

american beauty screenplay

American Beauty screenplay

The screenplay of American Beauty, penned by Alan Ball, stands as a quintessential example of modern American cinema's ability to explore complex themes such as suburban disillusionment, the pursuit of happiness, and the façades people maintain to hide their inner turmoil. Released in 1999 and directed by Sam Mendes, the film garnered widespread acclaim for its sharp writing, compelling characters, and incisive commentary on American suburban life. The screenplay serves as the blueprint that brings these elements to life, weaving a narrative that is both critically insightful and emotionally resonant. This article offers an in-depth analysis of the American Beauty screenplay, exploring its themes, characters, structure, stylistic choices, and its lasting impact on cinematic storytelling.

The Genesis of the American Beauty Screenplay

Background and Development

The journey of the American Beauty screenplay began with Alan Ball's vision to craft a story that dissected the superficiality of the American Dream. Drawing from his own experiences and observations of suburban life, Ball aimed to challenge the idealized notion of happiness associated with American suburbia.

- Inspiration: Ball cited personal reflections and societal critiques as influences.
- Writing process: The screenplay was developed over several years, emphasizing layered character development and thematic depth.
- Acquisition: Miramax Films acquired the rights, leading to a highly anticipated production.

Core Themes in the Screenplay

At its core, the screenplay tackles several intertwined themes:

- Suburban disillusionment: The contrast between outward appearances and inner dissatisfaction.
- Repression and desire: Characters struggle with suppressed feelings and unfulfilled ambitions.
- Beauty and decay: The juxtaposition of aesthetic appeal against underlying rot or corruption.
- The American Dream: Questioning the attainability and authenticity of happiness in American society.

Structural Elements and Narrative Technique

Nonlinear and Layered Narrative

The screenplay employs a nonlinear storytelling approach, interweaving present-day events

with flashbacks and inner monologues, enriching the narrative with psychological depth.

- Use of voice-over narration: Lester Burnham's reflective voice provides insight into his psyche.
- Multiple perspectives: The screenplay offers viewpoints from different characters, revealing their internal conflicts.

Thematic Symbolism in Structure

Ball's screenplay uses structural elements to reinforce themes:

- Repetition: The recurring motif of beauty and decay emphasizes the cyclical nature of dissatisfaction.
- Mirroring: Parallel storylines and character arcs highlight contrasts and similarities.
- Climactic buildup: The screenplay carefully builds tension toward the tragic climax, emphasizing the consequences of repression.

Character Development and Dialogue

Main Characters and Their Arcs

The screenplay intricately develops its characters, each embodying facets of the American Dream gone awry.

- Lester Burnham: A disillusioned man seeking freedom from his mundane life.
- Carolyn Burnham: A competitive, image-conscious woman craving control and status.
- Jane Burnham: A teenager struggling with identity and self-worth.
- Ricky Fitts: An outsider with a fascination for beauty and the unconventional.
- Angela Hayes: The quintessential American girl, obsessed with appearance and popularity.

Each character's journey is crafted through nuanced dialogue and internal monologues, revealing motivations and vulnerabilities.

Signature Dialogue Techniques

Alan Ball's screenplay is renowned for its sharp, memorable dialogue that captures character essence and advances themes.

- Contrasts: The dialogue often juxtaposes superficiality with underlying truth.
- Irony: Heavy use of irony emphasizes the disparity between appearance and reality.
- Humor and poignancy: Balancing dark humor with emotional depth adds layers to character interactions.

Stylistic Choices and Cinematic Language

Use of Language and Tone

The screenplay employs a tone that oscillates between satire, tragedy, and dark comedy, creating a unique voice that critiques American society.

- Satirical undertones: Highlighting societal absurdities.
- Poignant moments: Revealing vulnerability and human frailty.
- Language style: Crisp and direct dialogue punctuated with poetic narration.

Visual and Thematic Symbolism

While primarily a screenplay, the narrative design hints at visual motifs that amplify thematic concerns:

- Color symbolism: The recurring use of reds and whites to symbolize passion, purity, and superficiality.
- Imagery: Descriptions of the suburban landscape evoke both beauty and decay.
- Metaphors: The “plastic bag” and “fireworks” serve as metaphors for fleeting beauty and explosive emotion.

Impact and Legacy

Critical Reception and Awards

The American Beauty screenplay was lauded for its originality and depth, earning Alan Ball the Academy Award for Best Original Screenplay.

- Awards won: Oscar, Golden Globe, and BAFTA awards.
- Critical acclaim: Praised for its insightful critique and storytelling prowess.

Influence on Cinematic Storytelling

The screenplay's structure and thematic richness have influenced countless filmmakers and screenwriters, inspiring narratives that confront societal illusions.

- Narrative complexity: Encouragement for layered storytelling.
- Thematic boldness: Embracing taboo topics and psychological depth.
- Character-driven stories: Prioritizing nuanced character arcs over plot-driven narratives.

Analysis of Key Scenes and Their Screenplay Craftsmanship

The Opening Scene

The screenplay opens with a monologue by Lester, setting the tone of disillusionment and foreshadowing tragedy.

- Technique: Establishes character voice and thematic concerns immediately.
- Impact: Draws viewers into Lester's internal world.

The “Dead Bird” Scene

A pivotal moment where the dead bird symbolizes death, loss, and the fragility of beauty.

- Symbolism: The bird’s death reflects the decay beneath the veneer of suburban life.
- Dialogue: Minimal, relying on visual storytelling and internal narration.

The Climactic Confrontation

The screenplay builds to a tense confrontation that exposes characters’ vulnerabilities and truths.

- Tension: Crafted through pacing, dialogue, and character positioning.
- Resolution: Leaves viewers contemplating the cost of repression and societal expectations.

Conclusion: The Enduring Power of the American Beauty Screenplay

The screenplay of American Beauty exemplifies masterful storytelling through its intricate characterizations, thematic richness, and stylistic innovation. Alan Ball's script not only provides a compelling narrative but also offers a scathing critique of American society, questioning the very notions of happiness, beauty, and success that many take for granted. Its layered structure and memorable dialogues continue to resonate with audiences and aspiring filmmakers alike, cementing its status as a modern cinematic classic. The screenplay's ability to blend satire with poignancy ensures its relevance for generations to come, making it a vital study for anyone interested in the art of screenwriting and storytelling in film.

Frequently Asked Questions

What is the main theme of the 'American Beauty' screenplay?

The main theme revolves around the illusions of suburban happiness, the search for personal freedom, and the darker side of the American Dream.

Who wrote the screenplay for 'American Beauty'?

Sam Mendes and Alan Ball co-wrote the screenplay for 'American Beauty'.

How does the screenplay depict the character of Lester Burnham?

The screenplay portrays Lester Burnham as a disillusioned, middle-aged man seeking meaning and liberation from his mundane suburban life.

What are some notable narrative techniques used in the 'American Beauty' screenplay?

The screenplay employs voice-over narration, non-linear storytelling, and symbolic imagery to deepen character development and themes.

How does the screenplay explore themes of beauty and superficiality?

Through characters' obsession with appearances and the use of visual symbolism, the screenplay critiques superficial values in American society.

What awards did the screenplay for 'American Beauty' win?

The screenplay won the Academy Award for Best Original Screenplay in 2000.

Are there any significant differences between the 'American Beauty' screenplay and the film adaptation?

While the screenplay closely follows the film, some scenes and dialogues were altered or expanded to enhance thematic depth and character insights.

What role does the screenplay play in establishing the film's dark humor?

The screenplay balances serious themes with satirical and darkly humorous dialogue, contributing to the film's distinctive tone.

How does the screenplay address the concept of suburban alienation?

It depicts characters feeling trapped and disconnected despite outward appearances of normalcy, highlighting emotional and psychological alienation.

Why is the 'American Beauty' screenplay considered a modern classic?

Because of its sharp social commentary, innovative storytelling techniques, and compelling character portrayals, the screenplay is regarded as a landmark in contemporary cinema.

Additional Resources

American Beauty screenplay stands as a masterful example of modern American cinema, blending sharp wit, profound social commentary, and complex character development into

a compelling narrative. Written by Alan Ball, the screenplay for American Beauty (1999) not only earned critical acclaim and numerous awards but also cemented itself as a seminal work in contemporary film storytelling. Its layered structure, rich thematic concerns, and nuanced character arcs make it a rich text for analysis and appreciation. This review delves into the intricacies of the screenplay, exploring its themes, narrative structure, character development, stylistic features, and overall impact on audiences and filmmakers alike.

Overview of the American Beauty Screenplay

The screenplay for American Beauty is characterized by its poetic dialogue, non-linear storytelling, and sharp social critique. It navigates the seemingly mundane suburban life to uncover underlying dissatisfaction, repression, and the search for genuine beauty amidst chaos. Alan Ball's script balances dark humor with poignant moments, creating a tone that oscillates between irony and sincerity.

The story revolves around Lester Burnham, a middle-aged man experiencing a midlife crisis, and his interactions with family, friends, and neighbors. The screenplay explores themes of superficiality, desire, freedom, and the elusive nature of happiness. Its narrative structure employs flashbacks and shifts in perspective, which serve to deepen character understanding and emphasize the multifaceted nature of truth.

Key Themes and Messages

Suburban Discontent and the Illusion of the American Dream

One of the core themes of the American Beauty screenplay is the critique of suburban life. The screenplay exposes the façade of perfection that many American families project, revealing underlying dissatisfaction, repression, and conformity.

- Features:
 - Characters hiding their true selves behind masks of civility.
 - The contrast between the idyllic exterior and the chaos within.
 - The critique of materialism and societal expectations.
- Pros:
 - Offers a compelling commentary on societal pressures.
 - Encourages viewers to question the true meaning of happiness and success.
- Cons:

- Might be perceived as overly cynical or nihilistic by some audiences.
- The bleak depiction may overshadow moments of genuine warmth.

Repression and the Search for Authenticity

The screenplay delves into characters' internal struggles with repression—sexual, emotional, and societal—and their yearning for authentic experiences.

- Lester's awakening to personal desires.
- Carolyn's obsession with appearances.
- Jane's quest for identity beyond her superficial environment.

This theme resonates universally, emphasizing the importance of self-awareness and honesty.

Beauty and Its Subjectivity

The title itself encapsulates a central motif—the nature of beauty. The screenplay challenges conventional notions of aesthetics, suggesting that beauty exists in imperfection and authenticity.

- Features:
 - Use of poetic and symbolic language.
 - Characters' differing perceptions of what is beautiful.
- Implications:
 - Encourages viewers to redefine their understanding of beauty.
 - Highlights the contrast between superficial attractiveness and genuine charm.

Narrative Structure and Stylistic Devices

Non-Linear Storytelling and Flashbacks

The screenplay employs a non-linear narrative, with flashbacks revealing characters' pasts and motivations. This technique enriches storytelling by gradually unveiling secrets and contrasting present actions with past experiences.

- Creates suspense and layered understanding.
- Offers insight into characters' motivations and regrets.

Use of Voice-Over Narration

Lester's introspective voice-overs provide a personal and poetic voice to the story. These monologues serve to:

- Express internal conflicts.
- Offer philosophical reflections.
- Connect the audience directly with Lester's psyche.

While effective, some critics argue that prolonged voice-overs can become intrusive or overly expository.

Symbolism and Visual Language

The screenplay's descriptive language lends itself to vivid imagery:

- The recurring motif of roses and the color red.
- The plastic bag floating in the wind, symbolizing fleeting beauty.
- The recurring theme of masks and appearances.

These symbols reinforce themes and evoke emotional responses.

Character Development and Dialogue

Lester Burnham

Lester's character arc is central to the screenplay. His transformation from a disengaged, frustrated man to someone who seeks authenticity and passion is compelling.

- His candid, humorous, and sometimes self-deprecating dialogue.
- Moments of vulnerability juxtaposed with bravado.
- Inner conflict expressed through poetic monologues.

Carolyn Burnham

A character obsessed with appearances and social status, her dialogue often reveals her superficiality and underlying insecurities.

Jane Burnham

A teenager seeking identity amid suburban conformity. Her interactions depict adolescent vulnerability and rebellion.

Other Key Characters

- Ricky Fitts: The outsider with a unique perspective on beauty.
- Colonel Fitts: A character embodying repression and homophobia.

Dialogue Features:

- Sharp wit and irony.
- Use of subtext to convey unspoken tensions.
- Poignant moments that reveal deeper truths.

Strengths and Weaknesses of the Screenplay

Pros:

- Rich thematic complexity that invites multiple interpretations.
- Memorable, poetic dialogue that elevates ordinary moments.
- Deep characterizations that foster emotional engagement.
- Innovative narrative techniques like non-linear storytelling and voice-over.
- Strong visual language that complements the narrative.

Cons:

- Some may find the tone overly bleak or cynical.
- The complexity of the narrative can be challenging for some viewers.
- Certain characters or plot points may seem underdeveloped or stylized.

Impact and Legacy

The American Beauty screenplay is considered a landmark in modern American cinema. Its influence is evident in subsequent films that explore suburban disillusionment, complex characters, and poetic storytelling. Its success at the Oscars and critical acclaim attest to its cultural significance.

The screenplay's exploration of themes like superficiality, repression, and the search for

authenticity continue to resonate, making it a timeless piece that challenges audiences to look beyond appearances and question societal norms.

Conclusion

The American Beauty screenplay is a testament to Alan Ball's talent for crafting layered, thought-provoking narratives that combine poetic language, complex characters, and social critique. Its masterful use of narrative devices and thematic depth make it a compelling study of American suburban life and the universal quest for meaning and beauty. While it may challenge comfort zones with its dark tone, its insights into human nature and societal facades remain relevant, ensuring its place as a significant work in contemporary film history.

For anyone interested in screenplay writing, American Beauty serves as an exemplary model of how to weave thematic richness, stylistic innovation, and character complexity into a cohesive, impactful story. Its enduring legacy affirms that great screenwriting can elevate a film from mere entertainment to a profound cultural critique.

American Beauty Screenplay

american beauty screenplay: American Beauty Alan Ball, Sam Mendes, 1999-09-17 On a typical suburban street in a typical suburban town, there is an ordinary family living the American dream. But look closer. Lester Burnham's wife, Carolyn, regards him with contempt, his daughter, Jane, thinks he's a loser, and his boss is positioning him for the ax. Captivated by Jane's sultry high school friend Angela, Lester decides to make a few changes in his mere existence—changes that are less mid-life crisis than a life reclaimed. The freer he gets, the happier he gets, which is even more maddening to his wife and daughter. Complicating matters, Lester finds an unexpected ally in Ricky, the teenage son of the new next-door neighbors, who sees life through a camera lens that has lately focused on Jane Burnham. In pursuit of his new vision of the American dream, Lester is about to learn that the ultimate freedom comes at the ultimate price. The 1999 winner of five Academy Awards®, including Best Picture and Best Original Screenplay, American Beauty boasts an accomplished cast led by two-time Academy Award® Best Actor winner Kevin Spacey (The Usual Suspects) and Oscar® nominee Annette Bening (The Grifters). The ensemble cast also includes Thora Birch (Ghost World), Wes Bentley (The Claim), Mena Suvari (American Pie), Peter Gallagher (Mr. Deeds), Allison Janney (NBC's The West Wing), Scott Bakula (NBC's Quantum Leap), Sam Robards (A.I.: Artificial Intelligence), and Chris Cooper (Adaptation). American Beauty marks the feature film directorial debut of award-winning theater director Sam Mendes (The Blue Room, Cabaret). The film is produced by Dan Jinks (Nothing to Lose) and Bruce Cohen (The Flintstones in Viva Rock Vegas) from an original screenplay by Alan Ball (HBO's Six Feet Under). Stan Wlodkowski (One Hour Photo) and Alan Ball are the co-producers.

american beauty screenplay: American Beauty Alan Ball, 1999

american beauty screenplay: *American Beauty* Alan Ball, 1999

american beauty screenplay: *Screenplay* Syd Field, 2007-12-18 Hollywood's script guru teaches you how to write a screenplay in "the 'bible' of screenwriting" (The New York Times)—now

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american beauty screenplay: *AMERICAN beauty [screenplay]* Alan Ball, 2000

american beauty screenplay: *American Beauty* Alan Ball, 1998

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- how to visually "grab" the reader from page one
- what makes great stories work
- the basics of writing dialogue
- the essentials of creating great characters
- how to adapt a novel, a play, or an article for the screen
- the three ways to claim legal ownership of your work
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american beauty screenplay: Screenwriters and Screenwriting C. Batty, 2014-07-29

Screenwriters and Screenwriting is an innovative, fresh and lively book that is useful for both screenwriting practice and academic study. It is international in scope, with case studies and analyses from the US, the UK, Australia, Japan, Ireland and Denmark. The book presents a distinctive collection of chapters from creative academics and critical practitioners that serve one purpose: to put aspects of screenwriting practice into their relevant contexts. Focusing on how screenplays are written, developed and received, the contributors challenge assumptions of what 'screenwriting studies' might be, and celebrates the role of the screenwriter in the creation of a

screenplay. It is intended to be thought provoking and stimulating, with the ultimate aim of inspiring current and future screenwriting practitioners and scholars.

american beauty screenplay: Inside Oscar 2 Damien Bona, 2002-02-06 FINALLY, A SEQUEL AS GOOD AS THE ORIGINAL! Enlivened by humorous incidents, brewing controversies, and deeply moving personal dramas, Inside Oscar 1995-2000 offers the complete lowdown on six more years of Academy Awards glory . . . from Braveheart in 1995 through Gladiator in 2000, with the Titanic phenomenon and the Saving Private Ryan/Shakespeare in Love feud in between. There is also complete coverage of the awards ceremonies?with delicious anecdotes on the presenters and performers, the producers and egos, the fashion stars and fashion victims. And, of course, a complete list of all the nominees and winners, as well as a list of notable non-nominees. Picking up where the classic Inside Oscar leaves off, this must-have guide treats us to a behind-the-scenes look at one of America?s most beloved annual traditions!

american beauty screenplay: Difficult Men Brett Martin, 2014-07-29 The 10th anniversary edition, now with a new preface by the author A wonderfully smart, lively, and culturally astute survey. - The New York Times Book Review Grand entertainment...fascinating for anyone curious about the perplexing miracles of how great television comes to be. - The Wall Street Journal I love this book...It's the kind of thing I wish I'd been able to read in film school, back before such books existed. - Vince Gilligan, creator of Breaking Bad and co-creator of Better Call Saul In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television's narrative inventiveness, emotional resonance, and creative ambition. Combining deep reportage with critical analysis and historical context, Brett Martin recounts the rise and inner workings of this artistic watershed - a golden age of TV that continues to transform America's cultural landscape. Difficult Men features extensive interviews with all the major players - including David Chase (The Sopranos), David Simon and Ed Burns (The Wire), David Milch (NYPD Blue, Deadwood), Alan Ball (Six Feet Under), and Vince Gilligan (Breaking Bad, Better Call Saul) - and reveals how television became a truly significant and influential part of our culture.

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models like Netflix have taken over streaming, HBO's artful, instinctual, and humanistic approach to storytelling is in jeopardy. Taking readers into the boardrooms and behind the camera, *It's Not TV* tells the surprising, fascinating story of HBO's ascent, its groundbreaking influence on American business, technology, and popular culture, and its increasingly precarious position in the very market it created.

american beauty screenplay: *Halliwell's The Movies that Matter*, 2008 Long established as the first and last word in movie-going information, Halliwell's is the film industry's favourite guide. In this major new edition, David Gritten, former chairman of the London Film Critics' Circle, brings Halliwell's into the 21st century. Here are the movies that have created a benchmark and stand out through more than seven decades of film making.--Back cover.

american beauty screenplay: *Motion Picture Almanac*, 2007

american beauty screenplay: *Screen Plays* David S. Cohen, 2009-10-13 In this fascinating survey of contemporary screen craft, David Cohen of *Script* and *Variety* magazines leads readers down the long and harrowing road every screenplay takes from idea to script to screen. In interviews with Hollywood screenwriters from across the board—Oscar winners and novices alike—Cohen explores what sets apart the blockbuster successes from the downright disasters. Tracing the fortunes of twenty-five films, including *Troy*, *Erin Brockovich*, *Lost in Translation*, and *The Aviator*, Cohen offers insider access to back lots and boardrooms, to studio heads, directors, and to the over-caFFEinated screenwriters themselves. As the story of each film evolves from the drawing board to the big screen, Cohen proves that how a script is written, sold, developed, and filmed can be just as dramatic and intriguing as the movie itself—especially when the resulting movie is a fiasco. Covering films of all kinds—from tongue-in-cheek romps like John Waters's *A Dirty Shame* to Oscar winners like *Monster's Ball* and *The Hours*—*Screen Plays* is an anecdote-filled, often inspiring, always revealing look at the alchemy of the movie business. With Cohen as your expert guide, *Screen Plays* exposes how and why certain films (such as *Gladiator*) become tent poles, those runaway successes every studio needs to survive, and others become train wrecks. Full of critical clues on how to sell a script—and avoid seeing it destroyed before the director calls Action!—it's the one book every aspiring screenwriter will find irresistible.

american beauty screenplay: *Screenwriting* Andrew Horton, Julian Hoxter, 2014-08-23

Screenwriters often joke that “no one ever paid a dollar at a movie theater to watch a screenplay.” Yet the screenplay is where a movie begins, determining whether a production gets the “green light” from its financial backers and wins approval from its audience. This innovative volume gives readers a comprehensive portrait of the art and business of screenwriting, while showing how the role of the screenwriter has evolved over the years. Reaching back to the early days of Hollywood, when moonlighting novelists, playwrights, and journalists were first hired to write scenarios and photoplays, *Screenwriting* illuminates the profound ways that screenwriters have contributed to the films we love. This book explores the social, political, and economic implications of the changing craft of American screenwriting from the silent screen through the classical Hollywood years, the rise of independent cinema, and on to the contemporary global multi-media marketplace. From *The Birth of a Nation* (1915), *Gone With the Wind* (1939), and *Gentleman's Agreement* (1947) to *Chinatown* (1974), *American Beauty* (1999), and *Lost in Translation* (2003), each project began as writers with pen and ink, typewriters, or computers captured the hopes and dreams, the nightmares and concerns of the periods in which they were writing. As the contributors take us behind the silver screen to chronicle the history of screenwriting, they spotlight a range of key screenplays that changed the game in Hollywood and beyond. With original essays from both distinguished film scholars and accomplished screenwriters, *Screenwriting* is sure to fascinate anyone with an interest in Hollywood, from movie buffs to industry professionals.

american beauty screenplay: *How to Build a Great Screenplay* David Howard, 2004-11-08

Acclaimed USC screenwriting teacher David Howard has guided hundreds of students to careers in writing for film and television. Drawing on decades of practical experience and savvy, *How to Build a Great Screenplay* deconstructs the craft of screenwriting and carefully reveals how to build a good

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american beauty screenplay: Time Almanac 2001 Borgna Brunner, 2000 Created by the editors of Time magazine and the experts at Information Please(), this almanac is the one comprehensive book of facts readers need to find everything from global trends to election results, and more. The more than a million facts are accompanied by over 32 pages of color maps, flags, and news photos.

american beauty screenplay: True Blood Brigid Cherry, 2012-08-17 As seen in HBO's True Blood, vampires have never been more edgy, gory or sexy. Since its arrival on screen in 2008, Alan Ball's adaptation of The Southern Vampire Mysteries by Charlaine Harris has exploited the creative freedoms of the HBO brand and captured a cult audience with its passionate, blood-drenched visuals and stories. From viral webisodes depicting vampires announcing themselves on TV to the steamy title sequence and the show's uninhibited use of language, sex and gore, True Blood has quickly gained status as cult TV with bite. True Blood posed the question of what would happen if vampires 'came out of the coffin' and this book considers the representations of sexuality, race and class in a series that engages directly with prejudice and civil rights. It also considers True Blood's generic roots in television horror, paranormal romance and Southern Gothic, the wider contexts of fairy tales and religion, the marketing of the series and the activities of its fans. Written for students, scholars and fans, True Blood: Investigating Vampires and Southern Gothic explores the hidden depths of True Blood's vampire bars, small town communities and haunted bayous.

american beauty screenplay: Out , 2001-06 Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

american beauty screenplay: Halliwell's Film & Video Guide 2004 Leslie Halliwell, 2003 This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

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