

mother courage pdf

mother courage pdf is a term that often arises among students, theatre enthusiasts, and literary scholars seeking accessible digital versions of Bertolt Brecht's renowned play, *Mother Courage and Her Children*. As one of the most influential works in 20th-century theatre, this play continues to resonate with audiences worldwide, exploring themes of war, survival, morality, and the human condition. For those interested in studying or experiencing this masterpiece, obtaining a reliable and comprehensive PDF can be invaluable. This article delves into everything you need to know about finding, understanding, and leveraging the Mother Courage PDF, along with insights into the play's significance and how to approach it.

Understanding Mother Courage and Her Children

Before diving into the specifics of the PDF version, it's essential to grasp the context and importance of Brecht's *Mother Courage*.

About the Play

Mother Courage and Her Children was written in 1939–1941 during Brecht's exile from Nazi Germany. It is an epic theatre piece that portrays a canteen wagon-driving woman who tries to profit from the chaos of war, only to face tragic consequences. The play challenges traditional notions of heroism and morality, highlighting the complex realities faced by individuals amidst conflict.

Themes and Significance

The play explores themes such as:

- The futility and destructiveness of war
- The resilience and flaws of human character
- The moral ambiguities faced by individuals
- The critique of capitalism and profiteering during wartime

Its relevance persists today, making the availability of a high-quality *Mother Courage* PDF particularly valuable for educators, students, and theatre practitioners.

Where to Find the Mother Courage PDF

Obtaining a legitimate and high-quality PDF version of *Mother Courage* is crucial for ensuring accurate study and respectful engagement with the work. Here are some trusted sources and methods:

Official Publishing Houses and Academic Resources

Many publishers offer *Mother Courage* in digital formats. Some of the most reputable include:

- Methuen Drama: Often publishes classic plays, including Brecht's works, with annotated editions.
- Cambridge University Press: Offers scholarly editions with critical notes.
- Penguin Classics: Sometimes includes digital versions of classic plays.

Access to these PDFs may require:

- Purchase through online bookstores (Amazon Kindle, Google Books)
- Institutional access via universities or libraries
- Subscription services for academic papers and plays

Public Domain and Free Resources

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- Project Gutenberg: Focuses mainly on texts in the public domain, though plays are less common.
- Internet Archive (archive.org): Offers scanned copies and sometimes PDFs of older editions.
- Open Library: Provides borrowing options for digital copies.

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Educational Platforms and Libraries

Many educational institutions subscribe to digital libraries and repositories that include *Mother Courage*. If you're affiliated with a university or school, check:

- Your institution's library portal
- Digital repositories like JSTOR or ProQuest
- E-book platforms such as OverDrive

How to Use the *Mother Courage* PDF Effectively

Having access to the PDF is just the beginning. To gain the most from it, consider the following strategies:

Active Reading and Annotation

- Highlight key passages
- Make margin notes on themes, character motivations, and literary devices
- Summarize scenes to clarify understanding

Supplement with Critical Analyses

- Read accompanying commentaries or scholarly articles
- Use annotated editions if available in PDF format
- Explore video lectures or discussions about the play

Engage with the Play Creatively

- Perform scene analyses
- Write essays exploring themes
- Stage a reading or production for practical understanding

Important Considerations When Downloading PDFs

To ensure a positive and legal experience, keep these points in mind:

Respect Copyright Laws

Always verify the legality of your source. Purchase or access through authorized channels, especially if the play is still under copyright in your region.

Check File Quality and Compatibility

- Ensure the PDF is legible and complete
- Use compatible readers (Adobe Acrobat, Foxit Reader, etc.)
- Be cautious of malware from untrusted sites

Support Authors and Publishers

Purchasing or accessing through legitimate channels helps support continued publication and scholarship of classic works.

Additional Resources Related to Mother Courage

Beyond the PDF version, several resources can deepen your understanding:

- Brecht's essays and letters: Offer insights into his theatrical philosophy
- Historical context articles: Help situate the play within its WWII backdrop
- Theatre recordings: Watching stage or film adaptations can enhance comprehension

Some notable adaptations include:

- Bertolt Brecht's original staging productions
- Modern reinterpretations in various languages
- Film adaptations and performances available online

Conclusion: Embracing Mother Courage Through Digital Access

The availability of a Mother Courage PDF opens doors to a wide audience eager to explore Brecht's groundbreaking work. Whether for academic study, theatrical practice, or personal enrichment, accessing a reliable digital version ensures that you can engage with this powerful play anytime and anywhere. Remember to seek editions from reputable sources, respect copyright laws, and complement your reading with critical analysis and creative exploration. Through these efforts, Mother Courage and Her Children continues to inspire reflection on the enduring complexities of war, morality, and human resilience.

Keywords: mother courage pdf, brecht, mother courage and her children pdf, download mother courage pdf, free brecht play pdf, theatre classics pdf, epic theatre, war plays, literary resources online

Frequently Asked Questions

Where can I find the PDF version of Mother Courage?

You can find the PDF version of Mother Courage on various online literary platforms, academic websites, or digital libraries such as Project Gutenberg or university repositories. Always ensure you access authorized and legal copies.

Is the 'Mother Courage' PDF available for free download?

Yes, some editions of Mother Courage are available for free, especially older or public domain versions, on websites like Project Gutenberg or Internet Archive.

How can I access a reliable PDF of Bertolt Brecht's Mother Courage?

You can access a reliable PDF of Mother Courage through academic institutions, online bookstores offering digital copies, or official publisher websites that provide authorized versions.

What are the key themes discussed in the Mother Courage PDF?

The PDF typically explores themes such as the brutality of war, survival and morality, the role of commerce in conflict, and the human cost of greed and exploitation.

Are there annotated PDFs of Mother Courage available online?

Yes, some educational websites and university resources offer annotated PDFs of Mother Courage to aid in study and analysis.

Can I find a summarized version of Mother Courage in PDF format?

Yes, many educational sites provide summarized or study guide PDFs of Mother Courage to help readers understand the play's main points and themes.

What should I consider when downloading the 'Mother Courage' PDF online?

Ensure that the source is reputable and legal to avoid copyright infringement and malware risks. Prefer official or well-known academic platforms.

Are there translations of Mother Courage available in PDF?

Yes, PDFs of Mother Courage are available in multiple languages, including English, German, and others, from various online sources and publishers.

How can I cite the PDF version of Mother Courage in my research?

Cite the PDF as you would any digital source, including author (Bertolt Brecht), title, publisher or website, publication year, and URL or DOI if available, following your citation style guide.

Additional Resources

Mother Courage PDF: An In-Depth Review of Bertolt Brecht's Iconic Play in Digital Format

In the realm of theatrical literature, few works have left as profound an impact as Bertolt Brecht's Mother Courage and Her Children. This play, a powerful critique of war and capitalism, continues to resonate with audiences and scholars alike. In recent years, the availability of Mother Courage PDF versions has made this classic more accessible than ever before. Whether you're a student, educator, theatre practitioner, or simply a passionate reader, understanding the nuances of these digital editions is essential. This comprehensive review explores the significance of Mother Courage PDF, its various formats, benefits, potential drawbacks, and tips to ensure you access a high-quality copy.

Understanding the Significance of Mother Courage in Digital Format

Why is a Mother Courage PDF Important?

The transition of classic plays into digital formats like PDF has revolutionized how audiences and scholars engage with literature. PDFs offer portability, ease of access, and preservation of formatting, making them ideal for reading, study, and performance planning.

Mother Courage specifically benefits from these advantages because:

- It is often used in academic settings, requiring easy access for students and teachers.
- The play contains stage directions, dialogue, and thematic notes that are best preserved in a faithful digital replica.
- The play's historical and political context makes annotated PDFs particularly valuable for in-depth analysis.
- The availability of free or low-cost PDFs democratizes access, especially for those who cannot afford printed copies.

Formats and Sources of Mother Courage PDF

1. Official Publishers and Academic Resources

Many educational publishers provide Mother Courage in PDF format, often bundled with scholarly annotations, introductions, and contextual essays. Notable sources include:

- Cambridge or Oxford editions: These often come with critical essays and historical background.
- University repositories: Many universities host freely accessible PDFs of Mother Courage for educational use.
- Theatre and Literature Websites: Platforms like Project Gutenberg or Internet Archive sometimes host public domain versions.

2. Free and Open Access PDFs

Since Bertolt Brecht's Mother Courage was written in 1939 and published in the 1940s, it is now in the public domain in many jurisdictions. This has led to numerous free PDFs available on:

- Project Gutenberg: A reliable source for classic literature.
- Internet Archive: Offers scanned copies of old editions.
- Open Access Journals and Educational Sites: Some offer annotated PDFs for study purposes.

3. Commercial and Premium PDF Versions

Some publishers offer enhanced PDFs with:

- Critical analysis
- Performance notes

- High-quality formatting
- Interactive features (in some e-Reader compatible PDFs)

These versions are usually paid but provide added value for professionals and academics.

Advantages of Using Mother Courage PDF

Portability and Accessibility

One of the primary benefits of PDFs is their portability. With a digital copy on your device, you can carry the entire play wherever you go—be it a classroom, theatre rehearsal, or library.

Preservation of Formatting and Annotations

High-quality PDFs maintain the integrity of the original formatting, including stage directions, character cues, and footnotes. Annotated PDFs are particularly useful for:

- Students conducting literary analysis
- Directors planning productions
- Scholars referencing critical commentary

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Unlike print, PDFs allow you to search for specific words, phrases, or themes instantly, greatly facilitating study and research.

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Many PDFs are available for free or at a fraction of the cost of printed editions, making Mother Courage accessible to a broader audience.

Potential Drawbacks and Challenges

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- Check for clear publication information and licensing details.
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2. Evaluate Quality and Completeness

- Confirm that the PDF includes the full text, including stage directions and notes.
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- For performance use, ensure formatting supports easy reading or printing.

3. Consider Additional Features

- Some PDFs include supplementary materials such as essays or historical context.
- Interactive features or hyperlinks can enhance the learning experience.

4. Check Device Compatibility

- Ensure the PDF is optimized for your reading device—be it a tablet, e-Reader, or computer.

Top Recommendations for Mother Courage PDF

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Internet Archive	Scanned copies, various editions	Free	Check quality before download
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Commercial publishers (e.g., Bloomsbury, Routledge)	Annotated editions, performance notes	Paid	Best for professional and theatrical use

Using Mother Courage PDF Effectively

For Students and Educators:

- Utilize search features to locate themes, characters, or quotes.
- Annotate PDFs directly for class notes or analysis.
- Compare different editions by accessing multiple PDFs.

For Theatre Practitioners:

- Review stage directions and dialogue for production planning.
- Use annotated editions to understand Brecht's theatrical techniques.
- Share PDFs with team members for collaborative study.

For General Readers:

- Read at your own pace with portable access.
- Explore historical context and critical commentary if available.
- Use highlighting tools for key passages or themes.

Final Thoughts on Mother Courage PDF

The digital availability of Bertolt Brecht's Mother Courage in PDF format has democratized access to one of modern theatre's most influential plays. It offers unparalleled convenience, preservation of original formatting, and the potential for scholarly engagement. However, as with any digital resource, it's vital to choose reputable sources, verify quality, and be aware of legal considerations.

Whether you seek a straightforward reading, a detailed academic study, or a rehearsal script, the Mother Courage PDF can serve as an invaluable tool. As the play's themes remain crucial to understanding the human cost of war and capitalism, having ready access in a reliable digital format ensures that Brecht's powerful message continues to inspire and educate future generations.

In summary, investing time in selecting the right Mother Courage PDF can significantly enhance your engagement with this classic work. With the right edition, you gain not just the text but a gateway into Brecht's revolutionary theatrical vision—accessible anytime, anywhere.

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on their ethnographic work at the frontlines and recount not only what they have seen and heard in war zones but also what is being read, studied, analyzed and remembered in such diverse locations as Colombia and Guatemala, Israel and Palestine, Iraq, Afghanistan, and Haiti. They reflect on the important issue of accountability and offer explanations to discern causes, patterns, and practices of war.

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mother courage pdf: *The Calling* Hussein Ahdieh, Hillary Chapman, 2017-07-25 In the 19th century, countless individuals believed a new Revelation was imminent. In Persia, the Báb fulfilled

the prediction by several clerics of the appearance of the Promised Qa'im. Tahiri of Qazvin, a gifted teacher, was at the vanguard of spreading the Báb's teachings. She unceasingly proclaimed the Bábí Faith and brought a deeper understanding of its teachings to the rapidly growing numbers of its converts. Her vibrant poetry gave voice to her spiritual longing and passion, and its freshness reflected the vitality of the new spiritual teachings. She emerged as the most outspoken of the Baacute;biacute; leaders. The authorities responded by having her murdered in the dead of night. The memory of her life survives in her poems. At the same time, many Americans believed the Second Coming of Christ was imminent. Several churches and movements emerged, some founded by women. Among them were Ellen G. White, a theological thinker who shaped the beliefs of the Adventist movement, Sojourner Truth, who came up from slavery to electrify audiences with her salvation preaching, and Mary Baker Eddy, founder of the Church of Christ Science; these women leaders were prefigured in the 18th century by 'Mother' Ann Lee, founder of the Shakers, and the long forgotten female 'exhorters'. The Calling by Hussein Ahdieh and Hillary Chapman describes Tahiri in a fresh, new manner, juxtaposing and interweaving her life and work with that of her American contemporaries women whose existence she was probably not aware of, but who shared with her a spiritual bond and vision of progress and justice.

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mother courage pdf: Disability in Translation Someshwar Sati, G.J.V. Prasad, 2019-07-08 This volume explores how disability is seen, written about, read and understood through literature and translation. Foregrounding the asymmetrical world of power relations, it delves into the act of translation to exhibit how disability is constructed and deployed in language and culture. The essays in the volume reflect and theorise on experiences of translating various Indian-language stories (into English) which have disability as their subject. They focus on recovering and empowering marginal voices, as well as on the mechanics of translating idioms of disability. Furthermore, the book goes on to engage the reader to demonstrate how disability, and the space it occupies in our lives, can be reinforced or deconstructed in translation. A major intervention in translation and disability studies, this volume will be of great interest to scholars and researchers of literature, culture, and sociology.

mother courage pdf: Don't Send Him in Tomorrow Jarlath O'Brien, 2016-08-04 In Don't Send Him in Tomorrow, Jarlath O'Brien shines a light on the marginalised, disenfranchised and forgotten children of today's schools. The percentage of children achieving the government's expected standard in benchmark tests is national news every year. The progress that children with learning difficulties and SEN make is never discussed, because it is not understood. That is a problem. The bone-crushing infrastructure which professionals have to negotiate is a problem. The fact that so many parents have to fight tooth and nail so that the needs of their children are met, something the rest of us would consider a basic entitlement, is a problem. This book describes how the system and can be improved if and when these marginalised children are given higher priority by the powers that be. There is a widespread lack of understanding about special schools, the work they do, and the children they educate - the sector is largely invisible. Jarlath O'Brien has become increasingly frustrated by this, and the varying quality of provision for children with learning difficulties and SEN in mainstream schools. The successes of special schools and pupil referral units in Ofsted inspections are just not celebrated or analysed in the same way that mainstream schools' are. While, mainstream schools have their hands tied by fears over progress measures. There is a human cost to the accountability culture that reduces schooling to data and judgements: this is felt

most profoundly by children with SEN and their families. Jarlath shares some of the problems he's witnessed with inclusion and exclusion: mainstream schools actively encouraging children with SEN to look elsewhere, parents reporting their children have been formally or informally excluded from school and socially excluded by the parents of other children, children asked to leave their mainstream schools because of their behaviour - usually behaviour that is caused by their needs not being adequately addressed, children who are in school but isolated from their peers. If a child can't participate in activities or trips with the rest of the class, or spends much of the day working one-to-one with a teaching assistant, is this really inclusion? The Pupil Premium has been established to ensure that children in receipt of free school meals are not disadvantaged - why does something similar not exist for children with SEN? Every health and wealth indicator that you could use to measure people with learning difficulties and special educational needs (SEN) reveals something alarming. They die younger. They work less. They are more likely to live in poverty or end up in prison or face mental health difficulties. They are much more likely to be excluded from school. They are more likely to be bullied at school. This has to end. We all have to choose to commit to recognising that society, as it is today, is a difficult place for young people to thrive. When you have autism, or Down syndrome, or any physical or learning difference, it's even harder - and the system as it stands isn't helping. We need to acknowledge that this is not right; that such a state of affairs must change; and that we all have a part to play in making that change happen. Jarlath offers suggestions for politicians, Ofsted, local authorities, head teachers, SENCOs, teachers and teaching assistants about what they can do to make a difference. For all politicians, head teachers, SENCOs, teachers and parents.

mother courage pdf: The Empire of Trauma Didier Fassin, Richard Rechtman, 2009-07-26
This work shows how, during the 20th century, the perspective on victims of trauma shifted from suspicion to recognition. From these ethnographical fieldworks, the authors thus propose a broader perspective on the political and moral issues of contemporary societies.

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Translaboration brings translation and collaboration into dialogue with one another. It theorises new forms of collaboration not only between humans, but also between humans and machines, posits the text as an actor in the translation process, and stresses the potential confluence, rather than opposition, of analogue and digital spaces. The contributors to this volume explore translaboration from a wide range of perspectives and challenge prevalent binaries such as analogue/digital, professional/non-professional, paid/voluntary, individual/collective, production/consumption, among others. Their articles shine a light on the social, political, disciplinary, and ethical implications of the power differentials at play in collaborative translation. Through the lens of translaboration, they probe what translation and collaboration are, should be, and are capable of being.

mother courage pdf: Shakespeare & Company Bella Merlin, Tina Packer, 2020-03-18
Shakespeare Company: When Action is Eloquence is the first comprehensive insight into this internationally acclaimed company founded in 1978 in Lenox, Massachusetts, by actor-director Tina Packer and voice pioneer Kristin Linklater, with the transformative power of Shakespeare's language at its heart. Why act Shakespeare? What's his relevance in the twenty-first century? Compelling answers to these questions lie at the center of this highly accessible journey into Shakespeare & Company's aesthetics and practice. Drawing on hitherto unpublished material - including notebooks, lectures, interviews, rehearsal diaries - and the Company's newly collated archive, this book provides insight into a working theatre company and sheds light on the role Shakespeare plays in our modern world. It also details: Shakespeare Company's founding and early history, Its aesthetic based on the Elizabethan theatre's principles of the Art of Rhetoric; Structure of the Verse; Voice and Movement; Clown; Fight; and Actor/Audience Relationship, Vocational components of its Training, Intensives, Practical pedagogy of its Education programs, Insights into its unique approaches to Performance, Impact and legacy of its three lifetime founding members: Dennis Krausnick (Director of Training), Kevin G. Coleman (Director of Education) and Tina Packer

(founding artistic director). Actors, directors, students, educators, scholars and theatre-lovers alike will find practical acting strategies, inspirational approaches to theatre making and lively insights into the sustaining of a unique and robust theatre company that has been thriving for over 40 years.

mother courage pdf: Being Human during COVID Kristin Ann Hass, 2021-11-29 Science has taken center stage during the COVID-19 crisis; scientists named and diagnosed the virus, traced its spread, and worked together to create a vaccine in record time. But while science made the headlines, the arts and humanities were critical in people's daily lives. As the world went into lockdown, literature, music, and media became crucial means of connection, and historians reminded us of the resonance of the past as many of us heard for the first time about the 1918 influenza pandemic. As the twindemics of COVID-19 and racial injustice tore through the United States, a contested presidential race unfolded, which one candidate described as "a battle for the soul of the nation. *Being Human during COVID* documents the first year of the pandemic in real time, bringing together humanities scholars from the University of Michigan to address what it feels like to be human during the COVID-19 crisis. Over the course of the pandemic, the questions that occupy the humanities—about grieving and publics, the social contract and individual rights, racial formation and xenophobia, ideas of home and conceptions of gender, narrative and representations and power—have become shared life-or-death questions about how human societies work and how culture determines our collective fate. The contributors in this collection draw on scholarly expertise and lived experience to try to make sense of the unfamiliar present in works that range from traditional scholarly essays, to personal essays, to visual art projects. The resulting book is shot through with fear, dread, frustration, and prejudice, and, on a few occasions, with a thrilling sense of hope.

mother courage pdf: Corporations and Partnerships in Italy Federico Pernazza, 2017-06-20 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical analysis of the law of business formations in Italy provides quick and easy guidance on a variety of corporate and partnership considerations such as mergers, rights and duties of interested parties, stock exchange rules, labour laws, and takeovers. Lawyers who handle transnational business will appreciate the explanation of local variations in terminology and the distinctive concepts that determine practice and procedure. A general introduction covering historical background, definitions, sources of law, and the effect of international private law is followed by a discussion of such aspects as types of formation, capital, shares, management, control, liquidation, mergers, takeovers, holding companies, subsidiaries, and taxation. Big companies, various types of smaller entities, and partnerships are all covered in turn. These details are presented in such a way that readers who are unfamiliar with specific terms and concepts in varying contexts will fully grasp their meaning and significance. Thorough yet practical, this convenient volume puts the information necessary for corporations to compete effectively at the user's fingertips. An important and practical tool for business executives and their legal counsel interested in engaging in an international partnership or embarking on corporate expansion, this book will prove a valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in Italy will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative business law.

mother courage pdf: Teachers and Academic Partners in Urban Schools Lori Beckett, 2016-03-02 'Showing how critical thinking and local democracy can be a spur to very real educational development within schools that are facing severe challenges, this book provides us with one very valuable contemporary resource of hope.' Ian Menter, Professor of Teacher Education, University of Oxford, *Teachers and Academic Partners in Urban Schools* identifies and addresses a major problem for practitioners – teachers, student teachers and teacher educators – working in urban schools burdened by highly restrictive teaching methods and pressures to meet unrealistic benchmarks set by government. In this book, Lori Beckett investigates how to negotiate these tensions and challenges and offers an account of how to elevate practitioners' professional voice on quality teaching along more democratic lines. The book addresses key issues for teachers in urban

schools, such as: fractures in teachers' professional communities; impacts of imposed marketizing policies and forced performative practices on schools; the complexities of teaching and teachers' concerns about practice, as well as teaching practitioners' perception of educational/schools policy. Both academic and teacher partners contribute to the work, showcasing the ways they have engaged with each other in joint work and with local government. Through this, the book supports a professional and politicized dialogue about teaching and teacher education, offering a meaningful account of how to fashion a form of educative schooling for students and families with complex needs. Written by a dynamic and experienced author, this book brings Beckett's experience to bear on a controversial and complex area - addressing the general trend towards increased regulatory policy in education. It is an essential read for anyone interested in a rich analysis of how practitioners can work to reassert their professional voice and regain control of schools and teacher education, and will also appeal to those interested in the larger project of restoring school democracy.

mother courage pdf: The Oxford Handbook of Ethics and Economics Mark D. White, 2019 This Oxford Handbook explores the various ways ethics can, does, and should inform economic theory and practice. With esteemed contributors from economics and philosophy, it highlights the close relationship between ethics and economics in the past and lays a foundation for further integration going forward.

mother courage pdf: Performance, Politics, and the War on Terror Sara Brady, 2012-01-17 Using a performance studies lens, this book is a study of performance in the post-9/11 context of the so-called war on terror. It analyzes conventional theatre, political protest, performance art and other sites of performance to unpack the ways in which meaning has been made in the contemporary global sociopolitical environment.

mother courage pdf: Giving Voice Meryl Alper, 2017-01-20 How communication technologies meant to empower people with speech disorders—to give voice to the voiceless—are still subject to disempowering structural inequalities. Mobile technologies are often hailed as a way to “give voice to the voiceless.” Behind the praise, though, are beliefs about technology as a gateway to opportunity and voice as a metaphor for agency and self-representation. In *Giving Voice*, Meryl Alper explores these assumptions by looking closely at one such case—the use of the Apple iPad and mobile app Proloquo2Go, which converts icons and text into synthetic speech, by children with disabilities (including autism and cerebral palsy) and their families. She finds that despite claims to empowerment, the hardware and software are still subject to disempowering structural inequalities. Views of technology as a great equalizer, she illustrates, rarely account for all the ways that culture, law, policy, and even technology itself can reinforce disparity, particularly for those with disabilities. Alper explores, among other things, alternative understandings of voice, the surprising sociotechnical importance of the iPad case, and convergences and divergences in the lives of parents across class. She shows that working-class and low-income parents understand the app and other communication technologies differently from upper- and middle-class parents, and that the institutional ecosystem reflects a bias toward those more privileged. Handing someone a talking tablet computer does not in itself give that person a voice. Alper finds that the ability to mobilize social, economic, and cultural capital shapes the extent to which individuals can not only speak but be heard.

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(formal art) or the experience of being in the world (political art). He shows that different artists use different strategies to achieve an avant-garde perspective. Some fixate on form, others on politics; some take radical positions, others more complicit ones. Schrank examines these strategies and the artists who deploy them, looking closely at four varieties of avant-garde games: radical formal, which breaks up the flow of the game so players can engage with its materiality, sensuality, and conventionality; radical political, which plays with art and politics as well as fictions and everyday life; complicit formal, which treats videogames as a resource (like any other art medium) for contemporary art; and complicit political, which uses populist methods to blend life, art, play, and reality—as in alternate reality games, which adapt Situationist strategies for a mass audience.

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detailed analyses of all Haneke's most celebrated films: including *The Seventh Continent*, *Funny Games*, *Code Unknown*, *The Piano Teacher*, *Caché*, *The White Ribbon*, and *Amour*. The writing brings together film theory, musicology, history, and cultural studies in ways that resonate broadly. Hearing Haneke will matter to anyone who cares about the power of art to inspire progressive change.

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