

audition michael shurtleff pdf

Audition Michael Shurtleff PDF: An In-Depth Exploration

Introduction

audition michael shurtleff pdf has become a widely sought-after resource among actors, directors, acting coaches, and theatre enthusiasts. Michael Shurtleff's seminal work, *Audition*, is considered a cornerstone in acting and audition technique literature. The availability of this book in PDF format has made it accessible to a global audience, enabling aspiring performers and seasoned professionals alike to deepen their understanding of the audition process. In this article, we will delve into the significance of Michael Shurtleff's *Audition*, examine its core concepts, explore why the PDF format is popular, and discuss how to utilize this resource effectively.

The Significance of Michael Shurtleff's Audition

Who Was Michael Shurtleff?

Michael Shurtleff (1920–2010) was an esteemed casting director, author, and acting teacher whose insights have transformed audition techniques across the industry. His career spanned decades, during which he worked on numerous iconic films and Broadway productions. Shurtleff was renowned for his ability to identify talent and guide actors to deliver compelling performances during auditions.

Why Is Audition Considered a Classic?

Audition distills Shurtleff's decades of experience into practical advice and techniques that are applicable to actors at all levels. Its enduring relevance stems from its focus on understanding character, emotional truth, and storytelling within the audition context. The book emphasizes the importance of authenticity and connection, qualities often overlooked in traditional audition preparation.

Core Concepts in Audition by Michael Shurtleff

The "Seven Basic Scenes" Framework

One of the foundational principles in *Audition* is the concept of the "Seven Basic Scenes," which serve as a blueprint for understanding and preparing a character's emotional journey:

1. **IF I Were That Character:** Embodying the character's perspective.
2. **What Do I Want?:** Clarifying the character's objective.
3. **What Do I Need?:** Understanding deeper desires and motivations.
4. **What's in the Way?:** Recognizing obstacles and conflicts.

5. **What Do I Do to Get It?:** Planning actions and tactics.
6. **What Do I Do When I Get It?:** Reacting to success or failure.
7. **The Moment of Truth:** The emotional climax of the scene.

This framework helps actors analyze scripts and develop authentic performances by focusing on internal emotional states and genuine reactions.

The "Moment of the Moment" Technique

Shurtleff emphasizes the importance of the "Moment of the Moment," which involves pinpointing the precise emotional beat or shift within a scene. Recognizing this moment allows actors to deliver performances that are truthful, spontaneous, and compelling.

The "Open, Fill, and Close" Approach

This technique guides actors through the audition process:

- Open: Be open and receptive to the material and the casting director's cues.
- Fill: Bring energy, specificity, and emotional depth to the performance.
- Close: Conclude confidently, leaving a memorable impression.

The Role of Subtext

Shurtleff consistently highlights the significance of subtext—the unspoken thoughts and feelings beneath dialogue. Mastering subtext enables actors to deliver nuanced performances that resonate with authenticity.

The Accessibility and Benefits of the PDF Format

Why Is the PDF Format Popular?

The PDF (Portable Document Format) has become the preferred format for many acting resources due to several advantages:

- Portability: PDFs can be accessed on various devices such as tablets, smartphones, and computers.
- Ease of Sharing: Digital copies can be shared easily among peers and coaching groups.
- Searchability: PDFs allow users to quickly locate specific sections or keywords.
- Preservation of Formatting: The layout, diagrams, and notes remain intact, providing a consistent reading experience.

The Search for Audition Michael Shurtleff PDF

Given the popularity of Shurtleff's Audition, many actors seek a PDF version for quick access and convenience. However, it's essential to ensure that the PDF is obtained legally and ethically, respecting copyright laws and the author's intellectual property.

How to Find and Use the Audition Michael Shurtleff PDF

Legal and Ethical Considerations

Before downloading or purchasing a PDF of Audition, consider the following:

- Official Sources: Look for authorized digital editions from reputable vendors or publishers.
- Libraries and Educational Resources: Many libraries offer digital lending services for acting books.
- Purchase from Authorized Sellers: Websites like Amazon or the publisher's official site often provide legitimate PDF or eBook versions.

Tips for Maximizing the PDF Resource

When working with the Audition PDF, keep these tips in mind:

- Highlight Key Sections: Use digital highlighting tools to mark important concepts.
- Make Notes: Annotate margins with personal insights or questions.
- Create a Study Guide: Summarize chapters or techniques for quick reference.
- Practice Actively: Apply the techniques in auditions or scene work regularly.
- Share Responsibly: If sharing excerpts, ensure it complies with copyright laws.

Additional Resources and Complementary Materials

Supplementary Books and Materials

To deepen understanding, consider exploring additional resources:

- The Power of the Actor by Ivana Chubbuck
- Sanford Meisner on Acting by Sanford Meisner
- Online acting classes and workshops based on Shurtleff's principles

Online Communities and Forums

Engage with acting communities to exchange insights on Audition techniques and PDF resources:

- Actor forums on Reddit
- Facebook groups dedicated to acting and audition prep
- Professional networks like LinkedIn acting groups

Conclusion

The availability of Audition by Michael Shurtleff in PDF format has revolutionized how actors access and study this invaluable resource. Its core principles—centered around emotional truth, script analysis, and authentic performance—remain as relevant today as when the book was first published. Whether accessed through legal digital copies or physical editions, the insights contained within

Audition serve as a guiding light for actors striving to master the art of auditioning.

By understanding and applying Shurtleff's techniques, performers can approach auditions with confidence, clarity, and authenticity. As the acting industry continues to evolve, the timeless wisdom encapsulated in *Audition* ensures that actors remain rooted in truthful, compelling storytelling. Embrace the resource responsibly, utilize the PDF format to enhance your study, and let Michael Shurtleff's teachings elevate your craft to new heights.

Frequently Asked Questions

What is the significance of the 'Audition' book by Michael Shurtleff in acting and improvisation?

Michael Shurtleff's 'Audition' is a highly influential guide that offers practical advice and techniques for actors to prepare for auditions, emphasizing emotional connection, character development, and effective delivery, making it a staple resource in acting training.

Where can I find the PDF version of Michael Shurtleff's 'Audition'?

The PDF version of 'Audition' by Michael Shurtleff may be available on various online platforms, but it's important to ensure you access it legally through authorized sources or purchase it from reputable booksellers or publishers.

What are the main concepts covered in Michael Shurtleff's 'Audition' PDF?

The book covers key concepts such as the 12 essential audition techniques, understanding script analysis, emotional preparation, character breakdowns, and how to make a memorable impression during auditions.

How can I effectively use the 'Audition' PDF to improve my acting skills?

By studying the techniques and exercises outlined in the PDF, practicing scene work, and applying the 'fire' and 'beats' concepts, actors can enhance their audition performances and develop a deeper understanding of character and emotional truth.

Is the 'Audition' PDF suitable for beginner actors or only experienced professionals?

The 'Audition' PDF is suitable for both beginners and experienced actors, as it provides foundational techniques and advanced insights that can benefit actors at all levels seeking to improve their audition skills.

Are there any online courses or workshops that complement the 'Audition' PDF by Michael Shurtleff?

Yes, numerous acting schools and online platforms offer courses and workshops inspired by Shurtleff's techniques, which can complement reading the PDF and provide practical, hands-on experience.

Can I find summaries or analyses of Michael Shurtleff's 'Audition' PDF online?

Yes, many acting blogs, YouTube channels, and forums offer summaries, analyses, and discussions of the key concepts from 'Audition,' which can serve as helpful study aids.

What are the copyright considerations when accessing the 'Audition' PDF online?

It's important to access 'Audition' through legal channels to respect copyright laws. Downloading or sharing unauthorized PDFs may be illegal; purchasing or borrowing from authorized sources is recommended.

How does Michael Shurtleff's 'Audition' influence modern acting and audition techniques?

Shurtleff's emphasis on emotional truth, scene analysis, and character development has profoundly impacted modern acting and audition practices, encouraging actors to prepare authentically and connect deeply with their material.

What are some alternative resources to Michael Shurtleff's 'Audition' for actors preparing for auditions?

Actors can also explore books like 'An Actor Prepares' by Stanislavski, 'The Power of the Actor' by Ivana Chubbuck, and online resources such as acting workshops and coaching to supplement their audition preparation.

Additional Resources

Audition Michael Shurtleff PDF: An In-Depth Exploration of the Legendary Casting Director's Wisdom

The phrase "audition michael shurtleff pdf" resonates profoundly within the acting and casting community. For decades, Michael Shurtleff's seminal work, *Audition*, has served as an essential guide for actors, directors, and casting professionals alike. In recent years, the proliferation of digital resources has made his teachings more accessible through downloadable PDFs, allowing a new generation of performers to delve into his insights. This article aims to thoroughly investigate the significance of the *Audition* PDF, its origins, contents, and impact on acting practices, while also examining the broader context of digital dissemination of theatrical knowledge.

The Legacy of Michael Shurtleff and the Birth of Audition

Michael Shurtleff (1920–2010) was a distinguished American casting director, playwright, and acting teacher whose career spanned over four decades. His work in casting some of the most iconic Broadway and Hollywood productions, including *West Side Story* and *The Sound of Music*, established him as a pivotal figure in the theatrical world.

In 1978, Shurtleff published *Audition: Everything an Actor Needs to Know to Get the Part*, a comprehensive guide blending practical advice, storytelling, and insider tips. The book is renowned for its accessible language and transformative insights into the audition process, emphasizing authenticity, emotional truth, and the importance of understanding character motivation.

The publication of *Audition* marked a turning point in acting pedagogy. It became a cornerstone resource, widely referenced by actors and teachers seeking a pragmatic yet profound approach to auditioning.

The Digital Age and the Emergence of Audition PDF Resources

With the advent of the internet and the digital sharing economy, the *Audition* book has transcended its physical form. Many aspiring actors and seasoned professionals alike seek out "audition michael shurtleff pdf" to access its teachings conveniently.

Why the PDF format?

- Accessibility: PDFs can be easily downloaded and stored on various devices.
- Searchability: Users can quickly find specific topics or quotes within the document.
- Cost-Effectiveness: Many PDFs are available for free or at a lower cost compared to physical copies.

However, this digital proliferation raises questions about copyright, authenticity, and the integrity of the material. Not all PDFs circulating online are authorized or complete, which can impact the learning experience.

Understanding the Core Principles of Audition

At its heart, *Audition* distills complex acting techniques into actionable steps. Its core principles include:

- The "Magic If": Encourages actors to imagine themselves in the character's situation.
- Emotion Memory: Utilizing personal experiences to evoke genuine feelings.

- Super-Objective: Clarifying the character's overarching goal.
- Scene Analysis: Breaking down scenes to understand motivations, obstacles, and tactics.
- The Importance of Subtext: Recognizing what's beneath the spoken words.

The book is structured around "Seven Questions" that guide actors in understanding their characters:

1. Who am I?
2. What do I want?
3. Why do I want it?
4. What do I have to overcome?
5. What's at stake?
6. Where am I?
7. What's my relationship with the other characters?

This framework empowers actors to approach auditions with clarity and emotional depth, transforming the often nerve-wracking process into an exploration of truthful storytelling.

The Seven Questions in Practice

For example, an actor preparing for a scene might ask:

- Who am I? (A betrayed lover)
- What do I want? (To reconcile with my partner)
- Why do I want it? (Because I love them and can't live without them)
- What do I have to overcome? (My pride and fear of rejection)
- What's at stake? (Losing the relationship forever)
- Where am I? (In a dimly lit apartment late at night)
- What's my relationship with the other characters? (Former lovers, now estranged)

By systematically answering these questions, actors gain a detailed map of their character's inner life, making their audition performances more authentic and compelling.

The Impact of Audition PDF on Acting and Casting

The availability of Audition in PDF form has democratized access to Shurtleff's teachings. Students from remote regions, independent actors, and even educators incorporate his principles into their routines without the need for expensive workshops or physical books.

Advantages of the PDF format include:

- Immediate access upon purchase or download.
- Portability—carry the entire guide on a smartphone or tablet.
- Ease of annotation and highlighting for personal study.

- Compatibility with various learning styles via digital tools.

However, there are notable challenges:

- Potential for pirated or incomplete copies, risking misinterpretation.
- Lack of physical engagement, which some argue diminishes the tactile connection with the material.
- The necessity for critical discernment to identify authentic sources.

Noteworthy points to consider:

- Always seek PDFs from reputable sources, such as authorized publishers or official websites.
- Consider supporting the original authors and publishers to ensure the continued production of quality educational resources.

Critiques and Controversies Surrounding the Audition PDF

While the Audition PDF has undoubtedly expanded access, it has also attracted criticism:

- Copyright Concerns: Unauthorized sharing undermines the author's rights and discourages future publications.
- Quality Control: Some PDFs are scanned or edited poorly, leading to misprints or missing content.
- Commercial Impact: Free or cheap PDFs may devalue the work or reduce sales of official editions.

Educators and industry veterans often emphasize the importance of reading the physical book or purchasing authorized digital copies to fully grasp the nuances of Shurtleff's teachings.

Practical Tips for Using the Audition PDF Effectively

To maximize the benefits of the Audition PDF resource, consider the following strategies:

- Active Reading: Annotate key sections, jot down notes, and highlight important concepts.
- Supplement with Video Content: Watch interviews, masterclasses, or performances illustrating Shurtleff's techniques.
- Apply the Questions: Regularly practice answering the Seven Questions in relation to different characters or scenes.
- Join Acting Groups or Forums: Share insights and discuss interpretations with peers to deepen understanding.
- Combine with Physical Practice: Use the PDF as a guide while rehearsing scenes or preparing for auditions.

The Continuing Relevance of Michael Shurtleff's Audition

Decades after its initial publication, Audition remains a vital resource. Its principles transcend trends, emphasizing timeless truths about human connection and storytelling. The availability of the PDF version ensures that these teachings continue to inspire and inform performers worldwide.

In an era where digital resources are often dismissed as superficial, Audition exemplifies how technology can serve as a bridge to profound artistic development. Its full potential is realized when used ethically and thoughtfully.

Conclusion: The Future of Audition PDFs in Acting Education

The keyword "audition michael shurtleff pdf" encapsulates a broader movement toward accessible, flexible learning in the performing arts. While digital formats have democratized access, they also come with responsibilities—both for users and content creators.

As the acting community navigates the balance between tradition and innovation, Michael Shurtleff's Audition continues to stand as a beacon of clarity and authenticity. Whether in physical or PDF form, the core teachings remain invaluable for those committed to truthful, compelling performances.

For aspiring actors, casting directors, and educators, embracing these resources ethically ensures that the legacy of Michael Shurtleff endures, inspiring generations to come.

In summary:

- The Audition PDF provides an accessible gateway into Shurtleff's wisdom.
- Its core principles remain relevant and transformative.
- Users should prioritize authenticity and support official sources.
- The resource's digital form offers convenience but requires critical engagement.
- Its ongoing influence underscores the timeless nature of honest storytelling in acting.

Final thoughts:

Whether you find your Audition PDF in a peer-shared folder or purchase it through official channels, remember that the ultimate goal is to deepen your understanding of human emotion and connection—principles that Michael Shurtleff masterfully distilled and continue to inspire today.

Audition Michael Shurtleff Pdf

audition michael shurtleff pdf: Audition Michael Shurtleff, 1979-12-02 When Streisand, Redford, Vereen, Tomlin, Midler, and Hoffman got their first breaks Michael Shurtleff was there. Michael Shurtleff has been casting director for Broadway shows like Chicago and Becket and for films like The Graduate and Jesus Christ Superstar. His legendary course on auditioning has launched hundreds of successful careers. Now in this book he tells the all-important how for all aspiring actors, from the beginning student of acting to the proven talent trying out for that chance-in-a-million role! Twelve guideposts for actors plus: Style • Pace • Over-Acting • Distractions • Risks • Drama • Musical Theater • Comedy • Self-Rescue • Seduction • Eye Contact . . . And more!

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audition michael shurtleff pdf: The Power of Preparation Tracy Lybbert, 2014-12-22 The Power of Preparation! A unit of audition, cold reading, and interview skills. Unit Objective: Students will deepen their appreciation, awareness, and skill level of the actor's process by studying Michael Shurtleff's text: Audition. Life Skills Taught: Students will create an intuitive and intellectual link between their theatrical skills and life needs while studying job interview techniques including...*answering questions,*physicality and body language.*describing themselves in thirty seconds, and*Ending an interview successfully. Theatre Skills Taught-Students will deepen their understanding of the Auditioning process by...*performing cold readings,*preparing contrasting monologues,*understand physicality and body language, and*incorporate the 12 guideposts to preparatory work. Lessons include: Build the Relationship Find the Conflict Create The Moment Before Add Humor Play the Opposites Make Discoveries Understand the ways we Communicate Learn what is important and how to play it Identify the playable Events Learn how to effectively set your work in a Place Understanding games and roles people play. Add Mystery A strong Theatre Art Program will study Audition! And great performers will practice the guideposts until they become automatic.

audition michael shurtleff pdf: An Actor Auditions Jessica T. Johnson, 2021 In the fall of 2020, I began one of my most demanding graduate career courses, Audition Techniques. We explored

Michael Shurtleff's book, Auditions, to learn about his auditioning techniques. I found early on in this journey that I lacked a consistent approach to auditions. This thesis represents the process of auditioning and will serve as a tool for actors transitioning from the educational theater, seeking to improve confidence in auditioning. In a regional theater audition for the Orlando Shakes, I will evaluate my ability to apply techniques learned in educational theater training, such as Shurtleff's 12 guideposts and ways to approach Shakespeare's text. I will document my audition process for the open call and callbacks of A Midsummer Night's Dream at the Orlando Shakespeare Theatre. I am searching for ways to personalize my characters by implementing Shurtleff's 12 guideposts and techniques to approach Shakespeare, such as paraphrasing, defining, scanning, playing actions, and grammatical breath. This study concluded that the method mentioned above empowered me as an actor and strengthened the way I prepared for auditions.

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audition michael shurtleff pdf: Audition Psych 101 Michael Kostroff, 2019-05-15 Based on the popular workshop of the same name, Audition Psych 101 takes a detailed, unvarnished look at the mental gremlins that can make auditioning stressful. With frankness, humor, and a pro-actor sensibility, professional working actor Michael Kostroff (The Wire, The Deuce, Luke Cage, The Blacklist, Law & Order: SVU, etc.) explodes commonly accepted mythologies and offers a fresh, more logical, and more effective approach to the whole process. Speaking directly to other professional actors, Kostroff pulls each step into slow motion, shining a light into the dark corners in search of those little snags that can screw us up. It has completely changed the way I view auditions. — Chad Manuel, Chicago Want to learn why we constantly get in our own way before we even set foot in the room? Michael has made a detailed, brilliant study of the most common traps, and how to avoid them. — Peter Van Norden, Los Angeles Michael's expertise, sense of humor, and just old-fashioned good sense does the impossible: It actually makes the actor comfortable with the audition process. — J. R. Orlando, San Jose I'm a psychotherapist who specializes in working with creative artists. Among many other issues, we always talk about their audition anxiety. In Audition Psych 101, Michael Kostroff has validated everything I believe about the audition process. Let him save you a lot of disappointment and frustration. — Lee D. Kassan, psychotherapist/psychoanalyst It brought the joy and fun back into the audition process, which ultimately has allowed for more callbacks and many more bookings. — Mick Guire, New York City I can't wait for my next audition. (Holy mackerel, did I just write that?) — Deborah Linehan, New York City

audition michael shurtleff pdf: The Power of Preparation Tracy Lybbert, 2014-12-22 The Power of Preparation Level 4 An in depth study of Michael Shurtleff's Text: Audition. Students will study the skills necessary for job interviews. Prepare two contrasting monologues for auditions. Deliver effective cold readings. Lessons include: How to prepare a Monologue Create Relationships on stage Identify What you are fighting for Anchor performance in The moment before Finding life like Humor Play the Opposites for greater character range Discoveries - keeping your performance fresh Communication and Competition Know the Importance, Events, Games Keep Mystery and Secret in your performance This unit reinforced the power of preparation level 3 strengthening audition and interview skills.

audition michael shurtleff pdf: The Complete Professional Audition Daren Cohen, Michael Perilstein, 2010-06-09 In the United States, there are 300,000 actors; 100,000 hold union cards. There are 184 college theater programs and 108 performing-arts high schools. There are 578 acting schools and coaches in New York City and Los Angeles alone. The Complete Professional Audition is the one book all of those actors need-because before actors can act, they have to pass the audition! Here's practical, hand-holding advice for choosing material, rehearsing, warming up, staying calm, standing out in a crowd, understanding casting, avoiding pitfalls, following up, getting the right headshot and resume, and accepting an offer. There's even a section on handling rejection-not that The Complete Professional Audition user is ever going to need that, of course. Ultra-useful appendices of recommended songs and monologues (yes!) make this the complete guide for

everyone with an audition coming up. • Designed for both play and musical auditions • There are 300,000 actors and acting students in the US-and all of them want an edge at the audition • Through his workshops and seminars, author Darren Cohen knows exactly what actors need to pass an audition and get that part • Practical, down-to-earth ideas that work From the Trade Paperback edition.

audition michael shurtleff pdf: How to Audition Gordon Hunt, 1977

audition michael shurtleff pdf: Musical Theatre Auditions and Casting Neil Rutherford, 2014-03-10 Musical theatre is a tough and over-crowded industry. Yet, despite the huge competition, many performers find auditioning difficult with little knowledge of what the directors, creative teams and producers are looking for, or how to win the panel over with their unique talent. As a leading international casting director, Neil Rutherford has seen thousands of hopefuls audition over the years. Uniquely, he also understands what it is like to audition from his years as a professional actor in musical theatre. This book provides a unique perspective on the musical theatre audition process and how to improve the chances of landing a role. With wit, humour and insight, Neil Rutherford guides the reader through the crucial elements of musical theatre auditions, opening up the process of casting and auditioning to the thousands of hopefuls trying to secure work in this industry every year, as well as anyone involved in musical theatre. With a foreword by Tony-award-winning director Bartlett Sher, the book also contains contributions from some of the world's leading directors and musical directors, including Sir Richard Eyre and Jerry Mitchell, adding further valuable insight from those at the centre of the musical theatre world. This book is a vital tool for anyone hoping to improve their audition chances and survive in the world of musical theatre.

audition michael shurtleff pdf: How to Audition Gordon Hunt, 1995-06 Now revised to reflect the latest industry trends and realities, this bestselling guide (60,000 copies sold) offers actors the best, most specific advice for auditioning.

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audition michael shurtleff pdf: The Monologue Audition Karen Kohlhaas, 2000-08 All the elements of preparing a monologue audition - script analysis, staging, voice, timing, gesture, movement and self-presentation skills - are thoroughly explored here. The goal of the book, as Ms. Kohlhaas states in her Introduction, is not only to help you prepare for auditions, but to make working on monologues a regular and enjoyable part of your acting life. As you follow the author along the path she charts, you are not only learning to rehearse monologues effectively, you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor.--BOOK JACKET.

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2011-09-15 Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media is everything an actor needs to be ready for that perfect part, from webisodes to Shakespeare. Scripts, acting technique tips, and exercises keep a performer toned and ready, while industry experts give advice on how to audition professionally. Invaluable Internet listings keep you on top of changing trends, as well. Casting directors, agents, managers, and actors share insights on proper protocol for different performance settings, and practice is made simple with script excerpts and exercises to keep skills sharp for last minute auditions. Includes instructional CD.

audition michael shurtleff pdf: Mastering the Shakespeare Audition Donna Soto-Morettini, 2016-08-25 Mastering the Shakespeare Audition is a handbook for actors of all ages and experience, whether auditioning for a professional role or a place in drama school. Many actors have no idea where to start in preparing a Shakespeare audition speech. Yet many auditions - professional or drama school - require a well-delivered classical monologue. Mastering the Shakespeare Audition shows performers how to focus rehearsal time and spend it well. Starting with how to choose a piece that plays to each actor's particular strength, casting director Donna Soto-Morettini provides a series of timed exercises and rehearsal techniques that will allow any actor to feel confident and truly prepared for performance - in sessions totalling just 35 hours. Offering progressive and clearly marked exercises detailing the time necessary both to read and complete the work, Mastering the Shakespeare Audition also features extended exercises for those with more time to spare, allowing a deeper understanding of the ideas and skills involved.

audition michael shurtleff pdf: *Get the Callback* Jonathan Flom, 2016-05-02 All great auditions require preparation and practice, but what's the secret to securing a callback? What are the best ways to prepare for that pivotal moment? And once you're in front of the casting director, what does it take to make the most out of your moment in the spotlight? In this second edition of *Get the Callback: The Art of Auditioning for Musical Theatre*, Jonathan Flom provides practical advice on the many facets of preparation, including selection of songs and monologues to suit your voice and the audition, organizing and arranging your music, working with the accompanist, and presenting yourself to the casting team. The book gives a detailed description of the actual audition performance and even offers advice on how non-dancers can survive a dance audition. In addition to extensively revised chapters on the audition process and how to build a repertoire book, this guide also features updated chapters on headshots, resumes, and cover letters; voice training techniques from Matthew Edward; advice from musical director Joey Chancey; and a foreword by casting director Joy Dewing. Aimed at professionals as well as young artists, this second edition of *Get the Callback* is a must-have for both seasoned and aspiring musical theatre performers.

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