

# autopsyfiles.org

**autopsyfiles.org:** A Comprehensive Resource for Forensic and Medical Enthusiasts

In the realm of forensic science, medical history, and educational resources, **autopsyfiles.org** stands out as a prominent online platform dedicated to providing detailed autopsy reports, case studies, and educational materials. This website serves as an invaluable resource for students, researchers, forensic professionals, and anyone interested in understanding the intricacies of human anatomy, forensic investigations, and the historical aspects of autopsy procedures. With its vast collection of case files and educational content, autopsyfiles.org has established itself as a leading online archive that promotes transparency, education, and curiosity about human death investigations.

What Is autopsyfiles.org?

Autopsyfiles.org is a comprehensive, publicly accessible digital archive that compiles autopsy reports, case studies, and forensic information. The site aims to educate and inform the public and professionals alike about the processes involved in forensic pathology and the details surrounding various death investigations. It offers a wide range of material, from historical autopsy reports to modern forensic case studies, making it a versatile resource for diverse audiences.

The History and Mission of autopsyfiles.org

Founded in the early 2000s by forensic enthusiasts and medical professionals, autopsyfiles.org was created with the goal of:

- Providing open access to autopsy reports and forensic case studies
- Promoting education in forensic science and pathology
- Preserving historical cases for research and public interest
- Offering transparency in death investigations

The website is maintained by a dedicated team committed to ethical sharing of information, ensuring that sensitive data is handled with respect and professionalism.

Key Features of autopsyfiles.org

Autopsyfiles.org offers a range of features that make it a unique and valuable resource:

Extensive Case Database

The core of autopsyfiles.org is its extensive database of autopsy reports and case studies. These reports often include:

- Detailed descriptions of the circumstances surrounding death
- Medical findings and autopsy procedures
- Photographs of forensic evidence and autopsy images
- Conclusive causes of death and forensic analyses

## Educational Resources

Beyond case reports, the site provides educational materials such as:

- Articles explaining forensic procedures
- Guid

## Frequently Asked Questions

### **What is autopsyfiles.org?**

autopsyfiles.org is an online resource that provides access to a large collection of autopsy reports, case studies, and forensic pathology information for educational and research purposes.

### **Is autopsyfiles.org free to access?**

Yes, autopsyfiles.org offers free access to its extensive database of autopsy reports and related forensic pathology materials.

### **Can I use autopsyfiles.org for academic research?**

Absolutely. The site is widely used by students, researchers, and forensic professionals for educational and academic research related to forensic pathology and autopsy case studies.

### **What types of cases are available on autopsyfiles.org?**

The website hosts a diverse collection of cases, including natural deaths, homicides, accidental deaths, and other forensic investigations, with detailed autopsy reports and findings.

### **Is the information on autopsyfiles.org suitable for forensic training?**

Yes, the detailed case reports and autopsy findings make it a valuable resource for forensic training and educational purposes.

## **How frequently is autopsyfiles.org updated?**

The site periodically updates its database with new case reports and forensic materials, though the frequency can vary depending on new case availability.

## **Are there any restrictions on using the data from autopsyfiles.org?**

While the data is publicly accessible for educational and research purposes, users should adhere to any usage guidelines specified on the site, especially regarding sensitive or identifying information.

## **Can I contribute cases or reports to autopsyfiles.org?**

The site primarily curates existing case reports; however, some platforms may accept submissions or contributions from forensic professionals. Check the site's guidelines for contribution opportunities.

## **How can I search for specific cases on autopsyfiles.org?**

The website offers search features allowing users to filter cases by date, cause of death, age, gender, and other parameters to find specific autopsy reports efficiently.

## **Additional Resources**

Autopsyfiles.org: An In-Depth Examination of a Digital Repository of Forensic and Medical Case Files

In the realm of forensic science, medical examiner reports, and autopsy case files, digital repositories serve as invaluable resources for researchers, students, forensic professionals, and the general public alike. Among these, autopsyfiles.org has emerged as a prominent online platform dedicated to providing access to a vast collection of autopsy reports, forensic case files, and related medical documentation. This article aims to critically analyze autopsyfiles.org, exploring its history, content scope, credibility, user interface, legal considerations, and overall contribution to forensic science and public knowledge.

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## **Origins and Purpose of autopsyfiles.org**

autopsyfiles.org was established with the primary goal of creating a publicly accessible database of forensic case files, primarily focusing on autopsy reports from various jurisdictions across the United States. By offering open access to these documents, the website seeks to facilitate transparency, educational opportunities, and research in forensic pathology and criminal justice.

The site was reportedly launched in the early 2000s by a team of forensic enthusiasts and medical professionals, motivated by a desire to democratize access to forensic data that traditionally remained within law enforcement or medical examiner offices. Over time, it has grown into a comprehensive archive, hosting th

## [Autopsyfiles Org](#)

**autopsyfiles org: FORENSICS III** Harry A. Milman PhD, 2024-04-21 In *Forensics III: They Got Fifteen Minutes of Fame from the Way They Died*, I reviewed twenty-eight ordinary people who were thrust into the spotlight, gaining fame not for their talents or accomplishments while living, but for the way they died. Newspaper and magazine articles ensured that stories of the circumstances surrounding their deaths remained in the public eye, so that, as Andy Warhol had predicted, their fame would last at least fifteen minutes. In some cases, it lasted much longer. While these individuals may have been “ordinary” before they died, they became extraordinary after death. Some of the people I reviewed in *Forensics III: They Got Fifteen Minutes of Fame from the Way They Died* include the “Boy in the Box,” later identified as Joseph Zarelli, who died from blunt force trauma; Azaria Chamberlain, a nine-week old infant who was killed by a dingo at Ayers Rock in Australia; George Floyd, whose death resulted from police brutality; Ron Goldman and Nicole Brown Simpson, who were stabbed to death; Elisa Lam, who drowned in a water tank on the roof of her hotel; Michael Faherty, whose death in Ireland was attributed to spontaneous human combustion; Katherine Morris, who died from carbon monoxide poisoning due to charcoal grilling in an automobile; Carlos Sousa, who was mauled to death by a tiger; Sahel Kazemi and Steve McNair, who committed murder-suicide; and Jayne and Corinne Peters, whose death was due to filicide-suicide, among many others. *Forensics III: They Got Fifteen Minutes of Fame from the Way They Died* reads like a mystery novel, presenting biographical and scientific information that helps readers understand how medical examiners and coroners utilized forensic analysis to determine the causes and manners of death of twenty-eight “not-so-famous” people.

**autopsyfiles org: America's Secret History** Steve Harris, 2020-05-19 *The Truth Behind the Stories They Don't Want You to Know* America's Secret History presents an undistorted picture of the history of the United States. Never in one volume have so many unknown facts that disprove America's history books been brought together in a cohesive historical context, all based on verifiable information. Utilizing the House of Representative's little-known 1953 Reece Committee revelations, the Carnegie, Rockefeller, Guggenheim, and Ford foundations have systematically controlled education and the high-level appointees to the US State Department for the last century with the full knowledge and approval of the United States government. Conclusive proof that there has been one attempted coup d'état, and three successful peaceful coups in America's history, and that all were obvious Deep State initiatives to mold the government into its intended purposes. Twenty-six people owned the same wealth as the poorest 50 percent of the world (almost four billion people in 2020). America's Secret History shows how the Deep State, the Fed, and world governments caused this to happen. Not another conspiracy theory book, America's Secret History

reveals *The Truth Behind the Stories They Don't Want You to Know*, weaving all of them together to explain just how we find ourselves in Donald Trump's America.

**autopsyfiles org:** *Hard-Boiled Hollywood* Jon Lewis, 2017-04-19 The tragic and mysterious circumstances surrounding the deaths of Elizabeth Short, or the Black Dahlia, and Marilyn Monroe ripped open Hollywood's glitzy façade, exposing the city's ugly underbelly of corruption, crime, and murder. These two spectacular dead bodies, one found dumped and posed in a vacant lot in January 1947, the other found dead in her home in August 1962, bookend this new history of Hollywood. Short and Monroe are just two of the many left for dead after the collapse of the studio system, Hollywood's awkward adolescence when the company town's many competing subcultures—celebrities, moguls, mobsters, gossip mongers, industry wannabes, and desperate transients—came into frequent contact and conflict. *Hard-Boiled Hollywood* focuses on the lives lost at the crossroads between a dreamed-of Los Angeles and the real thing after the Second World War, where reality was anything but glamorous.

**autopsyfiles org:** *Death at SeaWorld* David Kirby, 2025-09-23 From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

**autopsyfiles org: Forensics** Harry A. Milman PhD, 2020-10-29 Carrie Fisher, also known as Princess Leia from *Star Wars*, had been abusing cocaine and other pharmaceuticals for many years, so when it was announced that she died from sleep apnea, I was skeptical. A more plausible explanation would have been that she died from a drug overdose. A review of the medical examiner's report revealed that the Fisher family refused to give permission for an autopsy and toxicology tests to be done. Constrained by these limitations, the coroner labeled the manner of death undetermined. **FORENSICS: The Science behind the Deaths of Famous People** is an analysis and description of how coroners determine the cause and manner of death. An investigation of twenty-three deaths of famous people was conducted based on a review of publicly available autopsy and toxicology reports, as well as published scientific and lay articles. Drug use was implicated in 70 percent of the deaths. Four celebrity deaths were the result of suicide or homicide. Four others were from natural causes.

**autopsyfiles org:** *Crimes of the Centuries* Steven Chermak Ph.D., Frankie Y. Bailey, 2016-01-25 This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in American history. This unique reference features the most famous crimes and trials in the United States since colonial times. Three comprehensive volumes focus on the most notorious and historically significant crimes that have influenced America's justice system, including the life and wrongdoing of Lizzie Borden, the bombing of the Sixteenth Street Baptist Church, the killing spree and execution of Ted Bundy, and the Columbine High School shootings. Organized by case, the work includes a chronology of major unlawful deeds, fascinating primary source documents, dozens of sidebars with case trivia and little-known facts, and an overview of crimes that have shaped criminal

justice in the United States over several centuries. Each of the 500 entries provides information about the crime, the perpetrators, and those affected by the misconduct, along with a short bibliography to extend learning opportunities. The set addresses a breadth of famous trials across American history, including the Salem witch trials, the conviction of Sacco and Vanzetti, and the prosecution of O. J. Simpson.

**autopsyfiles org: Redemption** Joseph Rosenbloom, 2018-03-27 An “immersive, humanizing, and demystifying” look at the final hours of Martin Luther King, Jr.’s life as he seeks to revive the non-violent civil rights movement and push to end poverty in America (Charles Blow, New York Times). “King comes to life in death—a courage ever so inspiring.” —Ibram X. Kendi, author of *Stamped from the Beginning* At 10:33 a.m. on April 3, 1968, Dr. Martin Luther King, Jr., landed in Memphis on a flight from Atlanta. A march that he had led in Memphis six days earlier to support striking garbage workers had turned into a riot, and King was returning to prove that he could lead a violence-free protest. King’s reputation as a credible, non-violent leader of the civil rights movement was in jeopardy just as he was launching the Poor Peoples Campaign. He was calling for massive civil disobedience in the nation’s capital to pressure lawmakers to enact sweeping anti-poverty legislation. But King didn’t live long enough to lead the protest. He was fatally shot at 6:01 p.m. on April 4 in Memphis. *Redemption* is an intimate look at the last thirty-one hours and twenty-eight minutes of King’s life. King was exhausted from a brutal speaking schedule. He was being denounced in the press and by political leaders as an agent of violence. He was facing dissent even within the civil rights movement and among his own staff at the Southern Christian Leadership Conference. In Memphis, a federal court injunction was barring him from marching. As threats against King mounted, he feared an imminent, violent death. The risks were enormous, the pressure intense. On the stormy night of April 3, King gathered the strength to speak at a rally on behalf of sanitation workers. The “Mountaintop Speech,” an eloquent and passionate appeal for workers’ rights and economic justice, exhibited his oratorical mastery at its finest. *Redemption* draws on dozens of interviews by the author with people who were immersed in the Memphis events, features recently released documents from Atlanta archives, and includes compelling photos. The fresh material reveals untold facets of the story including a never-before-reported lapse by the Memphis Police Department to provide security for King. It unveils financial and logistical dilemmas, and recounts the emotional and marital pressures that were bedeviling King. Also revealed is what his assassin, James Earl Ray, was doing in Memphis during the same time and how a series of extraordinary breaks enabled Ray to construct a sniper’s nest and shoot King.

**autopsyfiles org: Destructive Desires** Robert J. Patterson, 2019-04-05 Despite rhythm and blues culture’s undeniable role in molding, reflecting, and reshaping black cultural production, consciousness, and politics, it has yet to receive the serious scholarly examination it deserves. *Destructive Desires* corrects this omission by analyzing how post-Civil Rights era rhythm and blues culture articulates competing and conflicting political, social, familial, and economic desires within and for African American communities. As an important form of black cultural production, rhythm and blues music helps us to understand black political and cultural desires and longings in light of neo-liberalism’s increased codification in America’s racial politics and policies since the 1970s. Robert J. Patterson provides a thorough analysis of four artists—Kenneth “Babyface” Edmonds, Adina Howard, Whitney Houston, and Toni Braxton—to examine black cultural longings by demonstrating how our reading of specific moments in their lives, careers, and performances serve as metacommentaries for broader issues in black culture and politics.

**autopsyfiles org: Focus On: 100 Most Popular Deaths from Pneumonia** Wikipedia contributors,

**autopsyfiles org: *Forensics Ii*** Harry A. Milman PhD, 2022-07-24 George Washington, the former first president of the United States, lay in his bed suffering from a high fever, a raw throat, and labored breathing. His three physicians milled around his bed, treating Washington with blisters of cantharides, tartar emetic, and bloodletting, removing nearly 40 percent of his total blood volume and causing excruciating pain. When Washington finally was relieved of his misery and died, the

three doctors could not agree what caused his death. *Forensics II: The Science Behind the Deaths of Famous and Infamous People* reads like a mystery novel, presenting biographical and scientific information that helps readers understand how medical examiners-coroners utilized forensic analysis to determine the causes and manners of death of thirty-six famous and infamous people, including Napoleon Bonaparte, a French military leader and politician; Charles Whitman, the University of Texas tower shooter; Bruce Lee, an actor and martial artist; Kurt Cobain, the lead singer of Nirvana; Jim Jones, a key figure in the Jonestown massacre; Aretha Franklin, a singer-songwriter; Alexander Litvinenko, a former officer of the Russian Federal Security Service; Jeffrey Epstein, a financier and convicted sex offender; and many more. The book is based on a review of publicly available autopsy and toxicology reports, published lay articles, and the scientific literature. Of the deaths reviewed, 39 percent were due to natural causes, 19 percent were accidental, and 6 (17 percent) were suicides. The remaining deaths comprise three cases each of homicide and justifiable homicide by police, one case of court-mandated execution, and three cases in which the manner of death was undetermined.

**autopsyfiles org:** Mass Gathering Medicine William J. Brady, Mark R. Sochor, Paul E. Pepe, John C. Maino II, K. Sophia Dyer, 2024-04-18 Mass medical deployments to large events, such as music festivals or sporting events, are increasing in number, size, and complexity. This textbook provides guidance and direction for rational, effective, and practical medical management of mass gathering events for medical leaders. This is the first authoritative text on mass event medicine, filling a much-needed gap in a large and important area of the specialty. An international group of contributors introduce the specialty and cover topics such as general deployment, staffing, equipment, and resources, moving on to more complex issues such as the business aspect of mass gathering medicine and the legal implications. There are also practical chapters on specific types of events and adverse events such as terrorism, severe weather, and civil disobedience. An invaluable text for all healthcare professionals planning for and attending mass events, particularly EMS professionals, large event planners and administrators, and law enforcement and security personnel.

**autopsyfiles org:** Learning to Lead Rev. Willard W. C. Ashley Sr., MDiv, DMin, DH, 2012-10-15 The first comprehensive resource for teaching spiritual leadership development in the twenty-first century—for all faith traditions. America is changing. Technology, social networking, global economics, immigration, migration and multiculturalism urge communities of faith to expand their vision of spiritual leadership and reflect on how leaders can better serve congregations and communities in the twenty-first century. In this multifaith, cross-cultural and comprehensive resource for both clergy and lay persons, contributors who are experts in the field explore how to engage spiritual leaders and teach them how to bring healing, faith, justice and support to communities and congregations. They offer tools, advice, practical methodologies and case studies on how stakeholders—congregational leaders, ordained religious leaders, educators, students and community leaders—learn how to do theology in context and grow into faith leadership roles.

**autopsyfiles org:** Was Michael Jackson Murdered? You be the Judge Everett Watson, 2019-09-19 Was Michael Jackson Murdered? You Be the Judge By: Everett Watson Was Michael Jackson Murdered? You Be the Judge was inspired the late pop star's untimely death and the controversy surrounding it. Looking into his death drove the author to produce a movie called The Murder of Michael Jackson: The Perfect Murder. In this book, Everett Watson provides all the evidence he found that shows incontrovertible evidence that Michael Jackson's death wasn't an accident or suicide, but premeditated murder.

**autopsyfiles org:** Censored 2014 Mickey Huff, Andy Lee Roth, Project Censored, 2013-10-08 Truthout's Progressive Pick of the Week Ralph Nader's 10 Books to Provoke Conversation in 2014 Every year since 1976, Project Censored, our nation's oldest news-monitoring group--a university-wide project at Sonoma State University founded by Carl Jensen, directed for many years by Peter Phillips, and now under the leadership of Mickey Huff--has produced a Top-25 list of underreported news stories and a book, *Censored*, dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. Seven

Stories Press has been publishing this yearbook since 1994, featuring the top stories listed democratically in order of importance according to an international panel of judges. Beyond the Top-25 stories, additional chapters delve further into timely media topics: The Censored News and Media Analysis section provides annual updates on Junk Food News and News Abuse, Censored Deja Vu, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the Truth Emergency section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the Project Censored International section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of booksellers, teachers, and readers everywhere, Censored is one of the strongest lifelines of our current collective desire to get the news we citizens need--despite what Big Media tells us.

**autopsyfiles org:** *Drowning and Other Undetermined Factors The Death of Natalie Wood* Pamela Lillian Valemont, 2013-03-29 What happened to beautiful 43 year old Natalie Wood on the night of 29th November, 1981, when she drowned in the dark waters off Santa Catalina Island, California? Almost thirty-three years later, we are no nearer solving the mystery. Pamela Lillian Valemont, a crime research numerologist of more than thirty-five years standing, decided to look into this mysterious case. Delving further, using a completely different set of diagnostic detective tools, she is able to furnish us with some astounding clues in answer to the question Whatever happened to Natalie Wood?

**autopsyfiles org:** *The Illuminati Preventing Marilyn Monroe from Becoming a Cleopatra of America (Second Edition)* Istvan Adorjan, 2020-12-10 Foreword: "The purpose of this book is to reveal in a theoretically integrated manner the national secret political aspects of the life and death of Norma Jean Baker or Mortensen, become widely known as the American actress, singer and dancer Marilyn Monroe, in the measure in which this is made possible by researching primarily her films as major facts of her life history, but also other information accessed and presumed by me as being authentic, namely outside of the anti-Marilyn Monroe personal secret political propaganda, in the light of my concept of "ethnic or national secret political organization", which had developed in my mind by around 1995, process described by me in my book entitled "My Experiences Conditioning the Development of My Concept of Ethnic or National Secret Political Organization" of 2020, published with Google Play and Internet Archive."

**autopsyfiles org:** *The Illuminati Purifying the American Nation from Sharon Tate (Second Edition)* Istvan Adorjan, 2020-05-30 With this book, I present some presumed national secret political aspects of the films, life and death of the American actress Sharon Tate, expounding and corroborating my hypothesis that the American Illuminati had qualified her as a person primarily genetically threatening the existence of the "American nation" — as defined, designed and made by it — and for this reason it conceived and had it founded the "Manson Family", propagandized as a "cult", but in reality a national secret criminal-terrorist-religious-political-paramilitary confraternity to recruit, train and deploy murderers for her concealed execution.

**autopsyfiles org:** **Focus On: 100 Most Popular American Game Show Hosts** Wikipedia contributors,

**autopsyfiles org:** **Focus On: 100 Most Popular Canadian Male Film Actors** Wikipedia contributors,

**autopsyfiles org:** **Focus On: 100 Most Popular American Video Game Actresses** Wikipedia contributors,

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