of certain historical events, the rewriting of history textbooks, or the marginalization of unpopular truths.

Key Characteristics of Collective Amnesia:

- Selective Memory: Societies choose to remember certain events while erasing or downplaying others.
- Historical Revisionism: Official narratives are altered to fit contemporary political or ideological goals.
- Institutional Silence: Educational, media, and governmental institutions may omit or distort inconvenient truths.
- Social Forgetting: Over generations, collective memories fade, especially when not actively preserved.

Historical and Cultural Contexts

Historically, collective amnesia has served various functions:

- Political Stability: Regimes may suppress memories of dissent or past atrocities to maintain control.
- National Identity Formation: Societies may emphasize certain founding myths while ignoring conflicts or shameful episodes.
- Reconciliation and Healing: Sometimes, societies choose to forget painful pasts to foster unity, as

seen in post-conflict reconciliation processes.

However, this selective remembrance can be dangerous, leading to a distorted understanding of history and potential repeat of past mistakes.

Mechanisms and Drivers of Collective Amnesia

Understanding how collective amnesia occurs involves examining the psychological, political, and social mechanisms that facilitate or suppress societal memory.

Psychological Mechanisms

- Cognitive Dissonance: Societies may forget or suppress truths that conflict with their self-image or national pride.
- Trauma and Denial: Collective trauma, such as war atrocities or genocides, can be repressed or minimized to avoid confronting uncomfortable realities.
- Memory Decay: Over generations, memories fade naturally unless actively preserved through education and commemoration.

Political and Institutional Factors

- Censorship and Propaganda: Governments may control information dissemination to shape historical narratives.
- Educational Policies: Textbooks and curricula may omit controversial topics or promote sanitized versions of history.

- Legal and Social Repression: Laws or social norms might discourage discussion of certain events, leading to silence and forgetfulness.

Social and Cultural Influences

- Dominant Narratives: Prevailing cultural myths or national stories can overshadow alternative histories.
- Media Representation: Media outlets may choose to ignore or underreport certain events, influencing collective memory.
- Generational Gaps: Younger generations may lack access to or interest in past events, leading to societal forgetfulness over time.

Manifestations of Collective Amnesia

The ways in which collective amnesia manifests are diverse, often depending on historical context and societal values.

Erasure of Historical Events

- Omission in Textbooks: Significant incidents like genocides, colonial atrocities, or political repression may be absent from educational materials.
- Rewriting History: Official histories may distort facts to favor specific political regimes or ideologies.

Commemoration and Memorialization Gaps

- Lack of Memorials: Absence of monuments or memorial days for certain events indicates societal neglect.
- Neglect of Archives: Destruction or neglect of historical documents hampers collective remembrance.

Public Discourse and Media Silence

- Media Censorship: Suppression of discussions around contentious history limits public awareness.
- Memory Politics: Politicians may avoid addressing uncomfortable truths to maintain popularity or stability.

Societal Denial and Justification

- Denial of Atrocities: Denial or minimization of events like genocides or war crimes is a form of collective amnesia.
- Justifications and Rationalizations: Societies may rationalize past actions, thus erasing critical reflection.

Consequences of Collective Amnesia

The impact of societal forgetfulness extends beyond historical inaccuracies; it influences present and future societal dynamics.

Repetition of Past Mistakes

- Societies that forget or distort their past are more prone to repeat errors, such as conflicts, human rights violations, or oppressive regimes.
- Examples include genocides or ethnic conflicts reignited when historical grievances are ignored.

Weakened Social Cohesion

- Lack of acknowledgment of shared history can erode trust and unity within diverse populations.
- Marginalized groups may feel alienated when their histories are erased or dismissed.

Impaired Moral and Ethical Development

- Societies that forget atrocities may lack a moral compass to prevent future violations.
- Without remembrance, lessons from history are lost, diminishing societal resilience.

Distorted National Identity

- A skewed or sanitized history fosters an inauthentic sense of national identity, often based on myths rather than facts.
- This can lead to pride rooted in falsehoods or denial of darker episodes.

Case Studies in Collective Amnesia

To illustrate the diverse manifestations and consequences of collective amnesia, consider these notable case studies:

Post-World War II Europe and the Holocaust

While most European countries now acknowledge their roles in the Holocaust, in some regions, denial or minimization persisted for decades. In Germany, extensive education and memorialization efforts have sought to combat collective amnesia, but in some Eastern European nations, narratives still omit certain complicities.

Japanese War Crimes and Historical Denial

Japan's controversial history regarding wartime atrocities, such as the Nanjing Massacre, remains a contentious issue. Official denial or downplaying of events has impeded reconciliation with neighboring countries and perpetuated collective amnesia about certain aspects of its wartime past.

South Africa's Apartheid Legacy

Post-apartheid South Africa has made efforts to confront its history through truth commissions and memorials. Yet, some communities still lack awareness or acknowledgment of systemic abuses, demonstrating ongoing challenges in collective remembrance.

Rwandan Genocide

In Rwanda, national efforts to remember the genocide have been central to healing. However, in neighboring countries or among diaspora communities, collective memory varies, influencing regional reconciliation.

Strategies to Address and Prevent Collective Amnesia

Given the dangers inherent in collective forgetfulness, it is crucial to explore strategies that societies can adopt to preserve their histories accurately.

Educational Initiatives

- Comprehensive Curriculum: Incorporate diverse perspectives and difficult topics into history education.
- Public History Projects: Document and disseminate historical narratives through museums, documentaries, and archives.

Memorialization and Commemoration

- Monuments and Memorial Days: Establish sites and occasions that honor past events and victims.
- Annual Remembrance Events: Foster collective reflection and dialogue.

Legal and Policy Measures

- Protection of Archives: Preserve and make accessible historical documents.
- Legislation Against Denial: Enact laws criminalizing the denial of recognized atrocities.

Community Engagement and Dialogue

- Dialogue Initiatives: Foster conversations across communities to acknowledge shared and conflicting histories.
- Involving Victims and Descendants: Ensure that marginalized voices are included in historical narratives.

Media and Technology Utilization

- Digital Archives: Use technology to safeguard and disseminate historical information.
- Responsible Journalism: Promote accurate reporting on historical issues.

Conclusion: The Imperative of Remembering

Collective amnesia is not merely an academic concern but a societal hazard that can undermine social cohesion, justice, and progress. Recognizing its mechanisms, manifestations, and consequences allows societies to develop proactive measures to preserve an honest and comprehensive remembrance of their histories. As experts and engaged citizens, the responsibility lies in fostering a culture of remembrance — one that respects truth, values transparency, and learns from the past to build a more just and resilient future.

In a world where the past is ever-present, collective memory acts as the foundation upon which societies stand. Neglecting this foundation risks the collapse into ignorance and repetition of devastating errors. Therefore, the fight against collective amnesia is, ultimately, a collective duty — essential for the health and integrity of societies worldwide.

Collective Amnesia

collective amnesia: *Collective Amnesia* Koleka Putuma, 2020-12-17 Since its publication in April 2017, *Collective Amnesia* has taken the South African literary scene by storm. The book is in its twelfth print run and is prescribed for study at tertiary level in South African Universities and abroad. The collection is the recipient of the 2018 Glenna Luschei Prize for African Poetry, named 2017 book of the year by the City Press and one of the best books of 2017 by The Sunday Times and Quartz Africa. It is translated into Spanish (Flores Rara, 2019), German (Wunderhorn Publishing House, 2019), Danish (Rebel with a Cause, 2019), Dutch (Poeziecentrum, 2020), Swedish (Råmus förlag). Forthcoming translations: Portuguese (Editora Trinta Zero Nove), Italian (Arcipelago itaca) and French (éditions Lanskine). *Collective Amnesia* examines the intersection of politics, race, religion, relationships, sexuality, feminism, memory and more. The poems provoke institutions and systems of learning and interrogates what must be unlearned in society, academia, relationships, religion, and spaces of memory and forgetting.

collective amnesia: *Collective Amnesia* M. Douglas Al M. Douglas, Al M. Douglas, 2009-12 The poems and commentaries within these pages are an expression of a collection of individuals (everyday people), who have suffered from a partial or total loss of memory. They have forgotten how to love, how to temper justice with mercy. They've forgotten the joy of youthful exuberance and the wisdom that comes with time. They have forgotten time honored values or that under the skin we are one in the same. They have forgotten that there is something bigger than all of us and now they worship the creation and not the creator. As a people, we have become self absorbed and self indulgent. These expressions will aid in reminding us about what is really important, what is really in our hearts, or what should be.

collective amnesia: *Art, Money, Parties* Jonathan Harris, 2004-01-01 From the phenomenally successful new Tate Modern to the Dia:Beacon and Liverpool Biennial, contemporary visual art seems more than ever enmeshed in prominent public institutions and new forms of patronage, whether public commissions or corporate sponsorships. In *Art, Money, Parties*, renowned figures from the art world—including artists, dealers, and gallery owners—join scholars to consider these new institutional faces of contemporary art, their influence on art and artists, and how they affect the future of art. The essays in this collection, which originated at a conference organized by Tate Liverpool and the University of Liverpool, offer frequently contentious positions on the role of new institutions and patronage in the world of contemporary art. For example, while Liverpool Biennial director Lewis Biggs delivers a fairly optimistic assessment of the state of contemporary art, scholar Paul Usherwood unleashes a scathing critique of recent public art commissions. From opposing perspectives, gallery owner Sadie Coles reviews the history of her own involvement in the art world during the 1990s, and artist Stewart Home offers a sharply contrasting view of the value of the art produced in that decade. Rather than an attempt to craft a consensus, though, *Art, Money, Parties* is instead an effort to map out the position of—and possibilities for—contemporary art in a period of growing public sponsorship and attention. The vibrant, growing interest in contemporary art—evidenced by the success of the institutions under consideration—makes *Art, Money, Parties*

timely and indispensable contribution to any debate on the present and future of art.

collective amnesia: Banal Nationalism Michael Billig, 1995-09-25 Michael Billig presents a major challenge to orthodox conceptions of nationalism in this elegantly written book. While traditional theorizing has tended to the focus on extreme expressions of nationalism, the author turns his attention to the everyday, less visible forms which are neither exotic or remote, he describes as 'banal nationalism'. The author asks why people do not forget their national identity. He suggests that in daily life nationalism is constantly flagged in the media through routine symbols and habits of language. Banal Nationalism is critical of orthodox theories in sociology, politics and social psychology for ignoring this core feature of national identity. Michael Billig argues forcefully that wi

collective amnesia: Socially Extended Epistemology J. Adam Carter, Andy Clark, Jesper Kallestrup, S. Orestis Palermos, Duncan Pritchard, 2018-07-19 Socially Extended Epistemology explores the epistemological ramifications of one of the most important research programmes in contemporary cognitive science: distributed cognition. In certain conditions, according to this programme, groups of people can generate distributed cognitive systems that consist of all participating members. This volume brings together a range of distinguished and early career academics, from a variety of different perspectives, to investigate the very idea of socially extended epistemology. They ask, for example: can distributed cognitive systems generate knowledge in a similar way to individuals? And if so, how, if at all, does this kind of knowledge differ from normal, individual knowledge? The first part of the volume examines foundational issues, including from a critical perspective. The second part of the volume turns to applications of this idea, and the new theoretical directions that it might take us. These include the ethical ramifications of socially extended epistemology, its societal impact, and its import for emerging digital technologies.

collective amnesia: Crime Scene Spain Renée W. Craig-Odders, Jacky Collins, 2014-01-10 This essay collection examines the changing cultural, political and physical landscape of Spain as represented in Spanish crime fiction of the last three decades. The first several essays focus on crime fiction set in Barcelona and look at, among other topics, the symbiotic relationship between the city and the detective in Francisco Gonzalez Ledesma's long-running Inspector Mendez series, Manuel Vazquez Montalban's treatments of the 1992 Summer Olympic Games, and place and identity in Alicia Gimenez-Bartlett's Petra Delicado series. Other essays examine regional and cultural illiteracy in Jorge Martinez Reverte's Galvez series and Spain's changing urban centers as represented in Andreu Martin's El blues de la semana mas negra.

collective amnesia: Peace Psychology in Asia Cristina Jayme Montiel, Noraini M. Noor, 2009-06-04 In recent years, peace psychology has grown from a utopian idea to a means of transforming societies worldwide. Yet at the same time peacebuilding enjoys global appeal, the diversity of nations and regions demands interventions reflecting local cultures and realities. Peace Psychology in Asia shows this process in action, emphasizing concepts and methods diverging from those common to the US and Europe. Using examples from China, India, Indonesia, the Philippines, and elsewhere in the region, chapter authors illuminate the complex social, political, and religious conditions that have fostered war, colonialism, dictatorships, and ethnic strife, and the equally intricate personal and collective psychologies that need to be developed to encourage reconciliation, forgiveness, justice, and community. Peace Psychology in Asia: Integrates psychology, history, political science, and local culture into concepts of peace and reconciliation. Highlights the indigenous aspects of peace psychology. Explains the critical relevance of local culture and history in peace work. Blends innovative theoretical material with empirical evidence supporting peace interventions. Balances its coverage among local, national, regional, and global contexts. Analyzes the potential of Asia as a model for world peace. As practice-driven as it is intellectually stimulating, Peace Psychology in Asia is vital reading for social and community psychologists, policy analysts, and researchers in psychology and sociology and international studies, including those looking to the region for ideas on peace work in non-Western countries.

collective amnesia: Lebano-Pathography Sleiman El Hajj, 2024-08-23 This book of

autobiographical, autoethnographic illness narratives tackles the intersection between cultural and medical illnesses in present-day Lebanon, in relation to topical issues such as queer home, coming of age, dementia, expatriate trauma, and sexual blackmail, among others. The book's essays are developed in the backdrop of Lebano-pathography – a dual, potentially adaptable and reusable, narrative intervention (form/method) that does not depoliticise the traumatic subject.

Simultaneously, it is a body of writing (text) that seeks to illuminate the different ways one can be ill, and try to recover, in present-day Lebanon. While somatic manifestations of illness and their concomitant patient accounts are central to previous research in narrative medicine and illness writing, Lebano-pathography underscores a more versatile interpretation of illness encompassing cultural practice and/or clinical disease, and exploring in critically informed autobiographical text the two illness categories' causal interrelationship. In the backdrop of the cadaverous political grid and economic tensions rending the country since the national tragedy of the August 4, 2020 explosion of Beirut Port, this volume unpacks the following thematic clusters: (1) Rewriting Illness: Pathographies of Gender and Sex; (2) The Alzheimer Spectrum: Cognitive and/or Cultural Memory Failure; (3) Walking the City: Medical Malpractice, Pedestrian Injuries, and Claustrophobia; (4) The Bones Within: Immigrant Narratives and Vicarious Trauma; and (5) Surviving Trauma: Coping and Mental Health. The chapters in this book were originally published in *Life Writing* and are accompanied by a new conclusion.

collective amnesia: *Aba, the Glory and the Torment* Ruth Velikovsky Sharon, 2010 The daughter of Dr. Immanuel Velikovsky, one of the greatest scientists of modern times, gives a very personal account of this special man: his family background, his eventful life, his personality, his extraordinary fate, and his scientific work.

collective amnesia: Military Pedagogies , 2019-02-11 Armed conflict is an inescapable reality in the world today. Military institutions and their activities both in peacetime and in wartime are a fact of life in western democracies and will remain so for the foreseeable future. Preparation of the men and women who are sent by their governments to fight or keep the peace is a life and death matter for those charged with the education and training of the Armed Forces. The development of military pedagogies is an attempt to address and reconcile the principles of education and military necessity. The enduring requirement is for an operationally effective yet ethically acceptable military organisation that is accountable to the society that it serves and to global ethical standards. This book provides new perspectives on the role of education in the Armed Forces of a democratic state. The wide ranging perspectives offered reflect the contributors who are from diverse professional backgrounds including serving military officers, academics and educators employed in military academies as well as social scientists. This book is aimed at those interested in policy and practice although it also provides more theoretical analyses that will interest academics and the general public.

collective amnesia: *Global Society in Transition: An International Politics Reader* Daniel N. Nelson, Laura Neack, 2002-05-13 International Politics: A Journal of Transnational Issues and Global Problems has, since 1997, published an extraordinary array of path-breaking analyses about the world's political metamorphosis. Featuring scholarship that transcends boundaries of states and disciplines, International Politics editors and contributors have joined to assemble, from the journal's last few volumes, a far-reaching portrait of new actors, identities, norms, and institutions that populate a stage once confined to states, power, and national interests. Further, interventions to build states, make or keep the peace, impose sanctions or save currencies are examined, as are the institutional enlargements at the forefront of policy in Europe. This book offers a wealth of policy-relevant scholarship about a world-in-making--not yet detached from Cold War or even Westphalian roots, but certainly in process towards a qualitatively different global system. All published after rigorous peer review, chapters in *Global Society in Transition* will provide comparative politics, international relations, and world affairs courses at undergraduate and graduate level with instant access to the best of new research and innovative thinking in these fields.

collective amnesia: A Mexican State of Mind Melissa Castillo Planas, 2020-03-13 A Mexican State of Mind: New York City and the New Borderlands of Culture explores the cultural and creative lives of the largely young undocumented Mexican population in New York City since September 11, 2001. Inspired by a dialogue between the landmark works of Paul Gilroy and Gloria Anzaldúa, it develops a new analytic framework, the Atlantic Borderlands, which bridges Mexican diasporic experiences in New York City and the black diaspora, not as a comparison but in recognition that colonialism, interracial and interethnic contact through trade, migration, and slavery are connected via capitalist economies and technological developments. This book is based on ten years of fieldwork in New York City, with members of a vibrant community of young Mexican migrants who coexist and interact with people from all over the world. It focuses on youth culture including hip hop, graffiti, muralism, labor activism, arts entrepreneurship and collective making.

collective amnesia: Multidisciplinary Perspectives on Genocide and Memory Jutta Lindert, Armen T. Marsoobian, 2018-02-12 This book explores the memory and representation of genocide as they affect individuals, communities and families, and artistic representations. It brings together a variety of disciplines from public health to philosophy, anthropology to architecture, offering readers interdisciplinary and international insights into one of the most important challenges in the 21st century. The book begins by describing the definitions and concepts of genocide from historical and philosophical perspectives. Next, it reviews memories of genocide in bodies and in societies as well as genocide in memory through lives, mental health and transgenerational effects. The book also examines the ways genocide has affected artistic works. From poetry to film, photography to theatre, it explores a range of artistic approaches to help demonstrate the heterogeneity of representations. This book provides a comprehensive and wide-ranging assessment of the many ways genocide has been remembered and represented. It presents an ideal foundation for understanding genocide and possibly preventing it from occurring again.

collective amnesia: Legacies of Occupation Gilly Carr, 2014-02-19 This book explores the way in which the legacy of the German occupation of the Channel Islands has been turned into heritage (or, conversely, neglected) over the last 70 years. Once seen as the 'taint of the mark of the beast', the perception of much of what the Germans left behind has slowly changed from being despised and reviled, buried underground or dumped at sea, to being reclaimed, restored, highly valued and treated as 'heritage'. This book examines the journey of various aspects of this heritage, exploring the role of each post-war generation in picking at the scar of occupation, refusing to let it heal or fade. By discovering and interpreting anew their once-hated legacy, each generation of Channel Islanders has changed the resulting collective memory of a period which is rapidly moving to the edge of living memory. It includes the first in-depth investigation into the multiple aspects of heritage of occupation of a single place and will offer comparative material for other heritage professionals who work with similar material throughout Europe and in other post-occupation areas. It will explore the complex ethical issues faced by anyone who works with the legacy or heritage of Nazism, seeking to understand how and why the Channel Islands have responded in the way that they have and asking how unique - or typical for formerly-occupied Europe - their response has been.

collective amnesia: Museums and Their Communities Sheila E. R. Watson, 2007 Using case studies drawn from all areas of museum studies, Museums and their Communities explores the museums as a site of representation, identity and memory, and considers how it can influence its community. Focusing on the museum as an institution, and its social and cultural setting, Sheila Watson examines how museums use their roles as informers and educators to empower, or to ignore, communities. Looking at the current debates about the role of the museum, she considers contested values in museum functions and examines provision, power, ownership, responsibility, and institutional issues. This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society.

collective amnesia: Heart of Beirut Samir Khalaf, 2006-03-01 The Bourj in central Beirut is

one of the world's oldest and most vibrant public squares. Named after the mediaeval lookout tower that once soared above the city's imposing ramparts, the square has also been known as Place des Canons (after a Russian artillery build-up in 1773) and Martyrs' Square (after the Ottoman execution of nationalists in 1916). As an open museum of civilizations, it resonates with influences from ancient Phoenician to colonial, post-colonial and, as of late, postmodern elements. Over the centuries it has come to embody pluralism and tolerance. During the Lebanese civil war (1975-90), this ebullient entertainment district, transport hub and melting-pot of cultures was ruptured by the notorious Green Line, which split the city into belligerent warring factions. Fractious infighting and punishing Israeli air raids compounded the damage, turning the Bourj into a no-man's-land. In the wake of former Prime Minister Rafik al-Hariri's assassination (14 February 2005), the Bourj witnessed extraordinary scenes of popular, multi-faith and cross-generational protest. Once again, Samir Khalaf argues, the heart of Beirut was poised to re-invent itself as an open space in which diverse groups can celebrate their differences without indifference to the other. By revisiting earlier episodes in the Bourj's numerous transformations of its collective identity, Khalaf explores prospects for neutralizing the disheartening symptoms of reawakened religiosity and commodified consumerism.

collective amnesia: Information Technology and Changes in Organizational Work W.J. Orlikowski, 1996 Many organisations are using an increased range of information technologies to support a variety of new organisational practices and organisational forms. The book aims to investigate the integration of information technologies into work places and their effect on work and work-life. Issues include changes in: the nature, quantity and quality of work; power relations; privacy; and aspects of organisational culture. The book also considers the social process of shifting from present organisational structures and practices to new ones.

collective amnesia: The City as Power Alexander C. Diener, Joshua Hagen, 2018-09-18 This interdisciplinary book considers national identity through the lens of urban spaces. By bringing together scholars from a range of disciplines, *The City as Power* provides broad comparative perspectives about the critical importance of urban landscapes as forums for creating, maintaining, and contesting identity and belonging. Rather than serving as passive backdrops, urban spaces and places are active mediums for defining categories of inclusion—and exclusion. With an international scope and ready appeal to visual learners, the book offers a compelling survey of historical and contemporary efforts to enact state ideals, express counter-narratives, and negotiate global trends in cities. The contributors show how successive regimes reshape cityscapes to mirror their respective socio-political agendas, perspectives on history, and assumptions of power. Yet they must do so within the legal, ethnic, religious, social, economic, and cultural geographies inherited from previous regimes. Exploring the rich diversity of urban space, place, and national identity, the book compares core elements of identity projects in a range of political, cultural, and socioeconomic settings. By focusing on the built form and urban settings for social movements, protest, and even organized violence, this timely book demonstrates that cities are not simply lived in but also lived through.

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