

carol jago

Carol Jago: A Leading Figure in Education and Literacy Advocacy

Carol Jago is a distinguished educator, author, and literacy advocate renowned for her contributions to teaching English and fostering effective reading and writing practices. With decades of experience in the field of education, she has influenced countless educators, students, and policymakers through her innovative approaches, leadership roles, and published works. Her dedication to promoting literacy and critical thinking skills makes her a pivotal figure in contemporary education.

Early Life and Educational Background

Childhood and Early Influences

While specific details about Carol Jago's childhood are limited, her journey into the world of education was driven by a passion for language and literature. Growing up in an environment that valued reading and learning, she developed an early interest in English literature and pedagogy.

Academic Qualifications

Carol Jago pursued her undergraduate studies in English, acquiring a deep appreciation for literature and language arts. She furthered her education by earning advanced degrees in education, which equipped her with the theoretical knowledge and practical skills necessary for effective teaching.

Professional Development

Throughout her career, Jago has continually engaged in professional development, attending workshops, seminars, and conferences to stay abreast of the latest educational research and methodologies. Her commitment to lifelong learning has contributed significantly to her effectiveness as an educator and leader.

Career Highlights and Contributions

Teaching Career

Carol Jago has spent numerous years teaching English at the high school level, where she gained firsthand experience in classroom instruction. Her teaching philosophy emphasizes student engagement, critical thinking, and the development of analytical writing skills.

Leadership Roles

- California Reading & Literature Projects (CRLP): Jago served as the director of CRLP, a statewide initiative aimed at improving reading and literacy instruction across California.
- National Council of Teachers of English (NCTE): She has held various positions within NCTE, advocating for better literacy standards and professional development for English teachers.
- Educational Consultant: Jago works as a consultant, providing training and resources to educators across the country to enhance their teaching strategies.

Published Works and Resources

Carol Jago has authored numerous books, articles, and teaching guides that serve as invaluable resources for educators. Some of her notable publications include:

- With Rigor: The Learning Games Handbook
- Beginning Reading and Writing
- Practice with Purpose: A Guide for Teaching Reading and Writing

Her writings often focus on practical strategies for classroom instruction, assessment, and fostering a love for reading among students.

Philosophy and Approach to Education

Emphasis on Critical Thinking

Jago advocates for teaching methods that prioritize critical analysis and interpretive skills. She believes that fostering critical thinking prepares students not only for academic success but also for informed citizenship.

Student-Centered Learning

Her pedagogical approach emphasizes student engagement and active participation. She encourages educators to create inclusive environments where students feel valued and motivated to explore literature and language.

Incorporation of Technology

Recognizing the importance of digital literacy, Jago promotes integrating technology into the classroom to enhance learning experiences and develop 21st-century skills.

Culturally Responsive Teaching

Jago emphasizes the importance of incorporating diverse perspectives and texts to make learning relevant and meaningful for all students, promoting equity in education.

Impact on Literacy and Education

Advancing Reading and Writing Skills

Through her work, Jago has significantly contributed to improving literacy standards, especially in high school settings. Her strategies focus on:

- Developing close reading skills
- Enhancing writing proficiency
- Encouraging student-led discussions and analysis

Professional Development for Educators

Jago has trained thousands of teachers nationwide, empowering them with effective instructional techniques. Her workshops often include:

- Strategies for engaging reluctant readers
- Techniques for teaching complex texts
- Approaches to formative assessment

Influence on Curriculum Design

Her guidance has shaped curriculum standards that emphasize critical literacy, ensuring students are equipped with skills essential for college and career readiness.

Notable Publications and Resources

Books

- *With Rigor: The Learning Games Handbook* — A practical guide for creating engaging, rigorous classroom activities.
- *Beginning Reading and Writing* — Focuses on foundational literacy skills for young learners.
- *Practice with Purpose: A Guide for Teaching Reading and Writing* — Offers strategies for effective literacy instruction.

Articles and Journals

Jago has contributed to numerous educational journals, sharing insights on literacy instruction, curriculum development, and teacher professional growth.

Online Resources

She maintains a presence through webinars, online courses, and resource platforms that support ongoing teacher development.

Awards and Recognitions

Throughout her career, Carol Jago has received several accolades, including:

- NCTE Award for Excellence in Teaching
- California Reading Association Award
- National Council of Teachers of English Leadership Award

These honors recognize her impact on literacy education, her leadership, and her dedication to improving teaching practices.

Advocacy and Outreach

Promoting Literacy Equity

Jago actively advocates for equitable access to quality literacy education, emphasizing the importance of supporting underserved populations.

Supporting Teacher Communities

She fosters professional learning communities where educators can collaborate, share best practices, and innovate.

Policy Influence

Jago has contributed to policy discussions around literacy standards, assessment practices, and teacher training programs at state and national levels.

Future Directions and Continuing Work

Carol Jago continues to inspire and shape the future of education through:

- Developing new instructional resources
- Leading workshops and seminars
- Advocating for literacy initiatives at various levels

Her ongoing work aims to adapt to changing educational landscapes while maintaining a focus on critical literacy and student success.

Conclusion

In summary, Carol Jago stands as a pillar in the field of education, particularly in literacy development and English instruction. Her extensive experience, innovative approaches, and dedication to empowering educators have left a lasting legacy. Whether through her leadership roles, published resources, or advocacy efforts, Jago continues to influence educational practices and promote a lifelong love of reading and learning.

Keywords for SEO Optimization

- Carol Jago
- Literacy advocate
- English teacher
- Literacy instruction strategies
- Teacher professional development
- Reading and writing education
- Curriculum development
- Critical thinking in education
- Culturally responsive teaching
- Educational leadership
- Literacy resources and guides

By understanding the life, work, and impact of Carol Jago, educators and stakeholders can better appreciate the importance of effective literacy instruction and the ongoing efforts to enhance educational quality for all students.

Frequently Asked Questions

Who is Carol Jago and what is she known for?

Carol Jago is an acclaimed educator, author, and former president of the National Council of Teachers of English (NCTE), known for her expertise in teaching writing and literacy.

What are some notable books written by Carol Jago?

Some of her notable books include 'With Rigor for All,' 'Looking at Student Writing,' and 'Practice with Purpose,' which focus on effective teaching strategies and literacy development.

How has Carol Jago contributed to literacy education?

Carol Jago has contributed through her leadership roles, professional development workshops, and published works that emphasize best practices in teaching reading and writing.

What is Carol Jago's approach to teaching English and literature?

She advocates for engaging, student-centered instruction that emphasizes close reading, critical thinking, and meaningful writing to foster deeper understanding of texts.

Has Carol Jago received any awards or recognitions?

Yes, Carol Jago has received numerous awards, including the NCTE Award for Excellence in Teaching of English and recognition for her contributions to literacy education.

Is Carol Jago involved in any educational organizations or initiatives?

Yes, she has been actively involved with the National Council of Teachers of English and various literacy initiatives aimed at improving English education nationwide.

Where can I find resources or workshops led by Carol Jago?

Resources and professional development workshops by Carol Jago are often available through educational conferences, her publisher's website, and professional organizations dedicated to English teaching.

What impact has Carol Jago had on English teaching standards?

Her advocacy for high-quality literacy instruction and her publications have significantly influenced teaching standards and practices in English education.

How can educators incorporate Carol Jago's teachings into their classrooms?

Educators can incorporate her strategies by emphasizing close reading, engaging students with meaningful writing tasks, and adopting her recommended practices for fostering critical thinking and literacy skills.

Additional Resources

Carol Jago: Pioneering Excellence in Literacy Education and Teacher Development

Introduction

Carol Jago stands as a prominent figure in the realm of literacy education, renowned for her contributions to teaching practices, teacher training, and her advocacy for fostering critical thinking through literature. With a career spanning several decades, Jago has dedicated her life to improving literacy standards in the United States, empowering educators, and nurturing a generation of students to become thoughtful, articulate readers and writers. Her work transcends classroom boundaries, influencing educational policies and teacher professional development programs nationwide. This article provides an in-depth look at Carol Jago's background, her pedagogical philosophies, key initiatives, and her ongoing impact on literacy education.

Background and Professional Journey

Academic Foundations and Early Career

Carol Jago's journey into the world of education began with a solid academic foundation. She earned her undergraduate degree from the University of California, Los Angeles (UCLA), where her passion for literature and teaching first took root. Recognizing the importance of effective instruction, she pursued a Master's degree in Education, focusing on curriculum design and literacy strategies.

Her early teaching career was rooted in middle and high school classrooms, where she quickly gained a reputation for her engaging teaching style and her ability to inspire students to read critically and write effectively. These experiences proved formative, shaping her understanding of the challenges faced by

both students and teachers in fostering literacy skills.

Leadership Roles and Contributions

Over the years, Jago transitioned from classroom educator to educational leader. She served as a teacher trainer, curriculum specialist, and eventually as the executive director of the Oregon Reading Foundation. Her leadership roles allowed her to influence literacy curricula at district and state levels, advocating for research-based instructional methods and equitable access to quality education.

Jago's involvement with professional organizations has also been significant. She served as president of the National Council of Teachers of English (NCTE) and has been a prolific contributor to educational journals and conferences. Her leadership emphasizes collaboration, innovation, and a commitment to fostering a love of reading among students.

Pedagogical Philosophy and Approach

Focus on Critical Thinking and Text Analysis

At the core of Jago's teaching philosophy is the belief that literature should be a vehicle for developing critical thinking skills. She advocates for teaching students to analyze texts deeply, question assumptions, and engage with literature on a personal and intellectual level.

Her approach emphasizes:

- Close reading of texts to uncover themes, motifs, and literary devices
- Encouraging students to ask meaningful questions
- Connecting literature to contemporary issues to make it relevant

By fostering analytical skills, Jago aims to produce readers who are not only literate but also capable of nuanced understanding and thoughtful discourse.

Emphasis on Writing and Communication

Jago strongly believes that reading and writing are intertwined processes. She promotes integrated instruction that develops both skills simultaneously. Her methods include:

- Frequent writing assignments that require reflection and argumentation
- Teaching students to use evidence from texts to support their ideas
- Offering constructive feedback to develop clarity and coherence

Through these strategies, students learn to communicate effectively and develop their voice as writers and thinkers.

Building a Love of Literature

While emphasizing critical skills, Jago also prioritizes fostering a genuine appreciation for literature. She encourages exposing students to diverse voices and genres, cultivating empathy and cultural awareness. Her classroom practices often involve:

- Sharing a wide range of texts, from classic to contemporary
- Promoting student choice to increase engagement
- Creating a supportive environment where students feel safe to express their interpretations

This balance of rigor and passion aims to cultivate lifelong readers and learners.

Key Initiatives and Publications

Teaching Reading and Writing with Intention

One of Jago's most influential contributions is her book, "Beginning Reading and Writing," which provides practical strategies for teachers to implement effective literacy instruction. She emphasizes intentional planning, assessment, and differentiation to meet diverse learners' needs.

Her other notable publication, "The Book in Question," explores how literature can serve as a springboard for critical discussions about social issues, ethics, and personal growth.

Workshops and Professional Development

Jago is renowned for her dynamic professional development workshops aimed at middle and high school teachers. These sessions focus on:

- Implementing close reading techniques
- Integrating writing across disciplines
- Using literature to foster critical dialogue

Her workshops are characterized by their interactive nature, providing teachers with practical tools they can immediately apply in their classrooms.

Influence on Educational Policy and Curriculum Design

Beyond the classroom, Jago has contributed to curriculum standards and policy discussions. She advocates for:

- Comprehensive literacy programs
- Incorporation of diverse texts
- Emphasis on critical thinking and analytical writing

Her influence has helped shape state and national policies aimed at improving literacy outcomes.

Impact and Legacy

Empowering Educators

Carol Jago's work has empowered thousands of educators to adopt research-based practices. Her emphasis on professional development has led to more confident teachers capable of engaging students in meaningful literacy activities.

Transforming Student Outcomes

Through her methods, many students have experienced increased reading comprehension, improved writing skills, and a greater appreciation for literature. Her work contributes to closing achievement gaps, especially for underserved populations.

Recognition and Awards

Jago's contributions have been recognized through numerous awards, including the NCTE Award for Excellence in Teaching. Her writings and workshops continue to influence literacy education at a national level.

Current and Future Directions

As of 2023, Carol Jago remains active in the field. She continues to write, speak at conferences, and mentor educators. Her latest initiatives focus on:

- Integrating digital literacy tools
- Promoting culturally responsive teaching
- Supporting teacher resilience and well-being

Her ongoing work underscores her commitment to evolving literacy education to meet the needs of today's diverse learners.

Conclusion

Carol Jago exemplifies a dedicated educator and thought leader whose insights have transformed literacy instruction. Her emphasis on critical thinking, effective writing, and fostering a love for literature has left an indelible mark on countless classrooms and educational policies. As the landscape of education continues to evolve, Jago's innovative approaches and unwavering commitment to excellence serve as guiding principles for teachers, administrators, and policymakers alike. Her legacy is one of empowerment, engagement, and lifelong learning—an inspiring blueprint for the future of literacy education.

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carol jago: Come to Class Carol Jago, 2008-03 Teaching students to write well is hard. Team teaching with a master writing teacher can make it easier-and more productive. Come to Class offers you that opportunity. In Come to Class, Carol Jago shares the writing lessons and classroom survival skills she honed over 32 years of teaching. Each lesson describes Carol's teaching moves and language and includes suggestions on pacing the lesson, setting students up for success, organizing flexible groups, and troubleshooting common classroom management problems. Organized around five fundamental types of writing-expository writing, persuasive writing, writing about literature, narrative writing, and reflective writing-Come to Class will help you personalize your writing

curriculum while at the same time it will support you as you prepare your students for district assessments.

carol jago: *The Book in Question* Carol Jago, 2018 The book in question starts by looking at a teacher lament that Carol hears whenever she speaks to teachers: kids don't read. The book continues by examining how/why teachers make their myriad classroom decisions each day and drawing on the work of great thinkers and writers from outside education to inform and broaden that decision-making. Subsequent chapters offer instructional moves for guiding students into and through classical texts, which continue to be read because--not in spite--of their continued relevance to contemporary readers. 'Quirky' book lists (not 'Best Books for 8th Graders' but more like 'Books to Grab when Leaving a Burning House') draw the book to a conclusion--

carol jago: *Cohesive Writing* Carol Jago, 2002 To write cohesively means doing many things at once--wrestling with ideas, balancing form and function, pushing words this way and that, attending to syntax and diction, and employing imagery and metaphor until a coherent message emerges. Though full of promise, student writing typically lacks cohesion. But does the fault lie in students or does the method of teaching writing lack the cohesion it expounds? Carol Jago offers an approach that is the very example of the kind of cohesion she expects from her students' writing. Neither a lock-step lesson plan nor a simple recipe, it is an organized, coherent method that works by offering clear and complete guidelines for the most common types of writing: informational and persuasive writing, narrative writing, and writing about literature. Jago's method centers on her core beliefs: In order to learn to write, students must write. Authentic tasks and topics generate the most cohesive student writing. Students need both supportive and critical feedback. There is no cohesive writing without revision. Complete with worksheets, rubrics, and graphic organizers, plus student samples and stories that are both engaging and familiar, Jago's book provides the strategies for teaching writing that result in significant student growth. Send a message to students that cohesive writing matters not only as preparation for high-stakes tests, but also as a tool for life. Teach them cohesively and cohesive writing will follow.

carol jago: *Beyond Standards* Carol Jago, 2001 Beyond Standards offers concrete ways to reconceive what it means to foster excellent performance in the classroom and vivid examples of student work that was motivated by the pursuit of excellence rather than by test scores.

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carol jago: *Papers, Papers, Papers* Carol Jago, 2005 You're reading as fast as you can, but the pile of unread essays grows taller and taller. Guilt mounts. Students want to know when their papers will come back. Grading begins consuming all your energy, your weekends, your life. Grading papers is a fact of life, especially in English classrooms, and the paper load is a leading cause of teacher burnout. Fortunately, Carol Jago's here to help, and in *Papers, Papers, Papers*, she offers you advice honed from thirty-one years in the English classroom and forty-five thousand papers worth of grading. You'll not only get through stacks of papers, but you'll do so accurately, completely, and with the time you need to give each and every student in your classes the attention they deserve. Ever practical and always professional, Jago suggests techniques that can be implemented right away to turn your mountain of essays into a foothill. She covers every aspect of attentive grading, including: responding to student drafts commenting rather than correcting using scoring guides and rubrics for common expectations fostering improvement from one paper to the next effective peer-

and self-editing suggestions for alternatives to essays. With all this and her Ten Tips for Handling the Paper Load, Carol Jago gives you everything you need to keep on top of student papers.

carol jago: Readicide Kelly Gallagher, 2023-10-10 Read-i-cide: The systematic killing of the love of reading, often exacerbated by the inane, mind-numbing practices found in schools. Reading is dying in our schools. Educators are familiar with many of the factors that have contributed to the decline, poverty, second-language issues, and the ever-expanding choices of electronic entertainment. In this provocative book Readicide: How Schools are Killing Reading and What You Can Do About It, author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading: our schools. Readicide, Gallagher argues that American schools are actively (though unwittingly) furthering the decline of reading. Specifically, he contends that the standard instructional practices used in most schools are killing reading by: Valuing standardized testing over the development of lifelong readers Mandating breadth over depth in instruction Requiring students to read difficult texts without proper instructional support and insisting students focus on academic texts Ignoring the importance of developing recreational reading Losing sight of authentic instruction in the looming shadow of political pressures Readicide provides teachers, literacy coaches, and administrators with specific steps to reverse the downward spiral in reading--steps that will help prevent the loss of another generation of readers.

carol jago: Deeper Reading Kelly Gallagher, 2023-10-10 Do your students often struggle with difficult novels and other challenging texts? Do you feel that you are doing more work teaching the novel than they are reading it? Building on twenty years of teaching language arts, Kelly Gallagher shows how students can be taught to successfully read a broad range of challenging and difficult texts with deeper levels of comprehension. In Deeper Reading: Comprehending Challenging Texts, 4-12, he shares effective, classroom-tested strategies that enable your students to: Accept the challenge of reading difficult books and move beyond a first draft understanding Consciously monitor their comprehension as they read and employ effective fix-it strategies when comprehension starts to falter Use meaningful collaboration and metaphorical thinking to achieve deeper understanding of texts Reflect on the relevance the book holds for themselves and their peers by using critical thinking skills to analyze real-world issues Gallagher also provides guidance on effective lesson planning that incorporates strategies for deeper reading. Funny, poignant, and packed with practical ideas that work in real classrooms, Deeper Reading is a valuable resource for any teacher whose students need new tools to uncover the riches found in complex texts.

carol jago: Motivated Minds Deborah Stipek, Kathy Seal, 2025-06-25 Motivated Minds--a practical guide to ensuring your child's success in school. What makes students succeed in school? For the past twenty years, the focus has been on building children's self-esteem to help them achieve more in the classroom. But positive reinforcement hasn't necessarily resulted in measureable academic improvement. Through extensive research, combined with ongoing classroom implementation of their ideas, Deborah Stipek, Dean of the School of Education at Stanford, and Kathy Seal have created a program that will encourage motivation and a love of learning in children from toddlerhood through elementary school. Stipek and Seal maintain that parents and teachers can build a solid foundation for learning by helping children to develop the key elements of success: competency, autonomy, curiosity, and critical relationships. The authors offer both practical advice and strategies on understanding different learning styles for Math and reading as well as down-to-earth tips about how to manage difficult issues -- competition, grades, praise, bribes, and rewards -- that inevitably arise for parents and teachers. Most important, Stipek and Seal help parents create an enriching environment for their children at home that will mesh with the school experience and become a positive, effective climate for learning.

carol jago: Focus Michael J. Schmoker, 2011 The introduction states: [T]he only reason our schools haven't made astonishing progress in the last 30 years of reform is quite simple: very few schools ever implemented 'what is essential'--the most powerful, simple actions and structures that would dramatically increase the proportion of students prepared for college or careers. What is 'essential' for schools? Three simple things: reasonably coherent curriculum (what we teach); sound

lessons (how we teach); and far more purposeful reading and writing in every discipline, or authentic literacy (integral to both what and how we teach).

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carol jago: Jane Addams in the Classroom David Schaafsma, 2014-10-15 Once intent on being good to people, Jane Addams later dedicated herself to the idea of being good with people, establishing mutually-responsive and reciprocal relationships with those she served at Hull House. The essays in *Jane Addams in the Classroom* explore how Addams's life, work, and philosophy provide invaluable lessons for teachers seeking connection with their students. Balancing theoretical and practical considerations, the collection examines Addams's emphasis on listening to and learning from those around her and encourages contemporary educators to connect with students through innovative projects and teaching methods. In the first essays, Addams scholars lay out how her narratives drew on experience, history, and story to explicate theories she intended as guides to practice. Six teacher-scholars then establish Addams's ongoing relevance by connecting her principles to exciting events in their own classrooms. An examination of the Jane Addams Children's Book Award and a fictional essay on Addams's work and ideas round out the volume. Accessible and wide-ranging, *Jane Addams in the Classroom* offers inspiration for educators while adding to the ongoing reconsideration of Addams's contributions to American thought. Contributors include Todd DeStigter, Lanette Grate, Susan Griffith, Lisa Junkin, Jennifer Krikava, Lisa Lee, Petra Munro, Bridget O'Rourke, David Schaafsma, Beth Steffen, Darren Tuggle, Erin Vail, and Ruth Vinz.

carol jago: Every Minute Matters [Grades K-5] Molly Ness, 2020 Make the most of every instructional minute with engaging literacy activities Time--or lack thereof--may be the most

precious commodity in the classroom. From covering all the necessary curriculum and imparting life skills to attending meetings and answering emails, educators are faced with real challenges when there never seems to be enough time to do it all. Although teachers don't have the power to create more minutes in the school day, they do have the power to be effective and efficient with the time given. Molly Ness asks teachers first to examine their use of time in the classroom in order to make more space for literacy. She then introduces 40 innovative activities designed to replace seatwork. These literacy-rich alternatives for classroom transitions are presented alongside Research on instructional time in K-5 classrooms Strategies for how to maximize every minute of instruction Suggestions for improving efficiency to expand independent reading and writing time Reflective practices to help teachers examine how they use the time they have The instructional day is ripe for redesign with a thoughtful and authentic time audit. Every Minute Matters guides educators through that process by outlining literacy-rich activities to optimize transitional times and minimize lost instructional minutes.

carol jago: Fewer, Clearer, Higher Robert Rothman, 2013-10-01 In clear and concise language, veteran education writer Robert Rothman identifies nine instructional “shifts” encouraged by the new Common Core State Standards and provides examples of how teachers and school districts are overcoming challenges in implementation. He presents the research and rationale behind each change and provides examples of teachers making the shifts as well as sample test questions that could be used to gauge student progress in the future. Rothman also addresses major challenges that are emerging as districts and schools move to implement the standards and highlights the ways leading school districts are working to overcome them. Fewer, Clearer, Higher—the mantra adopted by the writers of the Common Core to emphasize the difference between existing state standards and the new ones needed to truly prepare all students for college or careers—is an indispensable guide for educators and anyone else seeking a better understanding of this major new development in education policy.

carol jago: *Teaching Shakespeare with Purpose* Ayanna Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose? It means freeing teachers from the notion that teaching Shakespeare means teaching everything, or teaching “Western Civilisation” and universal themes. Instead, this invigorating new book equips teachers to enable student-centred discovery of these complex texts. Because Shakespeare's plays are excellent vehicles for many topics -history, socio-cultural norms and mores, vocabulary, rhetoric, literary tropes and terminology, performance history, performance strategies - it is tempting to teach his plays as though they are good for teaching everything. This lens-free approach, however, often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed, determined, and dead. Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration, to develop intentional frames for discovery, and to release the texts from over-determined interpretations. In other words, this book presents how to teach Shakespeare's plays as living, breathing, and evolving texts.

carol jago: The Death and Resurrection of a Coherent Literature Curriculum Sandra Stotsky, 2012-06-16 This book is addressed to teachers who know that the secondary literature curriculum in our public schools is in shambles. Unless experienced and well-read English teachers can develop coherent and increasingly demanding literature curricula in their schools, average high school students will remain at about the fifth or sixth grade reading level—where they now are to judge from several independent sources. This book seeks to challenge education policy makers, test developers, and educators who discourage the assignment of appropriately difficult works to high school students and make construction of a coherent literature curriculum impossible. It first traces the history of the literature curriculum in our middle schools and high schools and shows how it has been diminished and distorted in the past half-century. It then offers examples of coherent literature curricula and spells out the cognitive principles upon which coherence is based. Finally, it suggests what English teachers in our public schools could do to develop a literature curriculum that gives all their students an adequate basis for participation in an English-speaking civic culture.

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